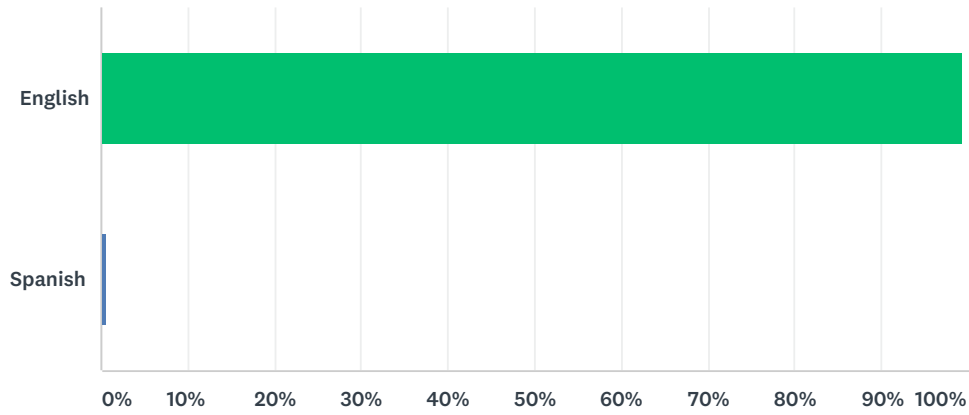


Q1 What language would you like to take this survey in?

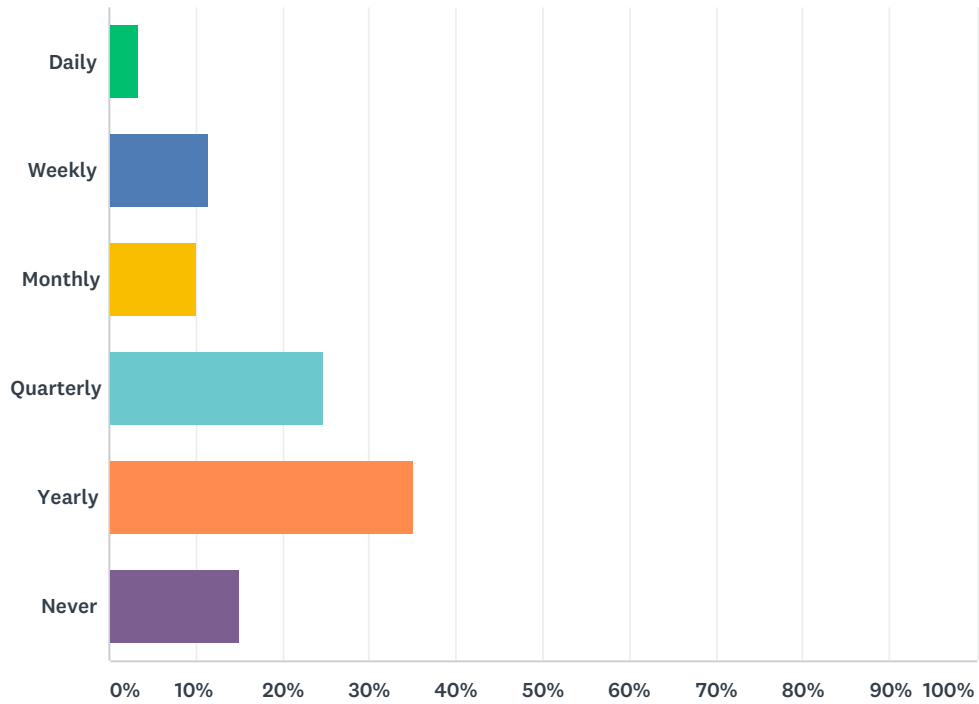
Answered: 613 Skipped: 3



ANSWER CHOICES	RESPONSES	
English	99.35%	609
Spanish	0.65%	4
TOTAL		613

Q2 How often do you use the DAC?

Answered: 437 Skipped: 179



ANSWER CHOICES	RESPONSES	
Daily	3.43%	15
Weekly	11.44%	50
Monthly	10.07%	44
Quarterly	24.71%	108
Yearly	35.24%	154
Never	15.10%	66
TOTAL		437

Q3 What do you like about the current DAC facility?

Answered: 386 Skipped: 230

#	RESPONSES	DATE
1	it's pretty run down	7/25/2018 8:51 PM
2	Convenient location, excellent faculty, variety of classes, ease of parking for night classes, small class size, affordable cost	7/25/2018 8:09 PM
3	changing gallery & art classes	7/25/2018 4:48 PM
4	historic, location, walkable, easy to find and use	7/24/2018 5:15 PM
5	Programs. I use to work there.	7/23/2018 8:13 AM
6	The archicture and fixtures from the period when it was built, and it is available at prices that community organizations can afford	7/21/2018 10:43 AM
7	Convenience	7/20/2018 9:31 PM
8	accessable and close to parks, busses and walkable	7/20/2018 6:28 PM
9	Location.	7/20/2018 9:45 AM
10	Its history as a facility for ALL of Austin, my own history with it (for more than 35 years), the fact that it showcases Austin artists and Austin theatre, and the extensive classes that it offers for Austinites of all ages.	7/18/2018 6:18 PM
11	I've seen a number of very good performances and presentations there.	7/16/2018 2:35 PM
12	Art displays, helpful staff	7/16/2018 9:44 AM
13	Affordable space for classes in the arts. Natural light in ceramics studio. Good instructors.	7/14/2018 9:46 PM
14	I like how live theatte and performance, visual art, and classes all share a building, creating crosscurrents and unexpected encounters.	7/14/2018 6:53 PM
15	Accessible	7/14/2018 8:41 AM
16	It has both studio/classroom space and one of the only affordable theaters for non-profits to use in Austin.	7/13/2018 3:59 PM
17	The programs it offers	7/13/2018 3:37 PM
18	Open entry to serve as reception area	7/13/2018 2:56 PM
19	VArised programs	7/13/2018 2:29 PM
20	Friendly staff, compact, variety of programs	7/13/2018 2:09 PM
21	The wide variety of activities held there. The affordability of the activities offered there. The down-to-Earth, fun staff. How close it is to a park is nice too.	7/12/2018 11:27 AM
22	location	7/11/2018 5:29 PM
23	The variety of different kinds of space available as well as the different services the DAC provides.	7/11/2018 3:02 PM
24	location; free parking	7/10/2018 2:42 PM
25	Location and children's programs	7/10/2018 10:41 AM
26	Its location	7/9/2018 8:38 AM
27	location	7/8/2018 5:16 PM
28	Location	7/8/2018 9:09 AM
29	classes, art exhibit displays	7/7/2018 9:42 PM
30	Location, location, location, variety	7/7/2018 5:37 PM

Dougherty Arts Center Community Survey/Centro De Artes Dougherty Encuesta Para La Comunidad

31	Location	7/7/2018 4:06 PM
32	Location	7/7/2018 1:33 PM
33	Location	7/7/2018 4:55 AM
34	Classes	7/6/2018 1:36 PM
35	The shows are a great draw, and the new Date night is wonderful!	7/6/2018 11:32 AM
36	mixed use including gallery theater and classrooms	7/6/2018 9:05 AM
37	Open to a wide array of art and artists	7/6/2018 8:51 AM
38	The location (south central - north central would work too), the parking, the size	7/6/2018 7:14 AM
39	Location, affordability, diversity of offerings	7/6/2018 6:16 AM
40	location	7/5/2018 9:35 PM
41	It does not use parkland	7/5/2018 6:50 PM
42	Variety of function, visual arts, performing arts, classes	7/5/2018 6:22 PM
43	I've only been inside for occasional events and haven't noted the status of the building.	7/5/2018 4:14 PM
44	location, large gallery space, variety of affordable classes	7/5/2018 4:10 PM
45	Cozy space	7/5/2018 3:22 PM
46	Central Location and it feels like a space with local history	7/5/2018 2:49 PM
47	Interesting events unusual presentations	7/5/2018 2:23 PM
48	Art exhibits, available parking	7/5/2018 2:21 PM
49	Central location	7/5/2018 2:21 PM
50	Location, windows	7/5/2018 2:14 PM
51	Bright and colorful. Great location. Austin original.	7/5/2018 1:42 PM
52	Location! Please don't move the DAC! It's in the heart of the city where it belongs!	7/5/2018 12:09 PM
53	I used to go to camp there as a kid, and I have many fond memories.	7/5/2018 11:56 AM
54	Location - Diversity of events	7/4/2018 2:42 PM
55	ok	7/4/2018 12:34 PM
56	Size of theatre	7/4/2018 12:12 AM
57	location and hours	7/3/2018 6:43 PM
58	Location, that it's for community, for the arts, been around a long time, contains many interests	7/3/2018 4:58 PM
59	Art Exhibitions	7/3/2018 3:33 PM
60	handy location, inviting accessibility	7/2/2018 4:26 PM
61	Location seems nice	7/2/2018 4:12 PM
62	Ceramics studio. Rotating gallery. Nice bathroom.	7/2/2018 3:57 PM
63	darkroom facilities	7/2/2018 1:53 PM
64	Central location	7/2/2018 1:22 PM
65	Central location	7/2/2018 1:13 PM
66	Art	7/2/2018 1:12 PM
67	The staff goes beyond and above to serve the community well	7/2/2018 11:46 AM
68	kid's summer camp and other kids classes, plus art exhibits	7/2/2018 10:17 AM
69	Location	7/2/2018 10:10 AM
70	wonderful place for arts	7/1/2018 11:43 PM
71	Location	7/1/2018 11:05 PM

Dougherty Arts Center Community Survey/Centro De Artes Dougherty Encuesta Para La Comunidad

72	Location and variety of activities and exhibits.	7/1/2018 7:52 PM
73	Location, and especially that it feels like a part of the "old" Austin we are in danger of completely losing.	7/1/2018 1:04 PM
74	Location	7/1/2018 12:16 PM
75	Small, local. Nice theater size. Near park.	7/1/2018 8:24 AM
76	location and most of the employees	7/1/2018 12:07 AM
77	History and it is homey	6/30/2018 11:12 PM
78	Friends to the arts community	6/30/2018 10:12 PM
79	The cool old building	6/30/2018 7:50 PM
80	variety of facilities, including the theater	6/30/2018 2:31 PM
81	access	6/30/2018 8:59 AM
82	Location is great. And the combination theatrical events and art gallery.	6/30/2018 12:10 AM
83	The Dougherty is an amazing concept. A centrally located arts facility is very Austin.	6/29/2018 9:07 PM
84	Location, character	6/29/2018 8:52 PM
85	Preschool arts program	6/29/2018 7:28 PM
86	Location and access to Butler park, Long Center, etc	6/29/2018 6:01 PM
87	Location and access to Butler park, Long Center, etc	6/29/2018 5:59 PM
88	Location is very convenient and works well for me	6/29/2018 4:39 PM
89	I like the fact that it exists and has an art gallery. Might kids loved camps when they attended years ago,	6/29/2018 3:48 PM
90	Live the pottery studio!	6/29/2018 3:38 PM
91	The self contained area for the preschool kids and the rotating artwork in the lobby.	6/29/2018 3:30 PM
92	visual art exhibitions	6/29/2018 3:21 PM
93	art shows	6/29/2018 3:08 PM
94	Location, diversity of classes, art shows and resource center	6/29/2018 2:56 PM
95	Proximity, accessibility (easy in/out) focus on emerging and youth arts	6/29/2018 2:42 PM
96	The Darkroom, the art on the wall	6/29/2018 2:36 PM
97	centrally located near other arts facilities	6/29/2018 2:04 PM
98	Location	6/29/2018 1:05 PM
99	it's low tech, neighborly, not crowded, great location	6/29/2018 12:14 PM
100	The ability to show art work, have performances and go to an art school.	6/29/2018 11:25 AM
101	All the workshop rooms & the artful, communal environment	6/29/2018 11:22 AM
102	historic building, natural light	6/29/2018 11:21 AM
103	gallery, location, performance space	6/29/2018 11:17 AM
104	Great art exhibits	6/29/2018 10:56 AM
105	centrally located, historic	6/29/2018 10:49 AM
106	Convenient location	6/29/2018 10:40 AM
107	Convenience to downtown	6/29/2018 10:20 AM
108	I take ceramics, but I like that it offers a range of classes for all ages, and that it offers night time classes. I also think it's helpful to emerging artists to have the gallery be the primary entry point for anyone coming in to the building. I love seeing the changing exhibits.	6/29/2018 9:39 AM
109	Beautiful building with neat gallery space upon entering. I like seeing art on the way to meetings.	6/29/2018 9:24 AM

Dougherty Arts Center Community Survey/Centro De Artes Dougherty Encuesta Para La Comunidad

110	Location and character/history	6/29/2018 7:38 AM
111	Close to home	6/28/2018 11:49 PM
112	Fairly easy to get to.	6/28/2018 10:43 PM
113	Easy access to the location.	6/28/2018 10:40 PM
114	The gallery and art school.	6/28/2018 10:19 PM
115	Free rehearsal space, central and easy to get to, free parking, constantly changing art exhibits that are always interesting, friendly staff	6/28/2018 10:11 PM
116	nearby, reasonable prices, interesting subjects	6/28/2018 10:11 PM
117	Lots of memories. Nice size auditorium for smaller performances. Accessible.	6/28/2018 10:08 PM
118	Youth programs	6/28/2018 10:01 PM
119	theatre space	6/28/2018 9:48 PM
120	Plays	6/28/2018 9:12 PM
121	It is a great place for children/people to go for art classes.	6/28/2018 8:35 PM
122	lots of windows	6/28/2018 8:14 PM
123	space for clay studio #1, range of clay firing options - cone 10 gas, raku, love art exhibition area, pretty much everything in classes and	6/28/2018 7:48 PM
124	Art classes, exhibition spaces	6/28/2018 6:44 PM
125	It has high ceilings and lots of light and windows.	6/28/2018 6:17 PM
126	Community feeling, programs	6/28/2018 5:01 PM
127	Location, most staff	6/28/2018 4:41 PM
128	It is a facility focused on arts completely.	6/28/2018 3:54 PM
129	Central location, great shop/studio space.	6/28/2018 3:51 PM
130	Location	6/28/2018 3:20 PM
131	Character and location	6/28/2018 3:15 PM
132	Location	6/28/2018 2:49 PM
133	On s major busline	6/28/2018 2:21 PM
134	Location	6/28/2018 2:07 PM
135	Art gallery space, art classes	6/28/2018 2:03 PM
136	The Theater. It is an affordable theater space for non-profits and small businesses to use and creates opportunities for families to be exposed to the arts at a reasonable cost.	6/28/2018 1:56 PM
137	I haven't been yet! I have been meaning to go.	6/28/2018 1:53 PM
138	location	6/28/2018 1:28 PM
139	Its a dump	6/28/2018 1:22 PM
140	It's got something for everyone and for all ages.	6/28/2018 1:18 PM
141	Relating to the darkroom course - the facility is fully equipped and complete.	6/28/2018 1:17 PM
142	The childhood development art class	6/28/2018 1:14 PM
143	I like the film photography stuff including the darkroom!	6/28/2018 1:00 PM
144	Good access.	6/28/2018 12:57 PM
145	The facility is organized in an easy, intuitive way	6/28/2018 12:54 PM
146	Its location	6/28/2018 12:46 PM
147	It is local	6/28/2018 12:20 PM
148	Location	6/28/2018 12:19 PM

Dougherty Arts Center Community Survey/Centro De Artes Dougherty Encuesta Para La Comunidad

149	Wide space, bright rooms, location	6/28/2018 12:19 PM
150	Everything, I am a potter and I love the ceramics studio at DAC	6/28/2018 12:17 PM
151	The ambiance of the site has been good. I like the old submarine door and history of the building. Any new building should take the submarine door to be incorporated into the design.	6/28/2018 12:16 PM
152	Location & Class offerings	6/28/2018 12:15 PM
153	vintage charm, warmth, the versatility of the space	6/28/2018 12:14 PM
154	location great for me	6/28/2018 12:14 PM
155	Location	6/28/2018 12:05 PM
156	it's an original structure, good memories	6/28/2018 12:02 PM
157	Location, classes, gallery space	6/28/2018 11:46 AM
158	Great location, good space, excellent artists, quality openings and events	6/28/2018 11:42 AM
159	Art exhibits & classes	6/28/2018 11:38 AM
160	I like the flexibility of the theater space.	6/28/2018 11:36 AM
161	Access for all	6/28/2018 11:29 AM
162	Location	6/28/2018 11:28 AM
163	authentically austin	6/28/2018 11:27 AM
164	The location is good and central and easy to locate.	6/28/2018 11:24 AM
165	N/A	6/28/2018 11:21 AM
166	location	6/28/2018 11:18 AM
167	well located and unpretentious	6/28/2018 11:16 AM
168	It is very comfortable and the hours of availability fit my schedule.	6/28/2018 11:14 AM
169	location, variety of programs	6/28/2018 11:14 AM
170	Great central location, love the stage area.	6/28/2018 11:05 AM
171	Provides arts & crafts for the city	6/28/2018 11:01 AM
172	Conveniently located. Affordable art classes	6/28/2018 10:59 AM
173	Location very convenient	6/28/2018 10:55 AM
174	Central location	6/28/2018 10:53 AM
175	Classes	6/28/2018 10:51 AM
176	breadth of programming; multi-disciplinary offerings	6/28/2018 10:49 AM
177	I like where it's located; I like that's it's run down enough to feel authentic	6/28/2018 10:41 AM
178	Location	6/28/2018 10:35 AM
179	Love the gallery in the lobby and gallery throughout the halls, definitely feels like an art loving space	6/28/2018 10:33 AM
180	hominess, informality	6/28/2018 10:29 AM
181	its diversity of uses	6/28/2018 10:28 AM
182	I love the ceramics/pottery classes! They have been invaluable to me. The large space works well for the studio, the teachers are phenomenal, and parking is generally easy.	6/28/2018 10:26 AM
183	Art	6/28/2018 10:25 AM
184	Host of art groups for youth	6/28/2018 10:18 AM
185	parking, central location	6/28/2018 10:18 AM
186	character and focus on art	6/28/2018 10:17 AM
187	Location, facilities	6/28/2018 10:16 AM

Dougherty Arts Center Community Survey/Centro De Artes Dougherty Encuesta Para La Comunidad

188	I love that there is a place emerging artists can use as a free rehearsal/performance space	6/28/2018 10:15 AM
189	it meets my needs for the two classes i've taken over the past year	6/28/2018 10:13 AM
190	The painting/drawing classes	6/28/2018 10:09 AM
191	Location, casual feel	6/28/2018 10:07 AM
192	Arts and community events.	6/28/2018 9:59 AM
193	photography darkroom	6/28/2018 9:58 AM
194	Ceramics	6/28/2018 9:55 AM
195	studio space/classes	6/28/2018 9:48 AM
196	The integrated gallery and class space	6/28/2018 9:47 AM
197	Gallery size and the different things you can do there	6/28/2018 9:45 AM
198	Space to work on my ceramics or water colors	6/28/2018 9:42 AM
199	Being an employee	6/28/2018 9:42 AM
200	I love the art gallery and I love their affordable and diverse classes	6/28/2018 9:34 AM
201	Easily accessible from all parts of town.	6/28/2018 9:33 AM
202	Summer camp Affordability, quality of programs, and friendliness of instructors.	6/28/2018 9:33 AM
203	I love the ceramics program and how close the DAC is to downtown.	6/28/2018 9:31 AM
204	Art displays	6/28/2018 9:24 AM
205	Art Gallery	6/28/2018 9:20 AM
206	location	6/28/2018 9:20 AM
207	Kids art classes	6/28/2018 9:20 AM
208	location	6/28/2018 9:16 AM
209	Lobby art	6/28/2018 9:12 AM
210	Variety of Events	6/28/2018 9:12 AM
211	Location	6/28/2018 9:07 AM
212	Close and parking	6/28/2018 9:04 AM
213	Central location.	6/28/2018 9:03 AM
214	Central location	6/28/2018 9:00 AM
215	That is hasn't changed. It is something still original in Austin!	6/28/2018 8:57 AM
216	convenient location in south Austin	6/28/2018 8:54 AM
217	Child programs, staff, art on walls	6/28/2018 8:53 AM
218	art shows in the galleries	6/28/2018 8:53 AM
219	Location, Austin heritage, ease of getting there, not too big, friendly atmosphere, feels like old Austin	6/28/2018 8:48 AM
220	Gallery at front door	6/28/2018 8:45 AM
221	Local, location, friendly staff, creative space, classes	6/28/2018 8:43 AM
222	clean, available and friendly staff	6/28/2018 8:43 AM
223	Multi-use	6/28/2018 8:42 AM
224	nei	6/28/2018 8:40 AM
225	exhibition space	6/28/2018 8:39 AM
226	It feels like Old Austin	6/28/2018 8:34 AM
227	location	6/28/2018 8:34 AM

Dougherty Arts Center Community Survey/Centro De Artes Dougherty Encuesta Para La Comunidad

228	Location	6/28/2018 8:33 AM
229	everything	6/28/2018 8:30 AM
230	location, classroom size, gallery,	6/28/2018 8:29 AM
231	Very central location, old-school warmth and comfort	6/28/2018 8:29 AM
232	Gallery space and class space	6/28/2018 8:29 AM
233	It's flexibility: wide range of programs and classes	6/28/2018 8:28 AM
234	Location is great, gallery is small and inviting	6/28/2018 8:28 AM
235	its informality	6/28/2018 8:27 AM
236	art gallery, classes, lots of natural light in classrooms, variety of classes	6/28/2018 8:26 AM
237	location in South Austin	6/28/2018 8:26 AM
238	The location and proximity to my house. Also, the great mural sign. Must recreate that at the new facility	6/28/2018 8:25 AM
239	Classrooms, setup, history	6/28/2018 8:24 AM
240	the art classes for adults	6/28/2018 8:23 AM
241	The wonderful staff, the great art	6/28/2018 8:23 AM
242	Central Location	6/28/2018 8:22 AM
243	Ceramics Studio in South Austin	6/28/2018 8:22 AM
244	The programs and central location!	6/28/2018 8:22 AM
245	The friendliness of the staff and wide variety of programs/exhibts	6/28/2018 7:57 AM
246	No opinion.	6/28/2018 7:56 AM
247	Classes and different art shows	6/28/2018 7:42 AM
248	Art gallery in the lobby	6/28/2018 6:33 AM
249	Location - variety of programs - history	6/28/2018 5:28 AM
250	It is in an existing building.	6/27/2018 11:00 PM
251	Hoitory	6/27/2018 10:36 PM
252	Location (embedded in the neighborhood); Summer camps	6/27/2018 10:21 PM
253	Location	6/27/2018 10:14 PM
254	Location; art classes	6/27/2018 10:12 PM
255	I love the convenient south Austin location and the great studio space. Also, wonderful, affordable art classes are what I enjoy there.	6/27/2018 10:10 PM
256	The art classes / easels and the art spaces	6/27/2018 9:48 PM
257	Location	6/27/2018 9:30 PM
258	The local musicals	6/27/2018 8:58 PM
259	Location	6/27/2018 8:45 PM
260	Location	6/27/2018 8:41 PM
261	Ballet	6/27/2018 8:28 PM
262	Feeling of community	6/27/2018 8:19 PM
263	summer youth camp program, downtown location	6/27/2018 8:11 PM
264	The gallery lobby has decent light	6/27/2018 8:02 PM
265	Free to artists	6/27/2018 7:48 PM
266	Location is very convenient!	6/27/2018 7:24 PM

Dougherty Arts Center Community Survey/Centro De Artes Dougherty Encuesta Para La Comunidad

267	The courses offered, the prices of the courses.	6/27/2018 6:50 PM
268	They are recognized artists	6/27/2018 6:07 PM
269	Events offered	6/27/2018 5:59 PM
270	Location, Familiarity, Ease of access, Windows, Near nature	6/27/2018 5:58 PM
271	Central location and the fact that it exists. Camps are great.	6/27/2018 5:50 PM
272	quirky	6/27/2018 5:40 PM
273	The important work it does in Austin	6/27/2018 5:37 PM
274	Nothing	6/27/2018 5:28 PM
275	art classes, summer camp programs	6/27/2018 5:26 PM
276	Location	6/27/2018 5:17 PM
277	Its availability to smaller arts groups	6/27/2018 5:13 PM
278	The rehearsal spaces are free and the theatre is a good size and used for a variety of things	6/27/2018 5:10 PM
279	Location	6/27/2018 5:10 PM
280	Programming	6/27/2018 5:05 PM
281	Nothing	6/27/2018 4:56 PM
282	Central Location, Old Austin setting/feel.	6/27/2018 4:45 PM
283	Location	6/27/2018 4:42 PM
284	Children's events	6/27/2018 4:38 PM
285	The foyer acts as an Art Gallery, the theater is easy to get to, and the studios/classrooms are situated away from, but accessible by, the Gallery and Theater.	6/27/2018 4:36 PM
286	Community feel	6/27/2018 4:31 PM
287	Haven't been there in years, but I intend to.	6/27/2018 4:29 PM
288	The use of space for theatre and other artists	6/27/2018 4:28 PM
289	It old.	6/27/2018 4:26 PM
290	Access to individual classrooms and then the larger performance space; also, love the gallery space...would love to see that expanded in a creative manner	6/27/2018 4:21 PM
291	Auditorium	6/27/2018 4:18 PM
292	location, availability, friendly and helpful staff	6/27/2018 4:18 PM
293	accessibility to my home in S. Austin	6/27/2018 4:17 PM
294	The staff, classes, and sense of community	6/27/2018 4:15 PM
295	Gallery space, performance space, location	6/27/2018 4:14 PM
296	its location	6/27/2018 4:14 PM
297	Gallery Space	6/27/2018 4:13 PM
298	warmth, convenient location available workspace (ceramics).	6/27/2018 4:13 PM
299	That they have wonderful programs exhibits and community functions.	6/27/2018 4:13 PM
300	Presentation of art	6/27/2018 4:13 PM
301	I like the location - easy to get to.	6/27/2018 4:12 PM
302	It exists	6/27/2018 4:12 PM
303	Location - both in terms of access and beauty	6/27/2018 4:12 PM
304	Artist resource room; access to well-stocked children's and adult library; room for multiple forms of art; access to galleries; theater space; computer labs.	6/27/2018 4:10 PM
305	location, programs, plays, art	6/27/2018 4:10 PM

Dougherty Arts Center Community Survey/Centro De Artes Dougherty Encuesta Para La Comunidad

306	Location, programs, auditorium, staff, friendly welcoming atmosphere	6/27/2018 4:09 PM
307	it's as pretentious and reliable as a familiar Austin staple like Barton Springs Deep Eddy and the last bastro of recognizable public spaces in town.	6/27/2018 4:08 PM
308	The various programs that are available to the community.	6/27/2018 4:08 PM
309	location	6/27/2018 4:07 PM
310	Centralized	6/27/2018 4:04 PM
311	naturally lit gallery near downtown, early memories rehearsing there as a teen	6/27/2018 4:04 PM
312	Nice lobby. Nice theater.	6/27/2018 4:02 PM
313	friendly staff, good class options, community gathering place	6/27/2018 4:02 PM
314	Convenient location, funkiness	6/27/2018 4:01 PM
315	Central location	6/27/2018 4:00 PM
316	Accessible, community, resources, support, and diversity	6/27/2018 4:00 PM
317	open to all	6/27/2018 3:54 PM
318	Great staff, free rehearsal classrooms, affordable theater	6/27/2018 3:50 PM
319	It promotes the art's	6/27/2018 3:50 PM
320	NA	6/27/2018 3:49 PM
321	proximity	6/27/2018 3:32 PM
322	Location	6/27/2018 3:31 PM
323	Location	6/27/2018 3:30 PM
324	Children's programs and proximity to butler park.	6/27/2018 3:30 PM
325	free rehearsal space, scheduling, meeting rooms	6/27/2018 3:28 PM
326	Sure, it's funky, but it's functional and truly multi-purpose. My kids went to camp there; I've attended art shows and theater there; I've wandered thru the pottery room and enjoyed watching artists at work.	6/27/2018 3:20 PM
327	the theater, the art gallery and classes	6/27/2018 3:14 PM
328	The intersection of art - the diversity of the galleries to observe on your way to performances, the variety of classes offered.	6/27/2018 3:14 PM
329	It provides for the expression and appreciation of the arts	6/27/2018 3:08 PM
330	Nothing	6/27/2018 3:07 PM
331	location	6/27/2018 3:07 PM
332	Windows, light, location, friendly staff, ease of signing up for classes	6/27/2018 3:05 PM
333	Location	6/27/2018 3:04 PM
334	Central location	6/27/2018 3:04 PM
335	It's location	6/27/2018 3:04 PM
336	Classes and proximity to my home	6/27/2018 3:04 PM
337	Venue space supports different branches of the arts	6/27/2018 3:01 PM
338	The arts classes, the theater space, and the location	6/27/2018 3:01 PM
339	Location and after school and summer programs for kids	6/27/2018 3:00 PM
340	location	6/27/2018 2:58 PM
341	Historic location and story, affordable art and community classes	6/27/2018 2:53 PM
342	Proximity to Bouldin	6/27/2018 2:48 PM
343	Location	6/27/2018 2:45 PM

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344	location	6/27/2018 2:44 PM
345	It's not on parkland	6/27/2018 2:42 PM
346	Building layout with clear separation between sections	6/27/2018 2:41 PM
347	The old building has a lot of history. I used to love it but now its too hard to get to, for regular use.	6/27/2018 2:40 PM
348	Proximity	6/27/2018 2:39 PM
349	Its central location and low prices for arts groups	6/27/2018 2:35 PM
350	Location, History, Opportunities for community based arts	6/27/2018 2:35 PM
351	the location	6/27/2018 2:33 PM
352	Location close to downtown, parking	6/27/2018 2:33 PM
353	Accessibility, central location, friendly staff	6/27/2018 2:33 PM
354	Location and theater	6/27/2018 2:32 PM
355	Attractive exterior	6/27/2018 2:30 PM
356	The people and programs - the building is falling apart.	6/27/2018 2:29 PM
357	that it not consider public paving over public park land	6/27/2018 2:24 PM
358	It's central location - it's easy for me to get to it.	6/27/2018 2:19 PM
359	It displays artwork by local artists.	6/26/2018 1:08 PM
360	Its simple and accommodating.	6/26/2018 10:26 AM
361	Because of the location , I drive by almost daily and see what is being presented. Handy for classes i have taken in the past. I really believe it is essential to have an art facility very visual for a city of our size.	6/25/2018 3:39 PM
362	Maybe should move to the East side Mueller area	6/24/2018 11:00 AM
363	gallery shows, central South Austin location	6/23/2018 4:32 PM
364	gallery shows, central South Austin location	6/23/2018 4:27 PM
365	Location; convenience	6/23/2018 1:11 PM
366	Location	6/23/2018 9:03 AM
367	that rooms are available for dance rehearsals and the stage/theater is available for dance performances	6/22/2018 11:38 PM
368	location	6/22/2018 1:44 PM
369	Location, multi-use venue	6/22/2018 12:29 PM
370	various activities available in various spaces	6/22/2018 10:17 AM
371	various activities available in various spaces	6/22/2018 10:14 AM
372	The variety of spaces/opportunities for the arts communities, the general public pursuing creative enrichment, and especially families seeking quality arts activities for/with their children.	6/22/2018 10:02 AM
373	In 30 years I have been there once.	6/21/2018 10:09 PM
374	Nothing special, but I don't dislike it.	6/21/2018 8:39 PM
375	Small, inexpensive performance venue - one of few in Austin. It is very amenable to this with changing rooms for performers. The remodel of the seating area is very good and sound system and lights fine.	6/21/2018 8:09 PM
376	I like the familiarity of it. The experiences I have had in being here.	6/21/2018 7:26 PM
377	Gallery/lobby space, affordable for a large rental venue, rehearsal time in venue as part of the rental	6/21/2018 7:22 PM
378	Welcoming, free or low cost, local artist centered, multidisciplinary, family friendly	6/21/2018 7:15 PM
379	Location. Great gallery. Amazing workshop space for messy stuff like dying cloth.	6/21/2018 6:58 PM

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380	The size and layout of the theatre. The depth of the stage. The use of art in the entry way. The community artist resource room.	6/21/2018 6:50 PM
381	convenient location, free parking	6/21/2018 6:44 PM
382	convenience and free parking, cool art shows, accessible to community	6/21/2018 6:35 PM
383	friendly environment, accessible	6/21/2018 6:33 PM
384	The darkroom!	6/21/2018 6:14 PM
385	the work put into the DAC	6/21/2018 6:04 PM
386	convenience and free parking	6/21/2018 5:39 PM

Q4 How do you think the DAC can improve its facility?

Answered: 367 Skipped: 249

#	RESPONSES	DATE
1	relocate services to areas that are underserved	7/25/2018 8:51 PM
2	Install sinks and running water in classrooms, increase storage, add WiFi and TV, maximize lighting and electrical outlets, and reconfigure classrooms to have more square rather than long rectangular proportions so that students can gather around to draw and paint a subject.	7/25/2018 8:09 PM
3	OMG parking	7/25/2018 4:48 PM
4	Expand the space. Safe place for families and artists	7/24/2018 5:15 PM
5	More space, new location	7/23/2018 8:13 AM
6	Maintain the building as it is without making it too expensive for small organizations to rent	7/21/2018 10:43 AM
7	More space	7/20/2018 9:31 PM
8	larger space for more community engagement	7/20/2018 6:28 PM
9	The gallery and theatre could definitely stand some upgrading in terms of how work is presented in them. More modern equipment is needed in both spaces, and it would be great to have more flexibility in them. The layout of the gallery and stage make it difficult to vary the kind of work presented in either space. Austin is a city where artists like to experiment, and the DAC should be designed in a way that enables them to do more of that.	7/18/2018 6:18 PM
10	More shows.	7/17/2018 11:53 AM
11	I think there doing a creditable job now, but others may have more insight.	7/16/2018 2:35 PM
12	Tear it down and rebuild in same or nearby location.	7/14/2018 9:46 PM
13	Upgrade equipment, lighting, restrooms, display spaces, classrooms and theater.	7/14/2018 7:08 PM
14	2-3 performance venues for different scales of shows, at least one a black box that can be configured in many ways. Adding rehearsal, work, and public gathering spaces. Maybe a cafe/bar to help generate revenue and bring people in the doors. Ora food truck court outside! Something like the Vortex setup.	7/14/2018 6:53 PM
15	Parking ...	7/14/2018 12:50 PM
16	Safety	7/14/2018 8:41 AM
17	Keeping both of these features and working to make them more compatible. Thread	7/13/2018 3:59 PM
18	But the current facility has been judged unimprovable because it is in the floodplain and is old and not worth trying to upgrade - i.e., the current facility cannot be improved, right?	7/13/2018 3:37 PM
19	More art display areas, more flexible classrooms and more parking!	7/13/2018 2:56 PM
20	Parking, multi-use spaces	7/13/2018 2:09 PM
21	Get a new building. Update its technology and digital arts offerings beyond technical courses.	7/12/2018 11:27 AM
22	If there were more spaces for rent for both rehearsals and performances for the Austin Theatre Community	7/11/2018 3:02 PM
23	utilize it more often	7/10/2018 2:42 PM
24	An improved theatre that meets the needs of artists and audiences.	7/10/2018 11:31 AM
25	Modernize the theater and overall renovation of facilities	7/10/2018 10:41 AM
26	improved work space, class space, and improved stage space	7/7/2018 9:42 PM
27	Raised structure with parking below	7/7/2018 5:37 PM
28	Remodel and update	7/7/2018 4:06 PM

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29	More entry or basic classes for adukts. Make facility ADA accessible	7/7/2018 4:55 AM
30	Update bathrooms	7/6/2018 1:36 PM
31	It could use some upgrades, a second bathroom and more parking.	7/6/2018 11:32 AM
32	it could be larger, offer more less expensive classes, more parking	7/6/2018 9:05 AM
33	more parking	7/6/2018 8:51 AM
34	Offer snacks and drinks for sale at performances	7/6/2018 7:14 AM
35	I like it how it is	7/6/2018 6:16 AM
36	stay right where it is	7/5/2018 6:50 PM
37	Sorry, I don't have a good sense for this.	7/5/2018 4:14 PM
38	I actually like the humble, unpretentious and old fashioned atmosphere but better wall space in hall galleries would be helpful	7/5/2018 4:10 PM
39	I like it	7/5/2018 3:22 PM
40	Parking	7/5/2018 2:49 PM
41	Better parking, maybe a larger building and separate rooms	7/5/2018 2:23 PM
42	Larger space	7/5/2018 2:21 PM
43	Stay open (somewhere)	7/5/2018 2:21 PM
44	Expand and update	7/5/2018 2:14 PM
45	Updating windows, technologies, additional spaces for artist, storage!	7/5/2018 12:09 PM
46	I think the classrooms should be circular to provide an easier space for teachers to move among students.	7/5/2018 11:56 AM
47	Additional and wider seating	7/4/2018 2:42 PM
48	Better and more rehearsal spaces; more uniform reservation system	7/4/2018 12:12 AM
49	increase gallery and classroom space	7/3/2018 6:43 PM
50	Renovate, windows	7/3/2018 4:58 PM
51	Better gallery space that doesn't serve as a foyer	7/3/2018 3:33 PM
52	advertise better	7/2/2018 4:26 PM
53	Move it outside the urban core	7/2/2018 4:12 PM
54	Be more like Laguna Gloria with a truly open studio. The four-hour set time is not "open" for those of us with work. At Laguna Gloria, I can usually just pop in to work when I have a space in my day. And the class sessions are so short at DAC (number of sessions) I don't get to make much. They cut off "wet work" almost as soon as we've begun.	7/2/2018 3:57 PM
55	I like it as is	7/2/2018 1:53 PM
56	Upgrade wiring and plumbing, expand parking	7/2/2018 1:22 PM
57	Upgrade wiring and plumbing, expand parking	7/2/2018 1:13 PM
58	New Building	7/2/2018 1:12 PM
59	More partnership with teen serving orgs	7/2/2018 11:46 AM
60	update bathrooms, more room for exhibits, less crowded	7/2/2018 10:17 AM
61	Modernize, Green Features	7/2/2018 10:10 AM
62	they would probably need more money	7/1/2018 11:43 PM
63	Parking, Needs to be less toxic, include more restrooms, have a larger gallery and auditorium. Make it a representation of Austin that we can be proud of.	7/1/2018 11:05 PM
64	Renovate facility.	7/1/2018 7:52 PM
65	Increase use by the arts/performance community!	7/1/2018 1:04 PM

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66	At least 2 multi-purpose, indoor theaters would allow community festivals with continuous acts.	7/1/2018 12:16 PM
67	Expand gallery space for more than 1 exhibit at a time. Expand ingeneral for more classes.	7/1/2018 8:24 AM
68	better training for pottery staff - especially the kiln person	7/1/2018 12:07 AM
69	Better plumbing	6/30/2018 11:12 PM
70	Move further NW, More parking, more classrooms	6/30/2018 10:26 PM
71	Parking lot needs resurfacing. The interior could use some sprucing up	6/30/2018 10:12 PM
72	It's great. maybe add classrooms in the city buildings just behind (N) of it	6/30/2018 7:50 PM
73	more parking!	6/30/2018 2:31 PM
74	staffing	6/30/2018 8:59 AM
75	Bigger, better theater space. We have so many great theatrical companies that have lost their stages!	6/30/2018 12:10 AM
76	Tear it down, start from scratch. At some point this facility needs major improvements.	6/29/2018 9:07 PM
77	Not sure, relative to my purposes and experiences there.	6/29/2018 8:52 PM
78	Modernization of restrooms	6/29/2018 7:28 PM
79	renovate, double the size for more programming	6/29/2018 6:01 PM
80	renovate, double the size for more programming	6/29/2018 5:59 PM
81	I do not have any concerns about the facility	6/29/2018 4:39 PM
82	Rebuild it.	6/29/2018 3:48 PM
83	Better outside area for use by the children's programs.	6/29/2018 3:30 PM
84	more parking	6/29/2018 3:21 PM
85	Remodel	6/29/2018 3:08 PM
86	More space for classes and for programming. More parking.	6/29/2018 2:56 PM
87	Total tear down and rebuild.	6/29/2018 2:42 PM
88	A bigger darkroom!	6/29/2018 2:36 PM
89	new building more classrooms, better equipment	6/29/2018 2:04 PM
90	Small artist-in-residence studio spaces	6/29/2018 1:05 PM
91	Better bathrooms, better clean up areas	6/29/2018 12:14 PM
92	A bigger one!	6/29/2018 11:25 AM
93	More flexible chair seating in the theater & more wheelchair access to the stage	6/29/2018 11:22 AM
94	update as needed to be secure and non-hazardous	6/29/2018 11:21 AM
95	shut down ceramics or increase space and free open studio times	6/29/2018 11:17 AM
96	More light, more gallery space, update classrooms and theatre	6/29/2018 10:56 AM
97	remodel to accommodate technology and visitors	6/29/2018 10:49 AM
98	More parking	6/29/2018 10:40 AM
99	By rebuilding from scratch	6/29/2018 10:20 AM
100	I can really only speak for ceramics, but having a little more space would be helpful. The wheels are really close to each other and can be cramped when everyone is on it at the same time. And there also doesn't seem to be enough surface area work space for each student. It's also strange to me that people walk through the ceramics area to get to the children's day care and main building. I'm sure it's a matter of patchworking solutions as the DAC has grown, but in any new facility that should change.	6/29/2018 9:39 AM
101	Not sure	6/29/2018 9:24 AM
102	I understand the need for more space and parking	6/29/2018 7:38 AM

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103	Upgrade the building	6/28/2018 11:49 PM
104	Parking, parking, parking.	6/28/2018 10:43 PM
105	More parking.	6/28/2018 10:40 PM
106	New and appropriate buily	6/28/2018 10:19 PM
107	Newer classrooms and bathrooms	6/28/2018 10:11 PM
108	More organization, classes, better teachers	6/28/2018 10:11 PM
109	Update facility. More parking.	6/28/2018 10:08 PM
110	Stay at or very close to current location	6/28/2018 10:01 PM
111	Improve theatre lighting equipment	6/28/2018 9:48 PM
112	Outreach programs	6/28/2018 9:12 PM
113	NA	6/28/2018 8:35 PM
114	Better insulation/extermination schedule to keep mosquitos and other bugs out. Renovate the bathrooms.	6/28/2018 8:14 PM
115	more room for galleries	6/28/2018 8:12 PM
116	climate control improvements - assumed w new construction.	6/28/2018 7:48 PM
117	Greater accessibility to theater spaces	6/28/2018 6:44 PM
118	Repairing	6/28/2018 6:17 PM
119	Renovate, remove asbestos issue	6/28/2018 5:01 PM
120	Make an oak Hill location	6/28/2018 4:41 PM
121	Split up the theater and dance in one location to have spaces for costumes, and prop making and dance space , plus a larger theater.	6/28/2018 4:15 PM
122	The theater and equipment is ancient. It makes performing there (particularly with sound ie musicals) difficult.	6/28/2018 3:54 PM
123	Move gallery space elsewhere to make more room for classrooms and shop/studio.	6/28/2018 3:51 PM
124	Larger, updated facilities.	6/28/2018 3:20 PM
125	Update building, add more space	6/28/2018 3:15 PM
126	Where to start! It's been falling apart since before my kid went to camp there 20 years ago. It must have high utility bills, the windows are terrible. The window units, I could go on. Not enough parking.	6/28/2018 2:49 PM
127	Size	6/28/2018 2:21 PM
128	Needs expansion and updated building to better serve the community and offer more programming.	6/28/2018 2:07 PM
129	Move to new facility in same area	6/28/2018 2:03 PM
130	Perhaps some updates would be good but overall very nice the way it is.	6/28/2018 1:56 PM
131	would need major renovations to classrooms	6/28/2018 1:22 PM
132	Newer, cleaner, and larger!	6/28/2018 1:18 PM
133	Offering darkroom classes on the weekends.	6/28/2018 1:17 PM
134	I can smell an old dust smell when entering but realize its an art facility. I think its great you are going to improve the building. It needs an update!	6/28/2018 1:14 PM
135	More darkrooms! Serious, there aren't enough in this town	6/28/2018 1:00 PM
136	Depends on budget.	6/28/2018 12:57 PM
137	Expand open studio time for enrolled students	6/28/2018 12:54 PM
138	Modernize	6/28/2018 12:46 PM

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139	A newer taller building with shared studios available to local artists	6/28/2018 12:20 PM
140	Update bathrooms and classrooms	6/28/2018 12:19 PM
141	By updating some of its furnitures - for example, having sinks wirh clay trap in the ceramics atelier	6/28/2018 12:19 PM
142	I've only been there for exhibits and a workshop. I thought it was just right.	6/28/2018 12:17 PM
143	The ceramics studio need to have good sink sieve and water flow.	6/28/2018 12:16 PM
144	Put in parking meters so people pay to park (except handicap); I would do this for the parking lot behind the DAC, too.	6/28/2018 12:15 PM
145	more conveniences for guests like food/drinks/nicer restrooms	6/28/2018 12:14 PM
146	expand	6/28/2018 12:14 PM
147	multiple stories, a 2 or 3 story tall venue	6/28/2018 12:02 PM
148	Offer more types of classes, such jewelry making (discontinued), textile arts, bookbinding, papermaking	6/28/2018 11:46 AM
149	The architectural floor plan with the exhibition space interrupted by doors, etc. is a bit awkward. But it would require major renovations to change that. The womens restroom needs some serious remodeling and cleanup!	6/28/2018 11:42 AM
150	Lockers to keep supplies in while doing classes.	6/28/2018 11:38 AM
151	The process to access rehearsal and theater space does not seem to be fair in how the administration allocates the facilities. A broader range of artists should be granted access to the facility.	6/28/2018 11:36 AM
152	better bathrooms, better meeting spaces, and 24 hour access!!!	6/28/2018 11:29 AM
153	More parking	6/28/2018 11:28 AM
154	more and larger meeting spaces	6/28/2018 11:27 AM
155	You already mentioned larger rooms, work areas and, if I am reading correctly, work areas/studios for artists. All of which would be an improvement.	6/28/2018 11:24 AM
156	N/A	6/28/2018 11:21 AM
157	larger gallery space	6/28/2018 11:18 AM
158	a real stage where plays can be performed. Maybe a small room for showing films	6/28/2018 11:16 AM
159	Maybe more free time in the studio? I'm thinking specifically of ceramics studio.	6/28/2018 11:14 AM
160	modernization	6/28/2018 11:14 AM
161	It's not always clear how to reserve a space.	6/28/2018 11:05 AM
162	Tear it down and rebuild on the site	6/28/2018 11:01 AM
163	Add more classrooms to allow for bigger variety of painting classes, especially in the evenings. IT would also be nice to have a studio space where artist can come and work outside of class on first come first serve basis.	6/28/2018 10:59 AM
164	Increase building size and parking spaces	6/28/2018 10:53 AM
165	Larger space = more classes provided	6/28/2018 10:51 AM
166	COA needs to remodel/repair/upgrade/include in bond package	6/28/2018 10:49 AM
167	I'm up for cosmetic updates, but otherwise I like it; I wish it were bigger, had more dedicated space for theatertical performance rehearsals; it stinks to rehearse in an art room with art supplies and projects all around	6/28/2018 10:41 AM
168	Invest in renovations	6/28/2018 10:35 AM
169	More paint cleaning stations perhaps, more parking, and a space outside for entertaining	6/28/2018 10:33 AM
170	The bathrooms could use a face lift. the tile floors scare me. They are cracked. I assume they aren't asbestos	6/28/2018 10:29 AM
171	more space. more up-to-date	6/28/2018 10:28 AM

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172	Additional class spaces (esp. for pottery classes so more weekend classes could be scheduled), additional parking, improved accessibility	6/28/2018 10:26 AM
173	Upd	6/28/2018 10:25 AM
174	Update, upgrade, have more mediums with which to work	6/28/2018 10:18 AM
175	larger and updated but character still there	6/28/2018 10:17 AM
176	it's pretty excellent as it is	6/28/2018 10:16 AM
177	I think it's great, I love the location and building. I love that there is a theater. It's older so it would be nice if it was updated and remodeled as some of the rooms have A/C units which can be loud during rehearsals/auditions.	6/28/2018 10:15 AM
178	freshen it up, more studio spaces to offer more classes since they tend to fill up quickly	6/28/2018 10:13 AM
179	Have paid studio time.	6/28/2018 10:09 AM
180	Better advertising about exhibits and events	6/28/2018 10:07 AM
181	Build a more modern building.	6/28/2018 9:59 AM
182	entrance to the darkroom needs to be improved	6/28/2018 9:58 AM
183	Feature female artists	6/28/2018 9:55 AM
184	update	6/28/2018 9:48 AM
185	No bats.	6/28/2018 9:47 AM
186	The theater could be more up to date with better lighting and ways to use more tech. The parking is not adequate.	6/28/2018 9:45 AM
187	1. Multi-purpose second floor rooms e.g. Visual arts/painting classes and conference rooms 2. Build alternate site further up north	6/28/2018 9:42 AM
188	it is quite drab.	6/28/2018 9:42 AM
189	It seems alright to me	6/28/2018 9:34 AM
190	Building that has proper set up for all classes, sinks, storage, windows, etc.	6/28/2018 9:33 AM
191	The ability to accommodate more campers would be great in order to serve a more diverse group of campers.	6/28/2018 9:33 AM
192	The ceramics studio needs a larger sink with two faucets.	6/28/2018 9:31 AM
193	More affordable	6/28/2018 9:24 AM
194	Better art gallery, better parking	6/28/2018 9:20 AM
195	clean it up	6/28/2018 9:20 AM
196	Shorter classes during summer not just one long summer camp	6/28/2018 9:20 AM
197	parking	6/28/2018 9:16 AM
198	N/a	6/28/2018 9:12 AM
199	Sound structural updates but i like the retro feel.	6/28/2018 9:12 AM
200	Link to parking shuttles	6/28/2018 9:07 AM
201	New Building	6/28/2018 9:07 AM
202	more shows to local artists	6/28/2018 9:04 AM
203	Bigger facility	6/28/2018 9:03 AM
204	New building.	6/28/2018 9:00 AM
205	air conditioning. Window units are noisy during class.	6/28/2018 8:57 AM
206	renovate existing building...stay at current location or move further south	6/28/2018 8:54 AM
207	more space! you have to go through the studios for access. they need more open light areas. a better stage	6/28/2018 8:53 AM

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208	I like it the way it is.	6/28/2018 8:53 AM
209	More space for pottery classes	6/28/2018 8:48 AM
210	More parking, better lighting	6/28/2018 8:45 AM
211	More classes available for working professionals	6/28/2018 8:43 AM
212	a new theater!	6/28/2018 8:43 AM
213	Improve and redesign gallery area	6/28/2018 8:42 AM
214	nei	6/28/2018 8:40 AM
215	Basic upkeep of appearance.	6/28/2018 8:39 AM
216	It could be updated while still maintaining its uniqueness	6/28/2018 8:34 AM
217	address parking	6/28/2018 8:34 AM
218	New building	6/28/2018 8:33 AM
219	increase budget for free food and beverages at art openings	6/28/2018 8:30 AM
220	parking, more classrooms and classes	6/28/2018 8:29 AM
221	Better exhibition space, better natural light,	6/28/2018 8:29 AM
222	Parking	6/28/2018 8:29 AM
223	I don't know, more space, built taller? Super engineered, because of the flood plain?	6/28/2018 8:28 AM
224	It's not a big concern, but one idea would be to update the art lesson room to have more vertical surfaces for holding paint kits, etc. Most people use the small window ledge and it's a little cramped.	6/28/2018 8:28 AM
225	DESPERATELY NEEDS EASILY AVAILABLE EVENT PARKING, and a real kitchen	6/28/2018 8:27 AM
226	apparently the building needs upgrading & help	6/28/2018 8:26 AM
227	I'd love to see some welding and metal casting classes	6/28/2018 8:25 AM
228	parking lot is weird	6/28/2018 8:24 AM
229	the facility could use overall upgrades and repairs	6/28/2018 8:23 AM
230	It either needs a complete remodel or new facility	6/28/2018 8:23 AM
231	More space	6/28/2018 8:22 AM
232	The ceramics studio should have more sinks, clay recycling, and more open studio times	6/28/2018 8:22 AM
233	New building with more amenities	6/28/2018 8:22 AM
234	Even more programs, perhaps a few geared toward teenage participants; also, has gallery considered pairing music of local artists with it's visual exhibits?	6/28/2018 7:57 AM
235	No opinion.	6/28/2018 7:56 AM
236	More parking	6/28/2018 7:42 AM
237	Update spaces for flexibility	6/28/2018 5:28 AM
238	By improving the current facility.	6/27/2018 11:00 PM
239	More modern hoitory in English and Spanish.	6/27/2018 10:36 PM
240	Rooms are cramped; parking is tight	6/27/2018 10:21 PM
241	Make it larger with more studio spaces and space for classes.	6/27/2018 10:14 PM
242	Make it larger with more studio spaces and space for classes.	6/27/2018 10:10 PM
243	accessibility for events / outlets outside/inside for decor/lighting	6/27/2018 9:48 PM
244	Renovation to combat aging instructure, increase space	6/27/2018 9:30 PM
245	Sounds like it needs renovations.	6/27/2018 8:45 PM
246	Redesign, Expand and Modernize the space.	6/27/2018 8:28 PM

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247	More community meeting and performance spaces. Better parking options.	6/27/2018 8:19 PM
248	modernized building, increased parking	6/27/2018 8:11 PM
249	Renovate/update the theatre, expand the classroom space	6/27/2018 8:02 PM
250	Larger space to accommodate more artists as rent hikes	6/27/2018 7:48 PM
251	Larger work space for ceramics classes- Once 12 people are there, the walkways to get around become super small and crowded, always people waiting to use the sink,etc	6/27/2018 7:24 PM
252	It's fine the way it is.	6/27/2018 6:50 PM
253	Larger, healthier, more light, but keep it convenient	6/27/2018 6:07 PM
254	More events	6/27/2018 5:59 PM
255	More rooms and studios for programming, More dedicated parking	6/27/2018 5:58 PM
256	Expand footprint and parking; upgrade facilities.	6/27/2018 5:50 PM
257	better parking, more space, updated look, bigger pottery studio	6/27/2018 5:40 PM
258	DAC needs to be in a new larger facility	6/27/2018 5:37 PM
259	Make it interesting	6/27/2018 5:28 PM
260	update	6/27/2018 5:26 PM
261	Parking	6/27/2018 5:17 PM
262	Increase availability by increasing space and offer more flexible spaces	6/27/2018 5:13 PM
263	Update the interior spaces	6/27/2018 5:10 PM
264	Rebuild in existing location or find existing location in which to move	6/27/2018 5:05 PM
265	Move it and rebuild	6/27/2018 4:56 PM
266	Larger space, more parking, other transit friendly location.	6/27/2018 4:45 PM
267	Renovate	6/27/2018 4:42 PM
268	Larger facility, more classes/events	6/27/2018 4:38 PM
269	Increase size (square footage) for all disiplines, large windows and larger roof overhangs.	6/27/2018 4:36 PM
270	parking, improve the facade/front	6/27/2018 4:31 PM
271	N/A	6/27/2018 4:29 PM
272	More space, better resources, and better scheduling of the rehearsal and theatre space	6/27/2018 4:28 PM
273	nothing	6/27/2018 4:26 PM
274	The facility is too small for a city our size that serves so many arts organizations. Our smaller theater has often been bumped from rehearsing at the DAC seemingly because a larger performing arts group wants to use the space. Equity and access is important so that you do not contribute to the loss of smaller performance groups that keep Austin arts diverse.	6/27/2018 4:21 PM
275	Modernize	6/27/2018 4:18 PM
276	It's simply in need of an update. It's an old building and could use some TLC, specifically it's theatre.	6/27/2018 4:18 PM
277	update infrastructure, new facility needed.	6/27/2018 4:17 PM
278	More room for youth programs and adult classes.	6/27/2018 4:15 PM
279	Larger gallery space, larger theater space, more windows, outdoor space/park for sculpture and events upstairs	6/27/2018 4:14 PM
280	N/A	6/27/2018 4:14 PM
281	Better theater space; better parking	6/27/2018 4:13 PM
282	update all: AC, Wifi, no flooding, etc. etc.	6/27/2018 4:13 PM
283	I like their facility and the history of it being same building since 40's - an Austin icon.	6/27/2018 4:13 PM

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284	I think it is great now, but the building is pretty old.	6/27/2018 4:12 PM
285	I live North of the river, which is a bottleneck, but I couldn't recommend a move North per se	6/27/2018 4:12 PM
286	I think the layout is great; the problem is age of building and safety. The art studio could use better light - esp. natural light. A snack bar would also be nice.	6/27/2018 4:12 PM
287	More up to date computer labs/software; more professional gallery space; more polished theater area; seating; separate children's, teen, and adult classrooms/spaces	6/27/2018 4:10 PM
288	keep free parking and an outdoor sculpture garden	6/27/2018 4:10 PM
289	A new building - more modern (not falling down). A coffee shop, more neighborhood hangout spaces.	6/27/2018 4:09 PM
290	Philosophically contemporary program development and more interesting exhibits	6/27/2018 4:08 PM
291	By becoming more eco-friendly, safe, clean building and having areas specifically geared to the children programs i.e. large space to play on rain days, playground	6/27/2018 4:08 PM
292	Need to be updated; lighting etc.	6/27/2018 4:07 PM
293	Modernize	6/27/2018 4:04 PM
294	techonolgy in the theater needs an overhaul	6/27/2018 4:04 PM
295	The bathrooms and back hallways are shabby. New paint and tile, maybe? Possibly remodel how the ladies room is shoved into a weird back corner.	6/27/2018 4:02 PM
296	better facilities! The building and art rooms are very run down after years of use, especially the ceramics studio.	6/27/2018 4:02 PM
297	Short of relocation, it seems very well utilized.	6/27/2018 4:01 PM
298	Better parking & street entrance	6/27/2018 4:00 PM
299	Better building/gallery, retrerol/intraatoral reputation, artist studios, for rent - affordable	6/27/2018 4:00 PM
300	more classes--lithography equipment and access	6/27/2018 3:54 PM
301	Add a black box theater or additional spaces that can be rented to multiple companies at a time	6/27/2018 3:50 PM
302	Telling people what is going on	6/27/2018 3:50 PM
303	NA	6/27/2018 3:49 PM
304	?	6/27/2018 3:32 PM
305	Renovate it	6/27/2018 3:31 PM
306	Complete remodel.	6/27/2018 3:30 PM
307	Maintain and repair existing building, expand existing building.	6/27/2018 3:30 PM
308	more sound proofed and updated rooms and better ac system, more conducive to multi-use functions	6/27/2018 3:28 PM
309	By repair and maintenance. Can't it be shored up?	6/27/2018 3:20 PM
310	better parking, general updates	6/27/2018 3:14 PM
311	More performance spaces, more rehearsal spaces, more opportunities for a shared artistic experience between disciplines	6/27/2018 3:14 PM
312	That would need to be determined by someone who is experienced in building improvement and design	6/27/2018 3:08 PM
313	Tear it down	6/27/2018 3:07 PM
314	improve current structure	6/27/2018 3:07 PM
315	remodel / revamp	6/27/2018 3:05 PM
316	Not sure, maybe update the interior	6/27/2018 3:04 PM
317	Could use improved theatre area	6/27/2018 3:04 PM
318	It's falling apart...a darkroom and Photography lab	6/27/2018 3:04 PM

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319	More space	6/27/2018 3:04 PM
320	Renovate and enlarge the theatre space, better design for children's summer camps	6/27/2018 3:01 PM
321	Expand art classes, more community involvement and services	6/27/2018 3:01 PM
322	Safe building	6/27/2018 3:00 PM
323	better parking	6/27/2018 2:58 PM
324	We need an energy audit, solar and electric car plugs!	6/27/2018 2:53 PM
325	Everything. All of it needs updating.	6/27/2018 2:45 PM
326	larger event spaces	6/27/2018 2:44 PM
327	Don't care	6/27/2018 2:42 PM
328	Renovate to bring building to code, improve bathrooms and kids' play area	6/27/2018 2:41 PM
329	Relocate somewhere with easy parking and location. The current site is lovely, with old trees, etc. but is too hard to access for regular use.	6/27/2018 2:40 PM
330	Better exhibit space	6/27/2018 2:39 PM
331	a general update	6/27/2018 2:35 PM
332	Build up to include multiple stories to improve classroom and perfnace space availability. More state of the art theater space.	6/27/2018 2:35 PM
333	the building is dated - an upgrade would be an improvement	6/27/2018 2:33 PM
334	Updated classrooms, better gallery, more space for children's art classes and activities	6/27/2018 2:33 PM
335	It just needs to be renovaed and maye expaned a bit	6/27/2018 2:33 PM
336	Rebuild	6/27/2018 2:32 PM
337	More dedicated parking at another location	6/27/2018 2:30 PM
338	building a new one	6/27/2018 2:29 PM
339	that it not consider public paving over public park land	6/27/2018 2:24 PM
340	It's getting to old - needs a makeover	6/27/2018 2:19 PM
341	Create art working spaces for art groups to rent on a weekly basis.	6/26/2018 1:08 PM
342	Additional stage/performance/rehearsal space(s).	6/26/2018 10:26 AM
343	Srudio spaces for art groups or individuals, short term, Larger gallery space, larger theater space.	6/25/2018 3:39 PM
344	Move to the East side to support re-development	6/24/2018 11:00 AM
345	well, getting a new one	6/23/2018 4:32 PM
346	well, getting a new one	6/23/2018 4:27 PM
347	It can't; there's not enough room	6/23/2018 1:11 PM
348	It can't; there's not enough room	6/23/2018 9:03 AM
349	larger area for art exhibitions, larger audience area for stage with option to make it a 3/4 surround audience area, larger rooms for dance rehearsals	6/22/2018 11:38 PM
350	larger and parking	6/22/2018 1:44 PM
351	seriously needs updgrades to the infrastructure and drainage capability	6/22/2018 12:29 PM
352	Consider the possibility of a professional-level exhibition space separate from the main lobby area. The current gallery has limitations for the kinds of exhibitions and works able to be shown due to its pass-through nature.	6/22/2018 10:02 AM
353	more updated space	6/21/2018 10:09 PM
354	It's ok as is.	6/21/2018 8:39 PM
355	Upgrade the bathrooms	6/21/2018 8:09 PM

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356	Having a newer facility which is not in a flood plain would be wonderful.	6/21/2018 7:26 PM
357	Update the lighting plot and update the light board	6/21/2018 7:22 PM
358	A new facility would be very beneficial, but emphasis on parking and easy walking access points from the public green spaces and walking paths, taller gallery walls and a wider gallery space to allow better flow of visitor movement, more windows and open space to the outside to catch attention, outdoor space for play (playground) and gathering that is open to the public.	6/21/2018 7:15 PM
359	More space for art/craft classes and projects, larger or multiple gallery spaces,	6/21/2018 6:58 PM
360	The hallways and side rooms seem a bit run down, possibly some floor damage. There could also be a lot more parking.	6/21/2018 6:50 PM
361	art playgrounds good idea	6/21/2018 6:44 PM
362	update & modernize old building if possible, or build another	6/21/2018 6:35 PM
363	not sure	6/21/2018 6:33 PM
364	Expose interior to the outside	6/21/2018 6:32 PM
365	Evening open hours for the darkroom!	6/21/2018 6:14 PM
366	by being bigger	6/21/2018 6:04 PM
367	a bunch of ways - it is run down - we have to wash our paint brushes in the mop closet!! it's gross	6/21/2018 5:39 PM

Q5 What do you think are the most critical needs Austin artists have in regards to space and resources?

Answered: 347 Skipped: 269

#	RESPONSES	DATE
1	artists could benefit from a more responsive city government	7/25/2018 8:51 PM
2	The most critical needs for ceramic artists are access to space and prohibitively expensive equipment like kilns, wheels and glazes at an affordable cost. For aspiring Austin visual artists, there's a critical need for space to exhibit their artwork.	7/25/2018 8:09 PM
3	affordable work space & access to public showings	7/25/2018 4:48 PM
4	affordable and central location	7/24/2018 5:15 PM
5	Not enough space and resources	7/23/2018 8:13 AM
6	The fact that artists refuse to operate in unfashionable areas of the city, like the Rundburg area, and gentrification that is raising the price of rentals in fashionable areas beyond affordability. Also the escalating cost of living and the difficulties with transportation in the city of Austin.	7/21/2018 10:43 AM
7	Studio space, biz support	7/20/2018 9:31 PM
8	affordable locations close to downtown	7/20/2018 6:28 PM
9	It is a favorite location for summer camps - both in terms of location and activities.	7/20/2018 9:45 AM
10	Professional spaces for showing work that are a step up from the small DIY spaces carved out of garages and warehouses. That means performance venues with 150-400 seats with state-of-the-art equipment and flexibility, and comparably sized rehearsal spaces. For visual arts venues, that means exhibition space large enough to accommodate large installations and have load-in areas where such pieces could be moved in and out.	7/18/2018 6:18 PM
11	To have them at a low cost	7/17/2018 11:53 AM
12	Affordable studio and teaching facilities.	7/16/2018 2:35 PM
13	Opportunity for new, emerging, amateur artists to develop skills and appreciation of art. Space and resources to learn and practice with good instructors.	7/14/2018 9:46 PM
14	Theatre and dance artists are losing space to rehearse and perform rapidly. Low-cost (or free) performance spaces are crucial. I	7/14/2018 6:53 PM
15	Low price and availability	7/14/2018 8:41 AM
16	Affordability and a venue to present work,	7/13/2018 3:59 PM
17	That I don't know, as I am not an Austin artist and have not talked to any Austin artists about their needs	7/13/2018 3:37 PM
18	A place to show and sell art!	7/13/2018 2:56 PM
19	cost of space and outreach to community	7/13/2018 2:09 PM
20	Affordability and the need for more arts related jobs paying a wage above \$15/hr	7/12/2018 11:27 AM
21	access to studio space with affordable pricing, access to gallery, access to teach workshop etc.	7/11/2018 5:29 PM
22	Austin theatre artists currently have extremely limited access for rehearsal space and performance space. It is causing many artists to leave the city in order to produce their work.	7/11/2018 3:02 PM
23	too much emphasis on creating new facilities; too little emphasis on fully utilizing facilities that already exist	7/10/2018 2:42 PM
24	An ability to book in advance so that we can schedule a season. An affordable space. A theatre with a large stage, wings, crossover, platform seating, sound system, video projection, lighting.	7/10/2018 11:31 AM
25	Affordable access to performance spaces	7/10/2018 10:41 AM

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26	upgrade the building	7/8/2018 5:16 PM
27	Affordable, centrally located space	7/8/2018 9:09 AM
28	have a parking lot (can't exactly pay to park just to go in to sign your kid in to class)	7/7/2018 9:42 PM
29	Cost, location, cost	7/7/2018 5:37 PM
30	The cost of space	7/7/2018 4:55 AM
31	Affordable classes	7/6/2018 1:36 PM
32	Affordability and access	7/6/2018 11:32 AM
33	studio space, access to equipment like kilns	7/6/2018 9:05 AM
34	affordability, access for public	7/6/2018 8:51 AM
35	Not sure. I'm an attendee. I imagine there could be need for more studio space and/or more gallery space, but it doesn't all need to be huge.	7/6/2018 7:14 AM
36	cost to be able to have space	7/5/2018 9:35 PM
37	I'm not an artist. Ask them.	7/5/2018 6:22 PM
38	Probably space that is affordable and accessible.	7/5/2018 4:14 PM
39	not enough space and resources! affordability, community, proximity to everything we need in Austin (as opposed to Elgin/Lockhart where everyone is being exiled to)	7/5/2018 4:10 PM
40	Easy access, cost efficient classes	7/5/2018 3:22 PM
41	Professional networking and skills class	7/5/2018 2:49 PM
42	Cost is a high concern, large enough space, good location, with parking	7/5/2018 2:23 PM
43	Not an artist	7/5/2018 2:21 PM
44	Several theater companies have lost their facilities recently and are now using DAC	7/5/2018 2:21 PM
45	Affordable rent for studios, workshops	7/5/2018 2:14 PM
46	affordability	7/5/2018 1:42 PM
47	Affordability, I believe is at the heart of this issue for artist. Creating places in ALL parts of Austin- not just east side- lots of studios exist there because of the affordability issue, but they too may be driven out with current changes and gentrification.	7/5/2018 12:09 PM
48	It needs to be an affordable space to education the artists and filmmakers of tomorrow.	7/5/2018 11:56 AM
49	Cost	7/4/2018 2:42 PM
50	\$\$\$\$	7/4/2018 12:34 PM
51	Rehearsal and performance space that is affordable	7/4/2018 12:12 AM
52	quality studio instruction and exhibition space	7/3/2018 6:43 PM
53	Gallery shows and talks, artist stipends when possible	7/3/2018 4:58 PM
54	Studios and professional practices education	7/3/2018 3:33 PM
55	exhibition space	7/2/2018 4:26 PM
56	Accessibility, space, serving underserved communities	7/2/2018 4:12 PM
57	Flexible scheduling for all of us who hold jobs. What about a income-based payment model? I'd be happy to pay more if it meant being more open to all.	7/2/2018 3:57 PM
58	they need more of both	7/2/2018 1:53 PM
59	Affordability; studio and performance space	7/2/2018 1:22 PM
60	Affordability; studio and performance space	7/2/2018 1:13 PM
61	affordability and cultural competency/relevance	7/2/2018 11:46 AM
62	improved lighting, HVAC, upgrade bathrooms and make more energy efficient	7/2/2018 10:17 AM

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63	Affordability, Availability	7/2/2018 10:10 AM
64	As everywhere affordable working space	7/1/2018 11:43 PM
65	Practical performance spaces, photography labs, studio work spaces a central location	7/1/2018 11:05 PM
66	Not enough space for work or display. Not enough funding.	7/1/2018 7:52 PM
67	Obviously space is the largest challenge facing Austin artists now. And affordability.	7/1/2018 1:04 PM
68	A really snazzy exhibition space would be nice.	7/1/2018 12:16 PM
69	Exhibit space at an affordable cost. More space so more artists can exhibit, spaces that are OPEN TO NEW ARTISTS.	7/1/2018 8:24 AM
70	my interest is pottery. The pottery studio was well run and well staffed until a few months ago. That's when I looked for another place to work though I preferred the DAC when it was well staffed and well run.	7/1/2018 12:07 AM
71	Better storage options	6/30/2018 11:12 PM
72	Traffic, space and support	6/30/2018 10:26 PM
73	Low rent/working space/patrons	6/30/2018 10:12 PM
74	inexpensive studio time such as the ceramics open studios	6/30/2018 7:50 PM
75	access to display/performance space	6/30/2018 2:31 PM
76	Places to stage performances! Also classroom space for art classes	6/30/2018 12:10 AM
77	Studio space in Austin is limited and expensive. Beginning artists need space to work and produce.	6/29/2018 9:07 PM
78	Affordable spaces for the arts and artists (all disciplines)	6/29/2018 8:52 PM
79	Proximity to affordable housing	6/29/2018 7:28 PM
80	Studios - co-ops, central Austin entertainment venue for smaller non-profits and schools	6/29/2018 6:01 PM
81	Studios - co-ops, central Austin entertainment venue for smaller non-profits and schools	6/29/2018 5:59 PM
82	No opinion	6/29/2018 4:39 PM
83	Affordability	6/29/2018 3:48 PM
84	Central affordable space that Dougherty provides.	6/29/2018 3:38 PM
85	low cost space for studios and galleries throughout the Austin area - not just downtown	6/29/2018 3:21 PM
86	to do their work and exhibit	6/29/2018 3:08 PM
87	Studio space and gallery space	6/29/2018 2:56 PM
88	Cost, flexibility, promotional visibility.	6/29/2018 2:42 PM
89	Access to studio space on their own schedule at a reasonable price	6/29/2018 2:36 PM
90	money for space	6/29/2018 2:04 PM
91	Artist-in-residence opportunities and affordable studios for rent	6/29/2018 1:05 PM
92	affordability and convenient location/access	6/29/2018 12:14 PM
93	Austin artists don't have much in use of space here in the city.	6/29/2018 11:25 AM
94	Affordable theater space & theater space that is flexible to experiment	6/29/2018 11:22 AM
95	affordability	6/29/2018 11:21 AM
96	ceramics needs open studio time to compete with other programs in Austin	6/29/2018 11:17 AM
97	More at a reasonable price!	6/29/2018 10:56 AM
98	probably technological support	6/29/2018 10:49 AM
99	Central location & affordability	6/29/2018 10:40 AM
100	a cheap place to work	6/29/2018 10:20 AM

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101	Affordability and resources primarily, but also opportunities for exposure to the public and to training from other artists.	6/29/2018 9:39 AM
102	Not sure. Affordability?	6/29/2018 9:24 AM
103	Visual artists are in dire need of affordable studio space, and places to show our works.	6/28/2018 10:43 PM
104	AFFORDABLE studio space and places to show art.	6/28/2018 10:40 PM
105	Affordability	6/28/2018 10:19 PM
106	Not sure	6/28/2018 10:11 PM
107	Affordable rehearsal performance classroom space and has parking.	6/28/2018 10:08 PM
108	Affordable programming, esp for youth near downtown	6/28/2018 10:01 PM
109	performing and rehearsal venues	6/28/2018 9:48 PM
110	Affordable open time / spaces for artist	6/28/2018 9:12 PM
111	Opportunities to display their work.	6/28/2018 8:35 PM
112	not enough gallery space	6/28/2018 8:14 PM
113	gallery wall space, workshop space	6/28/2018 8:12 PM
114	hibit affordable living and studio space rental level. even access to exhibit work, do installations, hold shows is shrinking.	6/28/2018 7:48 PM
115	Affordability and access	6/28/2018 6:44 PM
116	ldk	6/28/2018 4:41 PM
117	We need more studio spaces.	6/28/2018 4:15 PM
118	Rising rent means performance spaces are being taken away.	6/28/2018 3:54 PM
119	Easily accessible classroom and shop/studio space.	6/28/2018 3:51 PM
120	Affordability	6/28/2018 3:20 PM
121	Spaces too small and need repairs	6/28/2018 3:15 PM
122	I am not an artist, but in terms of what kids need for camp, they need a safe comfortable more modern building.	6/28/2018 2:49 PM
123	Affordability	6/28/2018 2:21 PM
124	Austin artists are being pushed out of the area by the increasingly HIGH cost of living in Austin. Artists need more funding, grants, and rent-controlled living spaces and work studios in order to keep Austin a unique and thriving artistic and creative community. Commercial galleries that take 50-60% of profits away from artists do *not* support artists the way that non-profit art centers can. Artists need more free spaces to exhibit their work - and potentially sell their work - to further their careers.	6/28/2018 2:07 PM
125	Access to classes, convenient location. Public friendly.	6/28/2018 2:03 PM
126	Theater space.	6/28/2018 1:56 PM
127	studio spaces, rental class spaces for a reasonable rate, maker spaces outfitted by COA	6/28/2018 1:28 PM
128	poor class space and mediocre teachers	6/28/2018 1:22 PM
129	Accessibility and long hours!	6/28/2018 1:18 PM
130	Accessibility	6/28/2018 1:17 PM
131	Wall/structures updating and classrooms	6/28/2018 1:14 PM
132	More space is always better.	6/28/2018 12:57 PM
133	Affordable studio space.	6/28/2018 12:54 PM
134	affordibility and accessibility	6/28/2018 12:46 PM
135	Affordable studio space is missing	6/28/2018 12:20 PM
136	Access, more class options	6/28/2018 12:19 PM

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137	A place for workshops, exchange and learning	6/28/2018 12:19 PM
138	I personally am looking for reasonable studio space.	6/28/2018 12:17 PM
139	More open studio time at night - even into the early morning.	6/28/2018 12:16 PM
140	Promotion of the event	6/28/2018 12:15 PM
141	community support, resources for creatives, promotional opportunities	6/28/2018 12:14 PM
142	need more rentable studio spaces	6/28/2018 12:14 PM
143	Cost of space must be affordable	6/28/2018 11:46 AM
144	More commercial art galleries	6/28/2018 11:42 AM
145	Affordable studio space!	6/28/2018 11:38 AM
146	Affordable access to arts venues and affordable housing is a huge issue in Austin. The very soul of Austin is in jeopardy now that theaters and music venues are being shuttered at an alarming rate due to rising rent and/or operating costs within the city limits.	6/28/2018 11:36 AM
147	More spaces for more groups	6/28/2018 11:29 AM
148	cost, location, marketing, availablilty	6/28/2018 11:28 AM
149	Austin artists have in recent years found fewer and fewer cost-effective housing and venues. Serious artists are being forced out of Austin and we are being left with the Sunday painter types. Austin needs to work harder to furnish places for artists to live and work. This could be a good step in the right direction.	6/28/2018 11:24 AM
150	I think location provides the desire for people to come and see the work artists have to showcase. While those fully invested in the arts may travel lengths to see an artist of interest, those who are only marginally interested will not; therefore, providing a unique and central location for these artists is key.	6/28/2018 11:21 AM
151	studios and galleries to show and sell	6/28/2018 11:18 AM
152	DAC met my needs as far as space and resources.	6/28/2018 11:14 AM
153	affordability, locations around town	6/28/2018 11:14 AM
154	Inexpensive rehearsal spaces.	6/28/2018 11:05 AM
155	Don't know	6/28/2018 11:01 AM
156	need place to host additional work shops to bring wider variety of artists coming through austin to hold weekend or weekly workshops, art retreats, etc	6/28/2018 10:59 AM
157	Low cost studio space & instruction	6/28/2018 10:55 AM
158	More classes, more equipment	6/28/2018 10:53 AM
159	?	6/28/2018 10:51 AM
160	gallery and performance space; part time income from teaching	6/28/2018 10:49 AM
161	As a theatrical artist, we desperat need spaces to rehearse and affordable, easily accessible, fairly-decided who gets, places to perform	6/28/2018 10:41 AM
162	Affordable studio space	6/28/2018 10:35 AM
163	Affordable studio spaces and maybe rentable supplies (like place to fire pottery)	6/28/2018 10:33 AM
164	space to store supplies. Some supplies are heavy and not fun to lug in every class	6/28/2018 10:29 AM
165	need more space. Theaters with theater hours is desperately needed.	6/28/2018 10:28 AM
166	space to create, affordable options to learn, access to classes that don't conflict with work schedules, visibility and connection to the wider community	6/28/2018 10:26 AM
167	Cost, availability, and location	6/28/2018 10:18 AM
168	space, storing of art and location for events	6/28/2018 10:17 AM
169	studio space for instruction, ceramics classes, gallery space	6/28/2018 10:16 AM
170	Free spaces to rehearse and perform	6/28/2018 10:15 AM

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171	air conditioning and available space. doesn't need to be that fancy	6/28/2018 10:13 AM
172	Need a big enough painting area to allow for classes and studio time.	6/28/2018 10:09 AM
173	More space.	6/28/2018 9:59 AM
174	space to work and instructors	6/28/2018 9:58 AM
175	money	6/28/2018 9:48 AM
176	Things like a pottery studio and darkroom that aren't trivial to access at home.	6/28/2018 9:47 AM
177	Free or affordable places to showcase work. Training in business and marketing.	6/28/2018 9:45 AM
178	Expansion of space to enable multiple classes at various times of day/weekends 3. Look at city-owned empty lots further up North Austin and evaluate for subsidiary	6/28/2018 9:42 AM
179	exhibitions and studio spaces	6/28/2018 9:42 AM
180	The need for affordable studio space to make their art.	6/28/2018 9:34 AM
181	Affordable, spacious, convenient, etc.	6/28/2018 9:33 AM
182	I am not a professional artist, however I would guess connecting artists to patrons would be a critical need.	6/28/2018 9:31 AM
183	Affordability	6/28/2018 9:24 AM
184	affordable studio space	6/28/2018 9:20 AM
185	revolving studio space, rehearsal space	6/28/2018 9:20 AM
186	uncertain-- not an artist	6/28/2018 9:16 AM
187	Parking & traffic	6/28/2018 9:12 AM
188	Less Expense.	6/28/2018 9:12 AM
189	Don't know	6/28/2018 9:07 AM
190	I would not say critical	6/28/2018 9:07 AM
191	places to show and organized shows - affordable exposure!!!!	6/28/2018 9:04 AM
192	ability to enjoy the city, opporutnities among the giant growth	6/28/2018 9:03 AM
193	They need to be able to access their creative space 24/7	6/28/2018 9:00 AM
194	convenient location further south in Austin	6/28/2018 8:54 AM
195	light. space. lower traffic. places to see / enjoy art. comfortable areas to collaborate and think	6/28/2018 8:53 AM
196	not enough people buying art, not enough places selling it	6/28/2018 8:53 AM
197	Affordable price, ease of access, greater availability of times to use it.	6/28/2018 8:48 AM
198	Space to be messy	6/28/2018 8:45 AM
199	Access to affordable space	6/28/2018 8:43 AM
200	performance space, rehearsal space, build space	6/28/2018 8:43 AM
201	Space and resources.	6/28/2018 8:42 AM
202	nei	6/28/2018 8:40 AM
203	opportunity to show work	6/28/2018 8:39 AM
204	Affordability.	6/28/2018 8:34 AM
205	high taxes in central Austin	6/28/2018 8:34 AM
206	Youth programming	6/28/2018 8:33 AM
207	money	6/28/2018 8:30 AM
208	cost and location	6/28/2018 8:29 AM
209	lack of galleries/exhibition opportunities, lack of artistic community interaction or sense of community	6/28/2018 8:29 AM

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210	Studio resources	6/28/2018 8:29 AM
211	Affordable art studio space is the most critical need	6/28/2018 8:28 AM
212	low cost, availability, parking	6/28/2018 8:27 AM
213	not enough spaces for exhibits, especially for emerging artists	6/28/2018 8:26 AM
214	DAC fills a critical role as many artists don't have the space for all of their needs in their own studio	6/28/2018 8:25 AM
215	more classes available	6/28/2018 8:24 AM
216	affordability and space that is convenient	6/28/2018 8:23 AM
217	Affordability, transportation/proximity, availability	6/28/2018 8:23 AM
218	Exhibit space, performances space, and class space	6/28/2018 8:22 AM
219	Economic support	6/28/2018 8:22 AM
220	artist need studio spaces in which to work, but also Austin needs more community workshops to provide access/instruction on some of the less common, more cost/space prohibitive tools (kilns, large presses, woodworking tools, etc.), as well as mentorship from craftspeople with experience	6/28/2018 7:57 AM
221	Availability and low cost.	6/28/2018 7:56 AM
222	Being able to live & work affordably.	6/28/2018 6:33 AM
223	Access economy availability	6/28/2018 5:28 AM
224	Artists being able to even afford to live in the city is more important.	6/27/2018 11:00 PM
225	Pictures	6/27/2018 10:36 PM
226	Affordability of access to space/resources, including for low-income children	6/27/2018 10:21 PM
227	Inexpensive studio space and equipment use, i.e., kilns, wheels, etc.	6/27/2018 10:14 PM
228	Inexpensive studio space and equipment use, i.e., kilns, wheels, etc.	6/27/2018 10:10 PM
229	rentable studio space / I love the classes that are offered and wish more classes were offered	6/27/2018 9:48 PM
230	Accessibility and availability.	6/27/2018 8:45 PM
231	Inexpensive spaces	6/27/2018 8:41 PM
232	Musicians and artists are challenged to create profitable collaborations w residencies and installations at venues.	6/27/2018 8:28 PM
233	Inexpensive performance spaces are desperately needed.	6/27/2018 8:19 PM
234	Affordable rental space for performing and visual arts	6/27/2018 8:02 PM
235	Studio and rehearsal or community space	6/27/2018 7:48 PM
236	Costs are way too high to rent/purchase space and equipment on their own due to rising costs in Austin.	6/27/2018 7:24 PM
237	No room to paint.	6/27/2018 6:50 PM
238	that they be affordable	6/27/2018 6:07 PM
239	Galleries and shows available to participate in	6/27/2018 5:59 PM
240	Affordability (lack thereof) and access to space and materials (kiln, computers, photo printers, painting studios, etc.) we can use and gather as a community in central Austin	6/27/2018 5:58 PM
241	Low rent/affordable studio spaces and ceramics (kiln, correct electrical hookups, modified/filtered plumbing for clay)	6/27/2018 5:50 PM
242	A/C workspace	6/27/2018 5:40 PM
243	Not enough of either	6/27/2018 5:37 PM
244	Food	6/27/2018 5:28 PM
245	Available space for classes	6/27/2018 5:17 PM

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246	The theatre community has lost far too many spaces in the last few years without those spaces being replaced. What has resulted is the hitting of what was once a flourishing theatre scene. More affordable space is necessary for Austin theatre to recover.	6/27/2018 5:13 PM
247	They need more affordable spaces. Places continue to be shut down, and it makes it hard for anyone to produce any kind of show.	6/27/2018 5:10 PM
248	Free to low cost use	6/27/2018 5:10 PM
249	Cost and Access	6/27/2018 5:09 PM
250	Space for displays and audience participation	6/27/2018 4:56 PM
251	short term studio spaces, particularly for new artists. More classroom space. Better funding and support networks for artists who are getting established.	6/27/2018 4:45 PM
252	Place to develop their craft	6/27/2018 4:42 PM
253	Space and resources are critical for all the Arts in Austin.	6/27/2018 4:36 PM
254	Access to affordable classes/mentors. Places to group/share ideas. Representation in city planning/budgets.	6/27/2018 4:31 PM
255	Supplies, communications equipment,	6/27/2018 4:29 PM
256	In terms of theatre. We need rehearsal space, and theatre space. We need a venue of atleast 70+ seats and space to rehearse and store for copmanies	6/27/2018 4:28 PM
257	don't know	6/27/2018 4:26 PM
258	wider performance rehearsal space, more spaces, possibly a two story addition?	6/27/2018 4:21 PM
259	Affordable work spaces	6/27/2018 4:18 PM
260	Affordability, accessibility, and multimedia integration.	6/27/2018 4:18 PM
261	places to exhibit other than commercial galleries.	6/27/2018 4:17 PM
262	Community meeting areas and network opportunities	6/27/2018 4:15 PM
263	artist studio spaces and gallery venue	6/27/2018 4:14 PM
264	an affordable place to reach out to the general community	6/27/2018 4:13 PM
265	available accessible space at a reasonable cost	6/27/2018 4:13 PM
266	Work spaces to have group shares out of.	6/27/2018 4:13 PM
267	Affordable studio space	6/27/2018 4:12 PM
268	Markets	6/27/2018 4:12 PM
269	Move display space. Greater offerings of art and drama classes at reasonable prices and accessible to ALL Austinites - not just residents of West Austin.	6/27/2018 4:12 PM
270	Networking. A sense of community and listening to each other's voices. collaboration. gallery opportunities.	6/27/2018 4:10 PM
271	artist studio spaces (affordable) and exhibit spaces	6/27/2018 4:10 PM
272	more art programs	6/27/2018 4:09 PM
273	I wish I knew more about the needs of young artists in the New Austin. Aspiring artists deserve a chance at sharing their art with the community.	6/27/2018 4:08 PM
274	The galleries available right now have limited space, so exhibiting work and being able to reach the public. They could also use more assistance and affordability.	6/27/2018 4:08 PM
275	availability and choices (more)	6/27/2018 4:07 PM
276	affordable space to make their work, show their work, sell their work and teach others their craft	6/27/2018 4:04 PM
277	don't know	6/27/2018 4:02 PM
278	Access to equipment and opportunities to learn outside of classes-- shorter workshops, open studio hours, etc.	6/27/2018 4:02 PM
279	affordable work spaces of all kinds	6/27/2018 4:01 PM

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280	Affordability	6/27/2018 4:00 PM
281	Affordable space shared equipment, professional services, high-end gallery space	6/27/2018 4:00 PM
282	affordable studio space	6/27/2018 3:54 PM
283	There is no space. No space is affordable. The city is taking too long to find solutions and petty problems prevent them from getting creative in order to save its theatre scene.	6/27/2018 3:50 PM
284	A safe and secure environment	6/27/2018 3:50 PM
285	Austin artists need more space and a greater variety of spaces to support art and creative endeavors. At least some of these spaces need to be free; at least some of those free spaces should be located in areas that are economically disadvantaged.	6/27/2018 3:49 PM
286	space	6/27/2018 3:32 PM
287	Shelves, kilns, light	6/27/2018 3:31 PM
288	Minority access, maintenance.	6/27/2018 3:30 PM
289	I don't know.	6/27/2018 3:30 PM
290	rental rate prices are too high	6/27/2018 3:28 PM
291	YOur answer lies in your question: they need space and resources. (This is an evergreen answer when it comes to artists.) Exhibition space is adequate, but it would be nice to offer up small studio spaces (perhaps on a revolving basis?)	6/27/2018 3:20 PM
292	affordability and accessibility	6/27/2018 3:14 PM
293	Performance and rehearsal spaces.	6/27/2018 3:14 PM
294	Financial support	6/27/2018 3:08 PM
295	Inexpensive space	6/27/2018 3:07 PM
296	money	6/27/2018 3:07 PM
297	Open space for community artists to work, share and enjoy	6/27/2018 3:05 PM
298	rising cost of rent. Austin needs a rent cap.	6/27/2018 3:04 PM
299	Performance space, gallery space	6/27/2018 3:04 PM
300	A place to teach and make art	6/27/2018 3:04 PM
301	Pottery wheels and kilns : things expensive to have at home	6/27/2018 3:04 PM
302	Lack of support for displaying, marketing work, lack of affordable space for art creation and collaboration	6/27/2018 3:01 PM
303	Affordability and accessibility	6/27/2018 3:01 PM
304	A good space in a good location	6/27/2018 3:00 PM
305	inexpensive to rent space, central location	6/27/2018 2:58 PM
306	Affordable and free, sliding scale gallery and studio space, classes	6/27/2018 2:53 PM
307	A good place to work with all the modern features that a space deserves.	6/27/2018 2:45 PM
308	affordable studio space	6/27/2018 2:44 PM
309	They need places to show work that aren't commercial galleries	6/27/2018 2:41 PM
310	Space to work, more quality classes, studios to rent, more gallery events so more people can show their work.	6/27/2018 2:40 PM
311	I'm not an artist, so I don't have anything useful to suggest	6/27/2018 2:39 PM
312	artist work spaces, theaters	6/27/2018 2:35 PM
313	Availability, affordability,	6/27/2018 2:35 PM
314	Central location, more options for gallery showings	6/27/2018 2:33 PM
315	SPACE	6/27/2018 2:33 PM

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316	There is a serious lack of theater space for the performing arts here in Austin. A theatre seating 300-500 would be very well used.	6/27/2018 2:32 PM
317	No idea	6/27/2018 2:30 PM
318	affordability	6/27/2018 2:29 PM
319	that it not consider public paving over public park land	6/27/2018 2:24 PM
320	Artists are being priced out of the rental market for affordable working g spaces.	6/26/2018 1:08 PM
321	GEOGRAPHIC diversity! There is zero cultural art support north of 183. No place for performance, no place for public meetings, no place for public art.	6/26/2018 10:26 AM
322	Studio spaces for Austin Artists. Short term. Gallery shows	6/25/2018 3:39 PM
323	access east of I35	6/24/2018 11:00 AM
324	more gallery-style space for local artists	6/23/2018 4:32 PM
325	more gallery-style space for local artists	6/23/2018 4:27 PM
326	Insufficient & affordable performance space	6/23/2018 1:11 PM
327	Insufficient affordable performance space	6/23/2018 9:03 AM
328	I'm concerned with dance/theater space available in SOUTH Austin - the Dougherty is it	6/22/2018 11:38 PM
329	avenues to showcase	6/22/2018 1:44 PM
330	studio, teaching, performance, display space	6/22/2018 12:29 PM
331	access to space at affordable prices	6/22/2018 10:17 AM
332	access to space at affordable prices	6/22/2018 10:14 AM
333	Quality exhibition gallery, available studio spaces and access to rehearsal spaces beyond the center's public open hours.	6/22/2018 10:02 AM
334	unsure	6/21/2018 10:09 PM
335	Don't know.	6/21/2018 8:39 PM
336	Inexpensive and accessible spaces for performers and artists.	6/21/2018 8:09 PM
337	Having spaces that are either affordable to artists, (many of whom don't make a lot) or 100% free	6/21/2018 7:26 PM
338	Affordable space for smaller, newer artists. Affordable rehearsal spaces.	6/21/2018 7:22 PM
339	affordable spaces with access to resources for gathering, rehearsing, displaying (selling) and creating. Large equipment for making (welding, prinmaking, woodworking, potter, other fabrication methods). Professional development resources and mentorship. Being a practicing artist can be overwhelming since you are both creator and business owner, mentorship and access to professional experts can be invaluable to easy the business planning and brainstorming burden and provide needed encouragement.	6/21/2018 7:15 PM
340	Room for big, messy art stuff. Great gallery space to support local artists strut their stuff.	6/21/2018 6:58 PM
341	It is incredibly difficult to find space and financing for that space. Artists spend so much time raising the funds for facilities and operations that the creatives themselves cannot get paid.	6/21/2018 6:50 PM
342	need affordable exhibition gallery and studio spaces	6/21/2018 6:44 PM
343	Need more affordable gallery spaces for community groups & individual exhibitors.	6/21/2018 6:35 PM
344	not sure	6/21/2018 6:33 PM
345	Darkrooms! also performance spaces for non-profit groups like CotFG and Salvage Vanguard	6/21/2018 6:14 PM
346	music rehearsal space	6/21/2018 6:04 PM
347	Not enough spaces to show art. We have so many talented artists in this City it would be great is have a museum bigger than what is here currently to show more artist work	6/21/2018 5:39 PM

Q6 How should the DAC address these critical needs?

Answered: 318 Skipped: 298

#	RESPONSES	DATE
1	there are many underused city facilities, including in the Cultural Arts division. the city can use the land for actual parks for everyone.	7/25/2018 8:51 PM
2	Make wheel and kiln use available to experienced, non-production oriented ceramic artists by renting out space when classrooms are not in use. This would generate income while fulfilling a community need. Expand the use of the main exhibit space to include more DAC student exhibits. (Student artwork is currently displayed in a hallway next to a bathroom and copier room, and is unseen by the casual visitor.) Provide much-needed exhibit space for aspiring Austin artists in the form of juried "calling all artists" type exhibitions featuring, among other things, art mediums taught at the DAC.	7/25/2018 8:09 PM
3	add a floor with small rentable studios, like music practice rooms on college campuses.	7/25/2018 4:48 PM
4	expand their space and community classes	7/24/2018 5:15 PM
5	Allot more funds.	7/23/2018 8:13 AM
6	Maintain the facility like it is and look for similar older buildings in other parts of the city that can become arts centers.	7/21/2018 10:43 AM
7	Classes	7/20/2018 9:31 PM
8	expand the existing facilities	7/20/2018 6:28 PM
9	Ensure that the location stays the same and that there is sufficient space for summer camps and after school programs.	7/20/2018 9:45 AM
10	If a new venue is being considered, artists should be consulted before the design process begins. With regard to the current building, some modification of the theatre and gallery space, new entrances for load-in would help.	7/18/2018 6:18 PM
11	Book more shows.	7/17/2018 11:53 AM
12	Continue to emphasize providing exhibit, performance space, and classes at affordable rates, in safer, updated environment that is still affordable.	7/14/2018 9:46 PM
13	By putting artists' needs and real budgets at the center of all renovation plans.	7/14/2018 6:53 PM
14	Keep price low, access easy	7/14/2018 8:41 AM
15	With respect to making visual art space and performance and space compatible, make some areas dual use so, for example, art classrooms are also easily used as theatre dressing rooms.	7/13/2018 3:59 PM
16	I don't know	7/13/2018 3:37 PM
17	Offer a large space for an ongoing cooperative gallery and store.	7/13/2018 2:56 PM
18	subsidized space and better outreach to community beyond programs for children	7/13/2018 2:09 PM
19	It should stay affordable, as it is now. If their building is expanded, perhaps more artist's will find opportunities to teach and learn there.	7/12/2018 11:27 AM
20	The DAC could provide more space for artists, especially early career artists who do not yet have the resources to purchase their own theatre spaces.	7/11/2018 3:02 PM
21	share a facility in the area that is already underutilized - zach, palmer, long, macc	7/10/2018 2:42 PM
22	Build a better theatre.	7/10/2018 11:31 AM
23	Offer affordable rental rates	7/10/2018 10:41 AM
24	build a parking garage/parking lot	7/7/2018 9:42 PM

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25	Do WHATEVER is possible - not politically possible, but Possible - to keep costs and location of the DAC as they are. This might mean a 2-year closure, after plans and budget are in place to demolish and rebuild the facility.	7/7/2018 5:37 PM
26	Offer affordable classes	7/6/2018 1:36 PM
27	Doing a pretty good job.	7/6/2018 11:32 AM
28	offer more services	7/6/2018 9:05 AM
29	add parking	7/6/2018 8:51 AM
30	Not sure. I particularly like the size and location. Somewhat larger would be okay for me but not much. I very rarely go to the Long Center, for instance, because of size and congestion.	7/6/2018 7:14 AM
31	provide artists opportunities to work as artists through education	7/5/2018 9:35 PM
32	Ask the artists.	7/5/2018 6:22 PM
33	Maintaining an arts center that functions well.	7/5/2018 4:14 PM
34	i don't know that it's the art center's job to address overarching economic problems of the City but I've really appreciated the free and low cost workshops I've taken and would value more of them	7/5/2018 4:10 PM
35	Professional artist course	7/5/2018 2:49 PM
36	Find a suitable building that is centrally located	7/5/2018 2:23 PM
37	Relocate but keep it in central Austin	7/5/2018 2:21 PM
38	Include theater space in any relocation	7/5/2018 2:21 PM
39	Provide exhibition space, not studio space	7/5/2018 2:14 PM
40	sponsorships, free events, paying artists/teachers/etc fair wages	7/5/2018 1:42 PM
41	Create partnerships with existing studio spaces. Create scholarships/grants for studio space.	7/5/2018 12:09 PM
42	Separate the theater, classrooms, and gallery into three different spaces.	7/5/2018 11:56 AM
43	Grants	7/4/2018 2:42 PM
44	Expand or create a satellite campus	7/4/2018 12:12 AM
45	add a floor or two	7/3/2018 6:43 PM
46	Get more funding, find new revenue streams	7/3/2018 4:58 PM
47	Provide affordable or subsidized studio spaces	7/3/2018 3:33 PM
48	remodel the interior	7/2/2018 4:26 PM
49	Moving to a location with rapid transit	7/2/2018 4:12 PM
50	show flexibility.	7/2/2018 3:57 PM
51	unsure	7/2/2018 1:53 PM
52	Erect a two or three story building on the current space	7/2/2018 1:22 PM
53	Erect a two or three story building on the current space	7/2/2018 1:13 PM
54	Doing a great job at it! needs PARD/COA to support a better marketing approach	7/2/2018 11:46 AM
55	bring in Austin Energy, Water conservation site audits	7/2/2018 10:17 AM
56	Allocate Resources	7/2/2018 10:10 AM
57	expand facilities	7/1/2018 11:43 PM
58	The DAC should meet these needs in a beautiful and practical setting. COA has built a premier library now we need a premier arts center.	7/1/2018 11:05 PM
59	Expand location/space and advocate for funding. Governmental, commercial and/or private.	7/1/2018 7:52 PM
60	Low rent for performance groups! For both rehearsal and performance.	7/1/2018 1:04 PM
61	How 'bout a real snazzy exhibition space.	7/1/2018 12:16 PM

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62	Expand exhibit gallery, consider new artists	7/1/2018 8:24 AM
63	Hire people who are adequately trained and willing to work.	7/1/2018 12:07 AM
64	Lockers	6/30/2018 11:12 PM
65	Move further NW	6/30/2018 10:26 PM
66	Provide low rent spaces/continue to support the arts community	6/30/2018 10:12 PM
67	Please don't tear down the old building! It's a post WWII artefact.	6/30/2018 7:50 PM
68	could build out more galleries	6/30/2018 2:31 PM
69	A new bigger building	6/30/2018 12:10 AM
70	Studio space is valuable. Make space for students to thrive.	6/29/2018 9:07 PM
71	Continue to exist in central Austin	6/29/2018 8:52 PM
72	I have no idea	6/29/2018 7:28 PM
73	Bond Monies, private donations for operations costs and capital campaign	6/29/2018 6:01 PM
74	Bond Monies, private donations for operations costs and capital campaign	6/29/2018 5:59 PM
75	No opinion	6/29/2018 4:39 PM
76	Maybe make a mixed use development with affordable housing for teachers and artists and keep gallery space and classrooms--Maybe add a parking garage component.	6/29/2018 3:48 PM
77	don't know	6/29/2018 3:21 PM
78	provide work and exhibit space	6/29/2018 3:08 PM
79	If you build big enough, could offer rented studio spaces as well as rotation of 6-month and one-year spaces for artist in residences that would include an art show.	6/29/2018 2:56 PM
80	Get a corporate sponsor (hello, tech community: Google, FB, etc?!)	6/29/2018 2:42 PM
81	create a co-op space that users can use on their own time	6/29/2018 2:36 PM
82	space and classes for free or cheap	6/29/2018 2:04 PM
83	Offer a number of temporary artist-in-residence studio spaces	6/29/2018 1:05 PM
84	keep it in central Austin (but not downtown)	6/29/2018 12:14 PM
85	By being a bigger center with more rooms for trainings reservations and teaching space all for artists via the city or contracting.	6/29/2018 11:25 AM
86	build or move	6/29/2018 11:17 AM
87	More theatre and exhibit advertising	6/29/2018 10:56 AM
88	citywide fundraisers	6/29/2018 10:49 AM
89	Keeping the facility in current location	6/29/2018 10:40 AM
90	make it conveniently located and affordable	6/29/2018 10:20 AM
91	In a new space, have an artist in residence space so they can hold short workshops (1-2 days). I think affordability and resources are great for my needs, but maybe create a sliding scale for costs for classes so they're more accessible for lower income folks. I think your changing exhibits are great, so continue doing that, but maybe also occasionally have artists come in to talk about the business of art. Of course, communicating all of that with the community would be key.	6/29/2018 9:39 AM
92	Not sure.	6/29/2018 9:24 AM
93	Include AFFORDABLE open studio space access.	6/28/2018 10:43 PM
94	A new facility should offer some kind of affordable studio space.	6/28/2018 10:40 PM
95	Become a priority of the city council and UT.	6/28/2018 10:19 PM
96	Wish i knew	6/28/2018 10:08 PM
97	Stay at or near near current location	6/28/2018 10:01 PM

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98	Provide low-cost facilities	6/28/2018 9:48 PM
99	Exchanging open spaces for class instruction.	6/28/2018 9:12 PM
100	DAC seems to try to do that.	6/28/2018 8:35 PM
101	help support galleries	6/28/2018 8:14 PM
102	expand existing structure or build new facility	6/28/2018 8:12 PM
103	keep providing opportunities for artist installations, opportunity to display/sell works to public, or sponsor park shelter as public artist show	6/28/2018 7:48 PM
104	Open rental policy	6/28/2018 6:44 PM
105	ldk	6/28/2018 4:41 PM
106	Build a separate space in East Austin just for pottery an art studios while providing gallery space for both activities, plus think way ahead to provide space for large interactive art!	6/28/2018 4:15 PM
107	Make a more advanced and bigger performance space, and keep it a free facility.	6/28/2018 3:54 PM
108	New building and more classes	6/28/2018 3:20 PM
109	Rebuild/renovate	6/28/2018 3:15 PM
110	I support the bond proposal to build a new building.	6/28/2018 2:49 PM
111	Move to some less expensive—a part of town where artists can actually afford to live	6/28/2018 2:21 PM
112	Lobby the city and state to get better funding to host solo and group artist exhibitions; offer variety of workshops; programming partnerships with local museums and libraries; artist residencies (supported by grants or other city funding);	6/28/2018 2:07 PM
113	Already does.	6/28/2018 2:03 PM
114	Keep the theater and keep costs down so that it can be rented at a rate small businesses can afford.	6/28/2018 1:56 PM
115	build a multi storey building =many facilities, parking, events formt he mere concentration of people and events much will foment. If there was modesty priced rental space that would also create some passive income for programmes	6/28/2018 1:28 PM
116	money from the city	6/28/2018 1:22 PM
117	Long hours and lots of open "free" spaces for work.	6/28/2018 1:18 PM
118	The darkroom should be available evening hours and weekends. The Independent Darkroom Study schedule is just not accessible for everyone who has previously taken a darkroom course and wants to continue their study.	6/28/2018 1:17 PM
119	The classrooms could have some more seating and better "staging" area ect. I don't think its a terrible set up though.	6/28/2018 1:14 PM
120	Efficient use of available resources.	6/28/2018 12:57 PM
121	There is room for really innovation here, I believe. We know from evidence-based practices in education that the people of any age tend to thrive when learning from and teaching peers. So what if the DAC had additional spaces for small studios that would accommodate cohorts of students taking classes at the same time and/or moving through a series of classes together?	6/28/2018 12:54 PM
122	Modernize and perhaps enlarge where it is	6/28/2018 12:46 PM
123	Rent out shared studio space by the time it is used	6/28/2018 12:20 PM
124	Add classes	6/28/2018 12:19 PM
125	Inviting artists from other cities and countries to exchange with local artists	6/28/2018 12:19 PM
126	Is there an empty government building or warehouse somewhere. All we need is electricity and water and a way to define spaces.	6/28/2018 12:17 PM
127	Make sure the staff is honest and respectful of each other and their students.	6/28/2018 12:16 PM
128	With all the universities in town, social media interns should be plentiful.	6/28/2018 12:15 PM
129	I think the DAC is doing a wonderful job of meeting these needs lately and should keep it up!	6/28/2018 12:14 PM

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130	?	6/28/2018 12:14 PM
131	Make studio space available at a reasonable cost	6/28/2018 11:46 AM
132	Quality art class with locker space for students or rent out studios	6/28/2018 11:38 AM
133	I believe more corporate sponsorship opportunities should be investigated immediately. The arts are crucial to the soul of every city. Austin is the current mecca of entrepreneurship, due in great part, to it's legacy of fostering new artists and artistic companies. Out-of-the-box thinking is imperative to the success of any company. Additionally art is what makes life worth living so if the arts die in Austin then it will no longer attract the up and coming workers that a Dell or Amazon needs to remain successful.	6/28/2018 11:36 AM
134	5 DAC buildings	6/28/2018 11:29 AM
135	Continue to provide services and events for artists	6/28/2018 11:28 AM
136	Maybe have the DAC be the center of an Austin Artist Collective with affordable spaces to work. Artists usually have simple objectives and are motivated by their craft more than greed. Fulfill their simple wants and they will stay and flourish---and, in turn, Austin will as well. We need more art to offset the new ugly that is becoming this city.	6/28/2018 11:24 AM
137	I think it would be beneficial to update the facility's most critical infrastructure issues first and foremost and perhaps raise money to fix the other existing issues that don't pose as much of a threat to artists and employees.	6/28/2018 11:21 AM
138	Larger gallery space and studio space	6/28/2018 11:18 AM
139	I think the DAC should better publicize itself. Many people are unaware it exist and what its offerings are. It could take a page from the book of Laguna Gloria (or "The Contemporary")	6/28/2018 11:16 AM
140	public/private partnerships that don't cause a rise in property taxes	6/28/2018 11:14 AM
141	Tear down current structure and rebuild better facility on site.	6/28/2018 11:01 AM
142	add space; coordinate with artist who take their workshops on the road to put austin into their rotation	6/28/2018 10:59 AM
143	Locate to larger space	6/28/2018 10:53 AM
144	?	6/28/2018 10:51 AM
145	You already do but there could be higher standards for what's featured; audience would follow	6/28/2018 10:49 AM
146	If the DAC could expand it's facility to add more theatrical rehearsal rooms, that are dedicated to theatre (vs. being an art storage room, too) that would be great. I feel like the theater reservation process is secretive and bias. I tried for months to rent a space and could not get Lucy to respond to me via e-mail or return my calls after multiple attempts. then suddenly I get a "we're all booked up" response. I think the DAC needs to treat requests for rehearsal space and the theater like the city treats other contracts; there should be a clear submission process; with a clear selection process that the artists know; and we should get responses in a timely manner, which in my mind means within a week, I should get confirmation that my e-mail has been received; and I should get regular updates on my request and the final answer. It seems very secretive and like some groups get preferential treatment. Plus not hearing back from the scheduler for weeks or months is disrespectful and frustrating.	6/28/2018 10:41 AM
147	More open studio time	6/28/2018 10:35 AM
148	build more than you think you need. it will be filled.	6/28/2018 10:28 AM
149	DC already provides affordable classes (THANK YOU!). An expanded schedule would make these even more useful to our community. Holding space for community events, networking and speaker series would be a huge boon!	6/28/2018 10:26 AM
150	as it has been doing	6/28/2018 10:16 AM
151	Continue to offer free space for rehearsal and performance	6/28/2018 10:15 AM
152	man, i have no idea. I didn't think the place was that bad, just small and older	6/28/2018 10:13 AM
153	Build a bigger building	6/28/2018 10:09 AM
154	More space.	6/28/2018 9:59 AM
155	upgrade the darkroom equipment and make it available more hours	6/28/2018 9:58 AM

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156	provide the space for free or for minimal fees	6/28/2018 9:48 AM
157	Have those things	6/28/2018 9:47 AM
158	Have more exhibit and showcase opportunities for large and small, established and emerging artists, some pop up shows and longer running shows. Vary the types of shows. Have working facilities as you do but with more workshops instead of just classes.	6/28/2018 9:45 AM
159	Possibly raise fees slightly and combine with expanded offer of classes; have art-auctions twice yearly; utilize unused city property; utilize	6/28/2018 9:42 AM
160	access	6/28/2018 9:42 AM
161	dac could provide studio space- shared?	6/28/2018 9:34 AM
162	New building that has less issues.	6/28/2018 9:33 AM
163	I think that accessibility to DAC programs, specifically youth programs, for Spanish speaking households and lower income families is greatly limited. Outreach about programming earlier in the spring/late winter as well as help with registration as well as info on scholarship opportunities would help.	6/28/2018 9:33 AM
164	The DAC could focus on spreading the news of different community art events to folks who are taking art classes at the DAC. The people in these classes have an interest in art but may not be connected to the art community in any way. These are people who could potentially be patrons of the DAC.	6/28/2018 9:31 AM
165	Private funding	6/28/2018 9:24 AM
166	i dont know	6/28/2018 9:20 AM
167	it would be great if there were several black box options	6/28/2018 9:20 AM
168	uncertain-- not an artist	6/28/2018 9:16 AM
169	Classes at different times	6/28/2018 9:12 AM
170	Continue to be a source for local artists	6/28/2018 9:12 AM
171	Don't know	6/28/2018 9:07 AM
172	Not sure if its critical	6/28/2018 9:07 AM
173	Have more juried shows, workshops, marketing advice, business development for artists	6/28/2018 9:04 AM
174	Offer more classes, more hours, include more public art installation and advertise they are from the DAC	6/28/2018 9:03 AM
175	Improve the facilities	6/28/2018 9:00 AM
176	Either renovate existing structure or move further south Austin	6/28/2018 8:54 AM
177	keep exhibiting art!	6/28/2018 8:53 AM
178	Keep the new building design simple but functional, honor old Austin feel.	6/28/2018 8:48 AM
179	Bulid additional stories	6/28/2018 8:45 AM
180	Grants?	6/28/2018 8:43 AM
181	a new building with performances spaces and more rehearsal space	6/28/2018 8:43 AM
182	Offer affordable studio space for rent	6/28/2018 8:42 AM
183	nei	6/28/2018 8:40 AM
184	repurpose extra lesser used spaces for exhibition	6/28/2018 8:39 AM
185	Have you considered a co-op? Not sure if it's possible but something that would be collective-based could be extremely beneficial.	6/28/2018 8:34 AM
186	More capacity for summer camps	6/28/2018 8:33 AM
187	government money, fellowships, grant opportunities	6/28/2018 8:30 AM
188	expand in place	6/28/2018 8:29 AM
189	Perhaps one larger exhibition space and several smaller ones, for mini-shows	6/28/2018 8:29 AM

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190	Equipment rental or borrow and use cameras and lights for example to take pictures of artwork for portfolio / computer lab times for adults	6/28/2018 8:29 AM
191	Perhaps offices spaces should be off-site	6/28/2018 8:28 AM
192	ACL money	6/28/2018 8:27 AM
193	keep having shows like you've been having	6/28/2018 8:26 AM
194	By continuing to exist and moving to a new facility	6/28/2018 8:25 AM
195	hire more people, convert rooms into classrooms	6/28/2018 8:24 AM
196	continue to keep centers like DAC available to the community	6/28/2018 8:23 AM
197	Build an accesible new building in the central/downtown area	6/28/2018 8:23 AM
198	Without playing politics and moving in order to use this location for commercial purposes	6/28/2018 8:22 AM
199	By continuing to offer classes, workshops, and artist talks with as wide a variety of artists and craftspeople as possible given the current space constraints	6/28/2018 7:57 AM
200	Inexpensive work spaces, various sized materials storage areas shared.	6/28/2018 7:56 AM
201	Costs low spaces adaptability parking	6/28/2018 5:28 AM
202	Upgrade the current facility.	6/27/2018 11:00 PM
203	Put them all over.	6/27/2018 10:36 PM
204	More space, grants	6/27/2018 10:21 PM
205	A larger facility which would accommodate more studio spaces and more equipment for more of the public art class currently offered and possibly offer more classes, i.e., printmaking, silk screening, etc.	6/27/2018 10:14 PM
206	A larger facility which would accommodate more studio spaces and more equipment for more of the public art class currently offered and possibly offer more classes, i.e., printmaking, silk screening, etc.	6/27/2018 10:10 PM
207	I would like to see more courses offered	6/27/2018 9:48 PM
208	Not sure	6/27/2018 8:45 PM
209	If the space was optimized to accommodate larger prefunction/reception area it would lend itself to more exhibit space; if stage area had non-fixed, flexible seating, that space could accommodate dancing, concerts, ballet... Lots more options.	6/27/2018 8:28 PM
210	Rebuild on a different but centrally located site.	6/27/2018 8:19 PM
211	Large building?	6/27/2018 7:48 PM
212	Become easily accessible to artists looking for practice space and classes by offering larger space, more diverse availability and class/open studio times.	6/27/2018 7:24 PM
213	Provide space.	6/27/2018 6:50 PM
214	provide space to showcase and build community	6/27/2018 6:07 PM
215	More galleries and show	6/27/2018 5:59 PM
216	Remain as affordable as you have been in a central location, add studio space, and pay the workers tending the programs enough to retain excellent staff	6/27/2018 5:58 PM
217	I think expansion and updating are top priorities.	6/27/2018 5:50 PM
218	somehow get more money to move and make updates	6/27/2018 5:40 PM
219	Secure grants and private funding	6/27/2018 5:37 PM
220	Food	6/27/2018 5:28 PM
221	Have locations in satellite locations	6/27/2018 5:17 PM
222	I support moving the DAC to a location that better serves the needs of Austin artists in the 2010s.	6/27/2018 5:13 PM
223	It would be wonderful to have more performance spaces, and even more rehearsal spaces available	6/27/2018 5:10 PM

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224	Provide free to low cost space	6/27/2018 5:10 PM
225	Build a new facility...incorporate needed improvements	6/27/2018 4:56 PM
226	Temporary studio spaces for art projects, more gallery space with faster rotating schedules for artists to showcase.	6/27/2018 4:45 PM
227	Co-locate with others if possible	6/27/2018 4:42 PM
228	Increase facility size	6/27/2018 4:38 PM
229	Find ways (grants, public funding requests, and fund raisers) without making Artists bear the costs.	6/27/2018 4:36 PM
230	Foster use of DAC for community arts-related meetings. Bring in speakers/gov't reps. Perhaps serve as a clearinghouse or database to match aspiring artists with mentors.	6/27/2018 4:31 PM
231	Dn't know	6/27/2018 4:29 PM
232	By actively reaching out to the various theatre companies in the area and asking what is needed and when they would need the use of the space.	6/27/2018 4:28 PM
233	don't know	6/27/2018 4:26 PM
234	Since I do not have access to the DAC budget, the DAC staffing schedule, and the city priority spending allocation for the DAC, this is a difficult question to answer. On the surface, the most critical need is to bring it all up to current code regulations and increase facility size to accomodate a diverse arts landscape.	6/27/2018 4:21 PM
235	Options to choose from would be helpful in answering this.	6/27/2018 4:18 PM
236	Updating the theatre space, pottentially having multiple types of theatre spaces	6/27/2018 4:18 PM
237	provide spaces for this.	6/27/2018 4:17 PM
238	Expand facilities and connect with community online more	6/27/2018 4:15 PM
239	provide scholarships; continue exhibition schedule, draw out broader base crowds thru mixers and collaborations with local groups	6/27/2018 4:14 PM
240	provide the space for the general community	6/27/2018 4:13 PM
241	Build Art Studios that artist can rent and show together along with main facility.	6/27/2018 4:13 PM
242	Staffing open studios	6/27/2018 4:12 PM
243	More pop up type venues	6/27/2018 4:12 PM
244	If DAC has to leave this building, then a new building nearby would be the best alternative.	6/27/2018 4:12 PM
245	More murals/public art. Even more community events. More galleries? Expand children's and adult programming to increase public interest in art.	6/27/2018 4:10 PM
246	provide studio spaces for resident artists and continue visual arts exhibit	6/27/2018 4:10 PM
247	Display instruction, interact with ACC + AISD programs.	6/27/2018 4:09 PM
248	Have a specific Exhibit Space or 2 like they have now - with a Jury who selects artists for programs.	6/27/2018 4:08 PM
249	By becoming more visible in the community and enlarging galleries.	6/27/2018 4:08 PM
250	A new facility would be great. I do believe DAC addresses lots of this.	6/27/2018 4:07 PM
251	council needs to make it a priority, omnibus who?	6/27/2018 4:04 PM
252	don't know	6/27/2018 4:02 PM
253	more staffing, capital improvements to the building, better AC	6/27/2018 4:02 PM
254	Build a bigger DAC, but also make it easy to book and use.	6/27/2018 4:01 PM
255	NA	6/27/2018 4:00 PM
256	New architecture, retranal promotions, big, open, modular plans.	6/27/2018 4:00 PM
257	?	6/27/2018 3:54 PM

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258	In addition to building the new space, I hope the City of Austin will keep the current DAC open so that there is more space to go around. In addition, please be brave and address the issues related to opening the Carver and the MACC to more groups. I understand that not all theater companies fulfill the mission of these spaces, but the scarcity makes it impossible to make theatre in this town. Can an agreement not be reached? For instance, my company doesn't necessarily fulfill the mission of the MACC, but I am sure we would be willing to donate part of our ticket sale profits to this organization. We just need space.	6/27/2018 3:50 PM
259	Spend some \$\$\$	6/27/2018 3:50 PM
260	That's probably more than one organization can address! Continue doing what it's doing but in more practical and efficient spaces that serve a variety of artists' needs.	6/27/2018 3:49 PM
261	Sell it and move all activities to the new library	6/27/2018 3:32 PM
262	satellite facilities	6/27/2018 3:32 PM
263	It sure	6/27/2018 3:31 PM
264	Remodel and make site more welcoming. Provide shuttle to outskirts where minority families have been pushed to from central neighborhoods.	6/27/2018 3:30 PM
265	I don't know.	6/27/2018 3:30 PM
266	maybe partnering with other city owned locations to offer a variety of locations to arts organizations.	6/27/2018 3:28 PM
267	Maybe via community participation? I.e., community juries considering allocation of temporary space to artists?	6/27/2018 3:20 PM
268	funding	6/27/2018 3:14 PM
269	We miss having access to the dance room on the school side. Maybe the internal courtyard space can be repurposed for performances?	6/27/2018 3:14 PM
270	Endowments	6/27/2018 3:08 PM
271	It shouldn't	6/27/2018 3:07 PM
272	provide affordable space, classes and instruction	6/27/2018 3:07 PM
273	remodel / revamp	6/27/2018 3:05 PM
274	Be an advocate and talk to artists. Don't dictate what they need or make decisions without them or the community.	6/27/2018 3:04 PM
275	Should also survey artists who use the DAC.	6/27/2018 3:04 PM
276	Build a new bigger state	6/27/2018 3:04 PM
277	You're doing a great job	6/27/2018 3:04 PM
278	Redesign indoor and outdoor space so that it is more appealing to the public	6/27/2018 3:01 PM
279	I understand the possible need to move; and the space constraints but I wouldn't want that space to go to condos or something greedy. It should be gutted and rebuilt for more art space. It could be an amazing space not unlike the long center black boxes.	6/27/2018 3:01 PM
280	Maybe rebuild where they are now	6/27/2018 3:00 PM
281	rebuild in same location but elevate above flood plain, parking below	6/27/2018 2:58 PM
282	DAC can green remodel to save operation money or build a new green building and study art centers worldwide to design best one	6/27/2018 2:53 PM
283	Asking locals for help. Not just for financial help but get experts in the field to tell you how and what to buy to help. Sam Kokajko, used to retro fit theatres with the new equipment and it was always 30% of the cost of hiring a large company and worked longer and better than anything bigger companies wanted you to put in. Ask the right people!	6/27/2018 2:45 PM
284	incorporate studio space in redevelopment plan	6/27/2018 2:44 PM
285	Perhaps split up the existing gallery space into two?	6/27/2018 2:41 PM
286	Spend money, relocate even though the building is cool.	6/27/2018 2:40 PM

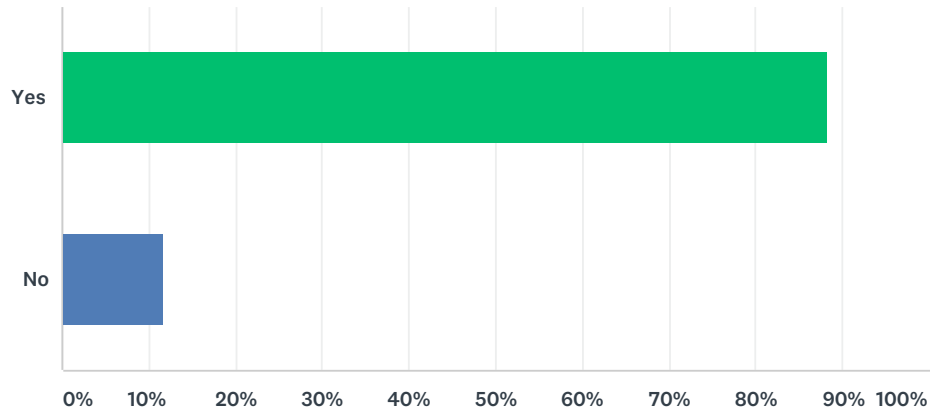
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287	N/A	6/27/2018 2:39 PM
288	remain an artist workspace and theater	6/27/2018 2:35 PM
289	Update and modernize the rental process, build a second theater space for smaller needs/budgets.	6/27/2018 2:35 PM
290	Build a gallery, more options for non-artists to meet artists, children's camps	6/27/2018 2:33 PM
291	Do not eliminate this building	6/27/2018 2:33 PM
292	Build a new theater like the Carver. It is overbooked!	6/27/2018 2:32 PM
293	No idea	6/27/2018 2:30 PM
294	that it not consider public paving over public park land	6/27/2018 2:24 PM
295	Offer weekly or monthly rates for art groups.	6/26/2018 1:08 PM
296	A DAC-NORTH would be the best possible investment. Moving some resources out of the central core is essential if we are to alleviate infinite congestion.	6/26/2018 10:26 AM
297	During the design process.	6/25/2018 3:39 PM
298	move to east of I35	6/24/2018 11:00 AM
299	in a new facility	6/23/2018 4:32 PM
300	in a new facility	6/23/2018 4:27 PM
301	Build a new facility	6/23/2018 1:11 PM
302	Build a new facility	6/23/2018 9:03 AM
303	I love the plan for the new location site - however, I would like to see the old site ALSO kept if at all possible	6/22/2018 11:38 PM
304	build new	6/22/2018 1:44 PM
305	I think a new building is the best way to get there.	6/22/2018 12:29 PM
306	Potentially have areas of the center that can be closed down and secured after normal operational hours with access to rehearsal and working spaces available through key-codes or other secure means.	6/22/2018 10:02 AM
307	more community involvement, increase visibility	6/21/2018 10:09 PM
308	Maintain the current space as is without changes other than aesthetics in order not to raise costs. Make parking more enforceable for DAC attendees only; often park goers take over the spaces and make it difficult for DAC patrons.	6/21/2018 8:09 PM
309	By getting a new facility that can respond to the needs of artists for today and in the future.	6/21/2018 7:26 PM
310	Build a new facility with multiple performance/rehearsal venues. Keep the current facility open until the new one is built so we don't lose performance spaces in Austin.	6/21/2018 7:22 PM
311	Money for a new space would help! Perhaps ensuring a balance of free and fee based services as well as open and curated opportunities. Open calls are great but sometimes there might be opportunities for more application based programming that targets artists of exception need at critical junctures in their careers...offering additional programmatic and venue support.	6/21/2018 7:15 PM
312	Lots of classes. Awesome if you had incubator space for artists trying new stuff, have gallery space. Have good parking!!	6/21/2018 6:58 PM
313	The DAC should improve its facilities, but please don't then raise your rental rates as a result of that. This is one of the more affordable theatres and if renovating changes the funding plans, that could have a significant negative effect.	6/21/2018 6:50 PM
314	continue to provide affordable exhibit spaces for visual and other artists and arts groups	6/21/2018 6:44 PM
315	Provide exhibit spaces in building, keep classes & workshops, keep it affordable.	6/21/2018 6:35 PM
316	Include a darkroom in the new facility!	6/21/2018 6:14 PM
317	to be taller	6/21/2018 6:04 PM

318	nicer facilities for art students and children events and summer camp. I take classes here all the time and it truly needs help in sinks and parking (free) and working A/C	6/21/2018 5:39 PM
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Q7 Is the existing DAC conveniently located for you (central Austin, south of Lady Bird Lake)?

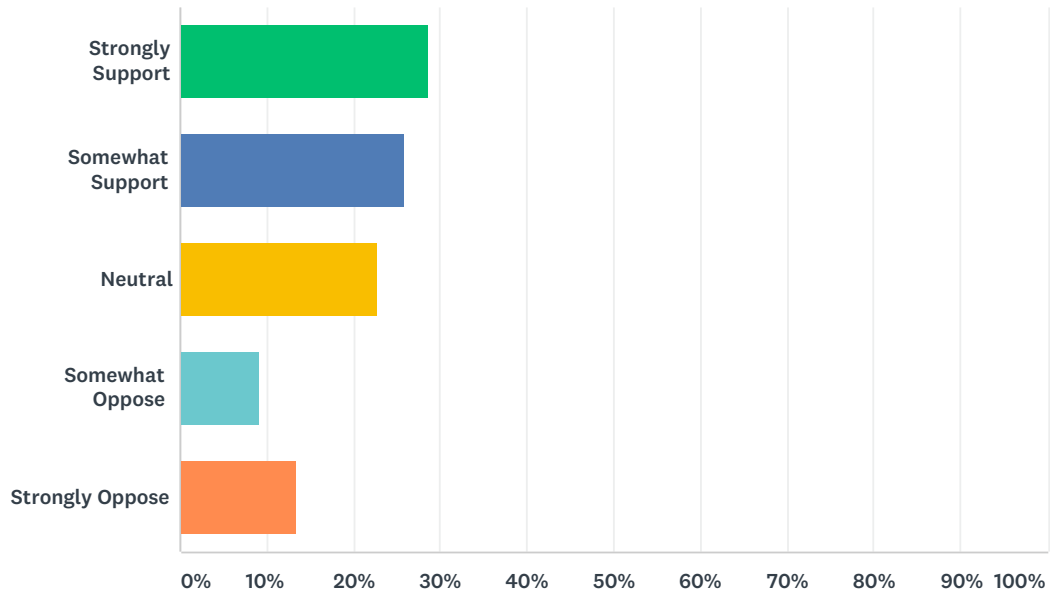
Answered: 427 Skipped: 189



ANSWER CHOICES	RESPONSES	
Yes	88.29%	377
No	11.71%	50
TOTAL		427

Q8 Are you supportive of relocating the DAC to the Butler Shores site?

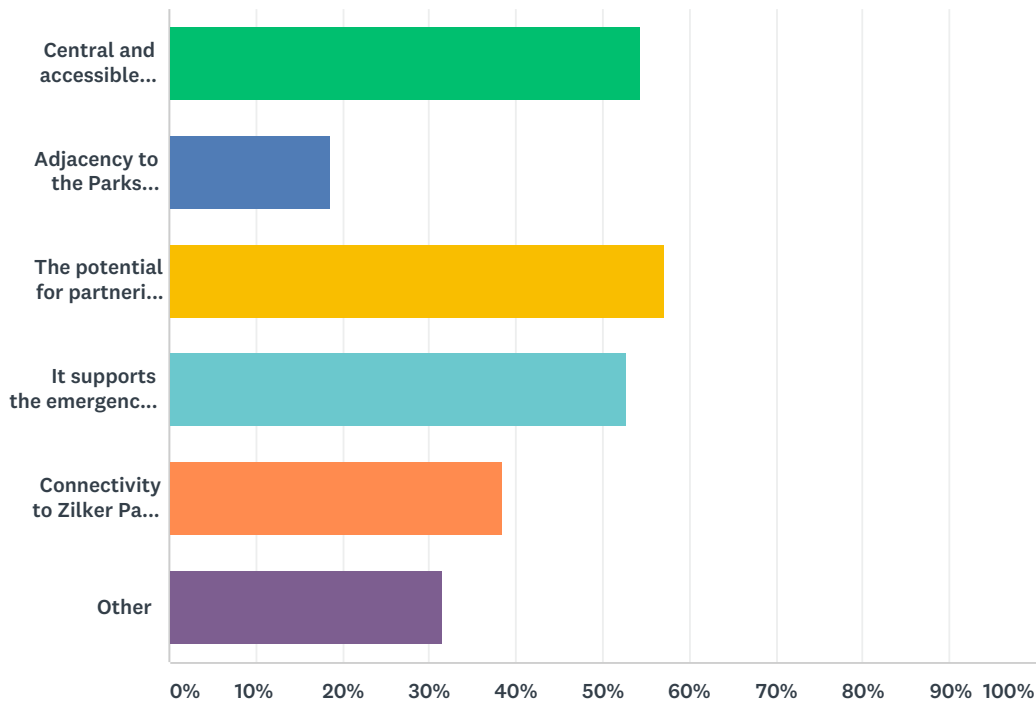
Answered: 409 Skipped: 207



ANSWER CHOICES	RESPONSES	
Strongly Support	28.61%	117
Somewhat Support	25.92%	106
Neutral	22.74%	93
Somewhat Oppose	9.29%	38
Strongly Oppose	13.45%	55
TOTAL		409

Q9 What do you see as an advantage/opportunity for relocating the DAC at the Butler Shores location? (Check all that apply)

Answered: 361 Skipped: 255



ANSWER CHOICES	RESPONSES
Central and accessible location	54.29% 196
Adjacency to the Parks Department Main office	18.56% 67
The potential for partnering with other arts facilities like the ZACH Theater	57.06% 206
It supports the emergence of a cultural arts district along the South Central waterfront	52.63% 190
Connectivity to Zilker Park and the Ann & Roy Butler Hike and Bike Trail	38.50% 139
Other	31.58% 114
Total Respondents: 361	

#	OTHER	DATE
1	I strongly opposed used of Butler Shores for the soccer stadium, but that is a use that actually would serve far more people. the current location only contributes to central city congestion for no reason.	7/25/2018 8:53 PM
2	Beautiful location would be great for plein air painting.	7/25/2018 8:14 PM
3	would adjacent parking structure be open to DAC users?	7/25/2018 4:52 PM
4	None, and certainly none of your choices	7/21/2018 10:49 AM
5	All of the above	7/20/2018 9:31 PM
6	I assume one advantage is that Butler Shores is already parkland. But what about the floodplain and was it ever a landfill site?	7/13/2018 3:40 PM
7	high visibility	7/13/2018 2:31 PM

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8	none	7/8/2018 5:18 PM
9	Ensuring we use our City land for the people - extension of Auditorium Shores as well	7/7/2018 9:43 PM
10	Most of these are advantages that apply to the current location, except that it is a few blocks away. Zach Theater already has two facilities. Moving DAC here might end up as a take-over by Zach, when a partnering is not even needed.	7/7/2018 5:43 PM
11	Concerns about parking	7/7/2018 4:56 AM
12	More parking	7/6/2018 11:34 AM
13	Not far from current location; more parking	7/6/2018 6:18 AM
14	DO NOT USE PARKLAND	7/5/2018 6:51 PM
15	Parking available!	7/5/2018 6:26 PM
16	That area is a park and we NEED green spaces. Getting to downtown Austin is totally impossible most of the day due to traffic. I don't support this location as it makes it impossible for most Austinites to access the Arts Center.	7/5/2018 4:15 PM
17	Does the move require the buiding of an entirely new facility or the repurposing of an existing one? I would also want to know what's planned for the current site before supporting the move	7/5/2018 4:14 PM
18	I'd like more information to REALLY fill this out. Like space upgrades? New footprint? Accessiblity for parking? Parkland affect on surrounding flooding? What are you relocating and how does that effect this?	7/5/2018 12:14 PM
19	None evident to me at this time	7/4/2018 12:15 AM
20	New facilities built with current community input	7/3/2018 3:34 PM
21	sharing parking of adjacent facilities	7/2/2018 4:27 PM
22	I don't see any big benefit to moving.	7/2/2018 3:59 PM
23	Mass transit not readily accessible.	7/1/2018 7:58 PM
24	That area is so congested with traffic, having a parking garage adding 200 spaces, The new Carpenter boutique hotel should open this year, more traffic. Your rendering exits on Toomey. Obviously you have not been on Toomey. Right there is a one lane road, people park on the street, theres a lot of bikes as the trail right there goes to Barton Springs Rd, skate boarders and now scooters. Also joggers. You are taking away parking spot for Dept of transportation employees. Toomey is a bad bad idea.	7/1/2018 7:38 PM
25	Might allow for larger facility footprint with greater variety of functional spaces.	7/1/2018 12:25 PM
26	No advantage- parking/access serious problem with ZACH nearby	7/1/2018 8:26 AM
27	Near the current location so all current users will not be too much inconvenienced by the move. Be sure there is parking for students!	6/30/2018 7:53 PM
28	PARKING. Customizing the space to current needs, making it more efficient	6/30/2018 2:32 PM
29	None of the above, new building?	6/29/2018 9:09 PM
30	None of the above really seem like advantages, but I would love to see an updated arts space that could serve more people	6/29/2018 3:52 PM
31	Possibility of an updated facility.	6/29/2018 3:31 PM
32	Only ideal if it means new, larger, upgraded facility	6/29/2018 2:37 PM
33	Looks like there would be adequate parking	6/29/2018 10:44 AM
34	Not sure any listed are anybdifferent than current location. Opportunity for a better more flexible space.	6/28/2018 10:12 PM
35	Hard to park	6/28/2018 8:35 PM
36	Just relocate theater and dance in this locale,	6/28/2018 4:16 PM
37	The current location is very hard to find parking (and therefore access to).	6/28/2018 3:56 PM

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38	I do not see any benefit to this. What is the real motivation to move it? Moving it would be costly plus take up much needed parkland.	6/28/2018 1:59 PM
39	better than movign it way north, BUT why not take a lead in adding good infrastrcuture to South Austin (a place still relatively inexpensive to use over other locales) as a returnee to Austin and S Austin resident it is EVIDENT EVERYTHING cultural is concentrated within 1 mile of 4th and 40th streets!	6/28/2018 1:31 PM
40	Some place with more parking!	6/28/2018 1:15 PM
41	Creating an updated facility to support a (hopefully) growing population of artists and those wanting to explore untapped artistic potential.	6/28/2018 1:06 PM
42	More and/or better space.	6/28/2018 12:59 PM
43	Since Austin is so wide spread and traffic is so bad, I think multiple sites across the city instead of one site would be ideal.	6/28/2018 12:19 PM
44	NO ADVANTAGE: Barton Springs west of Lamar is a parking lot from May until Sept	6/28/2018 12:18 PM
45	nicer facilities	6/28/2018 12:16 PM
46	More parking is definitely desirable but I'm concerned that partnering with the Zach theater exclusively might make the space less accessible to a wider variety of artists within the city.	6/28/2018 11:42 AM
47	Is it larger and will it cater to local artist needs?	6/28/2018 11:42 AM
48	It's not a bad location and is still rather central. No complaints I can think of.	6/28/2018 11:28 AM
49	more space?	6/28/2018 11:03 AM
50	No advantage to move from current location.	6/28/2018 11:03 AM
51	None	6/28/2018 10:53 AM
52	all of the above AND viewing the lake and city would be inspirational	6/28/2018 10:18 AM
53	Hopefully its bigger?	6/28/2018 10:11 AM
54	My main priority is keeping DAC in central-south Austin; do not see any advantage to relocation but no significant disadvantages either	6/28/2018 10:09 AM
55	Building a new facility provides a chance to improve/expand space	6/28/2018 10:00 AM
56	New Facility!	6/28/2018 9:44 AM
57	None of these are advantages I would agree with.	6/28/2018 9:22 AM
58	build from the ground up means better use of space	6/28/2018 9:21 AM
59	none	6/28/2018 9:16 AM
60	If the facility is better then by all means.	6/28/2018 9:01 AM
61	parking.Still hard to turn in on Barton Springs Road going east	6/28/2018 8:58 AM
62	Horrible use of Austin Park land. Keep Park land as Park land!	6/28/2018 8:55 AM
63	better parking. opportunity to grow the facility to the demand	6/28/2018 8:54 AM
64	Could have been integrated into a soccer stadium	6/28/2018 8:52 AM
65	solving the critical need crisis esp in central austin	6/28/2018 8:44 AM
66	Parking	6/28/2018 8:43 AM
67	I like it where it is	6/28/2018 8:32 AM
68	If they can use zach theater resources and offer more dedicated studio/lab arts this is a big plus	6/28/2018 8:32 AM
69	the current facility is falling apart	6/28/2018 8:30 AM
70	renovated space designed for actual use	6/28/2018 8:26 AM
71	none	6/28/2018 8:03 AM
72	Enhances opportunities for outside play during childcare programming	6/28/2018 7:59 AM
73	All of those choices fit the current location.	6/27/2018 11:02 PM

Dougherty Arts Center Community Survey/Centro De Artes Dougherty Encuesta Para La Comunidad

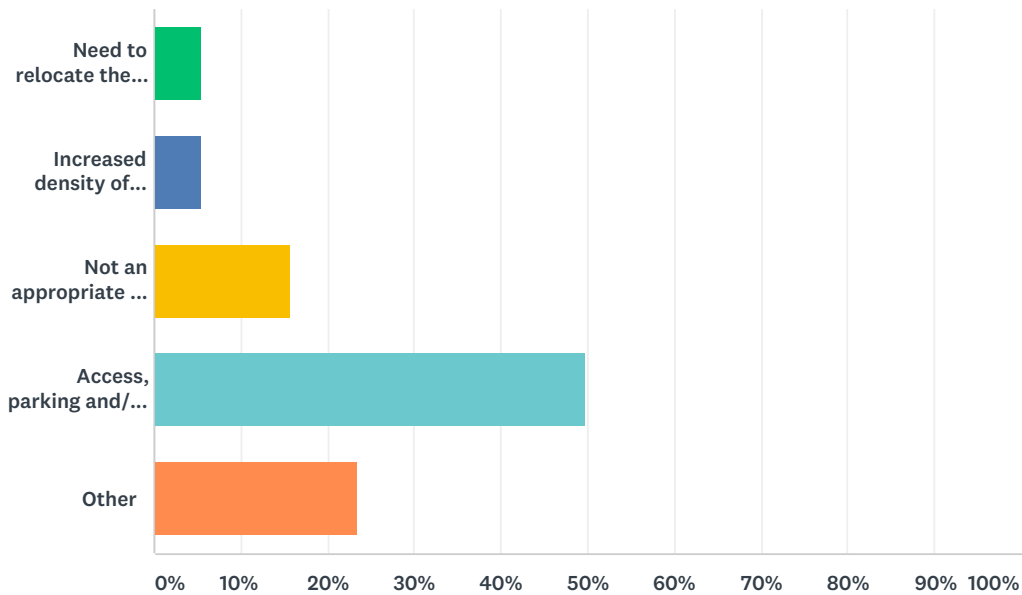
74	Modernize the facility	6/27/2018 10:25 PM
75	No advantage really. I'm worried that this will cost money and that course fees will go up.	6/27/2018 6:53 PM
76	More parking	6/27/2018 5:18 PM
77	Zach Theatre does not need more space. Please do not turn this city resource into something for the best-funded theatre in Austin.	6/27/2018 5:15 PM
78	Still central, on good transit routes, on hike and bike trail, still close to parks.	6/27/2018 4:47 PM
79	Limit building on open parkland. Do not increase impervious cover by lake.	6/27/2018 4:44 PM
80	Perhaps downtown and some facilities and events at the Domain.	6/27/2018 4:31 PM
81	nothing	6/27/2018 4:27 PM
82	More controlled use of outdoor spaces	6/27/2018 4:15 PM
83	That there can be working artist studios hat will create artist community	6/27/2018 4:13 PM
84	Near the current location	6/27/2018 4:10 PM
85	keep it central	6/27/2018 4:10 PM
86	More space	6/27/2018 4:09 PM
87	cant think of a single reason that really matters worth taking out park space.	6/27/2018 4:09 PM
88	If it allows for improvement of facilitit and additional studio space for classes, workshops, and artists, I support this.	6/27/2018 4:04 PM
89	Start from scratch with a new building.	6/27/2018 4:04 PM
90	Natural sumards for enjoyable experiences + events	6/27/2018 4:01 PM
91	Sell it	6/27/2018 3:34 PM
92	the Dac would feel more recognizable in that location, currently it is pretty hidden for those who are going there for the first time.	6/27/2018 3:31 PM
93	ZACH does not have a history of supporting other arts groups - they are cost prohibitive, and let their spaces lie fallow while other arts organizations need space.	6/27/2018 3:15 PM
94	There are no advantages to building on park land and adding traffic to an area that is beyon capacity in traffic	6/27/2018 3:11 PM
95	Do it!!!!	6/27/2018 3:04 PM
96	The cool thing about the DAC, maybe because it was more run down, is that it was affordable! A fancy new center would prohibit the costs of artists at the small, local level to create there.	6/27/2018 3:03 PM
97	We need to use permeable pavement and no costly garage, encourage transit and cycling, carpool and rideshare	6/27/2018 2:55 PM
98	It would be larger than current site, I assume. I think it needs to move out of down town area, as access will only get worse. I don't want it affiliated with Zach Scott.	6/27/2018 2:43 PM
99	That area is terrible for parking & accessibility due to all the condos. The current location is much better.	6/27/2018 2:43 PM
100	no advantage!	6/27/2018 2:34 PM
101	that it not consider public paving over public park land	6/27/2018 2:24 PM
102	Too congested bad idea, difficult access	6/24/2018 11:00 AM
103	freeing the current site for green space addition to Butler Park	6/23/2018 4:32 PM
104	freeing the current site for green space addition to Butler Park	6/23/2018 4:30 PM
105	Get away from the congested Barton Springs Road	6/23/2018 1:12 PM
106	new, bigger space for DAC & all its uses	6/22/2018 10:18 AM
107	all of the above are good advantages	6/22/2018 10:03 AM
108	No advantages	6/21/2018 8:10 PM

Dougherty Arts Center Community Survey/Centro De Artes Dougherty Encuesta Para La Comunidad

109	more room for facilities and parking	6/21/2018 7:23 PM
110	the protection of and revitalization of a great existing natural space. The DAC can connect the natural space to the cultural sector in a way that ensures sustainability and protection.	6/21/2018 7:18 PM
111	Building could be customized for large, creative, messy, etc. For classes. Maybe for indoor/outdoor easy access.	6/21/2018 7:00 PM
112	Possibility of better parking.	6/21/2018 6:51 PM
113	the only advantage to consider is if the facility can house more classes	6/21/2018 6:34 PM
114	Better access to Cap Metro	6/21/2018 6:15 PM

Q10 What is your primary concern about relocating the DAC on the Butler Shores site:

Answered: 383 Skipped: 233



ANSWER CHOICES	RESPONSES	
Need to relocate the AISD softball fields	5.48%	21
Increased density of development	5.48%	21
Not an appropriate use of parkland	15.67%	60
Access, parking and/or traffic	49.87%	191
Other	23.50%	90
TOTAL		383

#	OTHER	DATE
1	none	7/23/2018 8:16 AM
2	Losing one of the last remaining buildings and institutions from old Austin. New construction will be ugly and unaffordable for community groups.	7/21/2018 10:49 AM
3	PARKING!!!	7/20/2018 9:31 PM
4	only good trade off if expands footage significantly	7/20/2018 6:40 PM
5	All of the above	7/13/2018 3:40 PM
6	Parking opportunities are WAY too limited and can be expensive in the area.	7/13/2018 2:57 PM
7	there are already plenty of existing, underutilized facilities in the area	7/10/2018 2:43 PM
8	All of the above	7/6/2018 7:17 AM
9	From the drawing above, it doesn't look like the ball fields would relocate. I think this has to be considered very carefully, taking into consideration above anything else the needs of the people who use those fields, including location.	7/5/2018 6:26 PM
10	All of these!	7/5/2018 12:14 PM

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11	I think the Baker Center, in Hyde Park, would be a much better space to use. The structure is already built, and it is in a more central location.	7/5/2018 11:58 AM
12	All of these are actually valid concerns!	7/2/2018 10:50 PM
13	Lot of expense for little gain. Why not spend the money to build arts program in underserved southside? All we hear about is the eastside need but it would be great to have a facility in Garrison park, South Austin Rec Center, etc. where there is parking, space, etc?	7/2/2018 3:59 PM
14	None	7/2/2018 1:13 PM
15	I think It's a great idea, but downtown Austin and Zilker/Butler trail are becoming less accessible/"further away" as Austin grows, so I would like to see an specific access plan/programming built in for diverse youth and teens from all Austin districts - i.e. planned field trip style experiences, by bus/AISD partnership for K-12 students to experience the benefits of the DAC	7/2/2018 11:51 AM
16	NONE	7/2/2018 10:11 AM
17	All of the above.	7/1/2018 7:58 PM
18	It seems like moving the DAC is a LOT more expensive than renovating it at its current location.	7/1/2018 1:07 PM
19	With density increasing, the need for purely green acreage in Austin's core will only increase. Zach's offerings aren't free, so don't see much potential for sythesis there.	7/1/2018 12:25 PM
20	I prefer present location. City is pushing this change on us.	6/30/2018 7:53 PM
21	The cost and availability of using the facility may decrease	6/30/2018 2:32 PM
22	This is a perfect site for relocating DAC	6/30/2018 12:12 AM
23	would not mind relocation, if there is a robust outdoor accessible garden of some sort.	6/29/2018 3:52 PM
24	Keeping the impervious cover to a minimum	6/29/2018 7:41 AM
25	Convert the softball fields to parkland.	6/28/2018 10:45 PM
26	All of the above	6/28/2018 10:23 PM
27	Taking away green space, crowding area, Toomey Rd., DAC is already close to Parmer, etc.	6/28/2018 10:16 PM
28	Decreased access and affordability associated with upgrade	6/28/2018 6:45 PM
29	Nothing	6/28/2018 4:42 PM
30	None	6/28/2018 3:21 PM
31	Don't take away from natural green spaces and dog park. We don't need new buildings along the waterfront - keep it green.	6/28/2018 2:16 PM
32	No concern! Highly supportive of the move!	6/28/2018 2:04 PM
33	It's fine where it is	6/28/2018 1:20 PM
34	Do NOT hurt/alter/threaten those little league fields!	6/28/2018 1:20 PM
35	Interesting I can't select more than one option here. Parking and access are, of course, big concerns. They're both problems at the current location. Other concerns are the cost of classes-- will they go up to help fund a new facility? Also, access to facilities by current students. As an ongoing ceramics student, I have often lamented the lack of open studio time outside of our weekly class meeting to practice my craft and complete projects. Also, it's always mystified me as to why the DAC doesn't try to sell some of its students' work. This kind of venture could make money for both the DAC and students. Some of the work done there is REALLY good.	6/28/2018 1:06 PM
36	Impact on South Austin Little League	6/28/2018 12:49 PM
37	It should move due East of its current location, between the event center and its current location.	6/28/2018 12:08 PM
38	AS stated above, concern is that the facility will be less accessible to the general public artists because of it's immediate location next to the Zach Theater.	6/28/2018 11:42 AM
39	Quit messing with austin local sites flavors	6/28/2018 11:42 AM
40	If the space is adequate to the need then none of the above matter. If it isn't, then what's the point. BE sure to add enough parking or, again, what's the point?	6/28/2018 11:28 AM

Dougherty Arts Center Community Survey/Centro De Artes Dougherty Encuesta Para La Comunidad

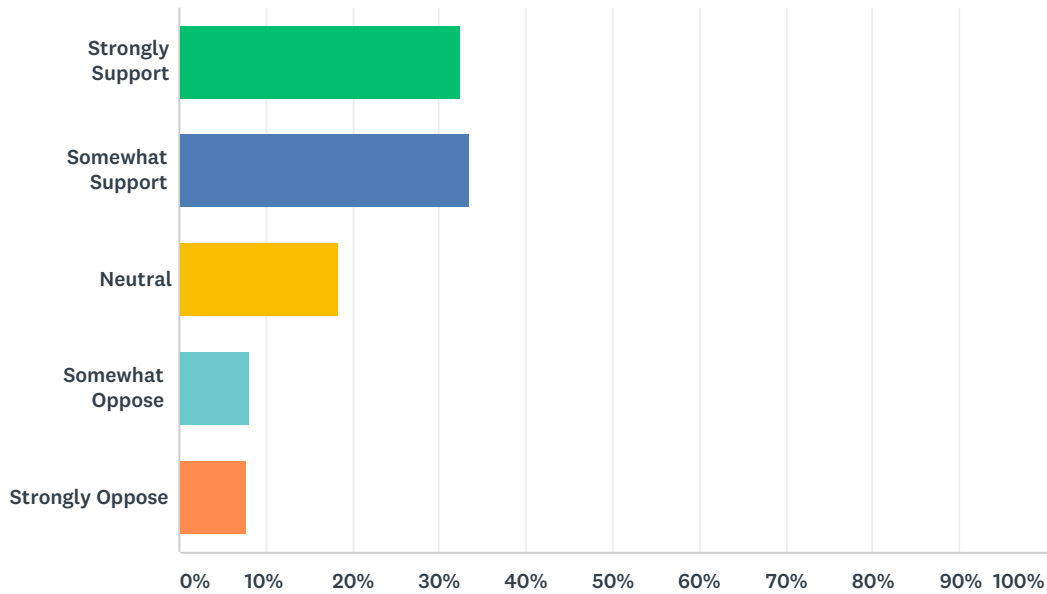
41	we need more multi storied parking facilities at low costs in this area. People will not give up their cars and public transport is abysmal	6/28/2018 11:21 AM
42	cost which could cause an increase in property taxes	6/28/2018 11:17 AM
43	how long will we be without a facility while a new facility is built?	6/28/2018 10:42 AM
44	return the old site to parkland (not parking)	6/28/2018 10:38 AM
45	Would just be sad to see it move from current location/building	6/28/2018 10:35 AM
46	some what worried about losing parkland	6/28/2018 10:21 AM
47	That the painting room isn't bigger	6/28/2018 10:11 AM
48	Relocation site offers no advantage for students coming from North Austin. Yravel time would be just as long. Evaluate your potential Austin student population - city-wide interest survey	6/28/2018 9:47 AM
49	none!	6/28/2018 9:44 AM
50	None, either way it wouldn't matter to me	6/28/2018 9:35 AM
51	low bid sloppy building is always possible	6/28/2018 9:21 AM
52	all of the above	6/28/2018 9:16 AM
53	N/a	6/28/2018 9:13 AM
54	That area already has limited parking.	6/28/2018 9:13 AM
55	Keep our precious park land as park land. Do not build on Butler Shores!	6/28/2018 8:55 AM
56	why do we have to relocate it?	6/28/2018 8:55 AM
57	Go fot it!	6/28/2018 8:52 AM
58	cost of new building may shrink available space	6/28/2018 8:41 AM
59	It's curtently already very close to this and I would consider it as part of the arts district already.	6/28/2018 8:32 AM
60	none	6/28/2018 8:30 AM
61	None	6/27/2018 10:25 PM
62	None	6/27/2018 10:14 PM
63	I would be concerned about parking and density and the AISD softball fields	6/27/2018 9:52 PM
64	Sounds like this would displace the softball fields, which I wouldn't like to see.	6/27/2018 8:51 PM
65	Nostalgic	6/27/2018 8:29 PM
66	Parking and Congestion during high peak/traffic	6/27/2018 8:07 PM
67	Just dont know the spot	6/27/2018 6:00 PM
68	Limited build space, parking possibly.	6/27/2018 4:47 PM
69	No additional impervious cover on parkland near lake	6/27/2018 4:44 PM
70	leave it alone	6/27/2018 4:27 PM
71	I am VERY WORRIED that the facility would become an extension of the Zach theater rehearsal space and that it would all but eliminate other smaller theaters from being able to use the space equitably.	6/27/2018 4:23 PM
72	NONE	6/27/2018 4:15 PM
73	Taking out precious green space. Unnecessary expense.	6/27/2018 4:09 PM
74	Will this make it more expensive? Please maintain affordability.	6/27/2018 3:51 PM
75	Abandonment of former site.	6/27/2018 3:31 PM
76	While partnering with Zach Theater seems like a positive, I like having the Dougherty as an additional/alternative theater space. Also, that theater could/should be used more	6/27/2018 3:17 PM
77	Affordability	6/27/2018 3:03 PM

Dougherty Arts Center Community Survey/Centro De Artes Dougherty Encuesta Para La Comunidad

78	I	6/27/2018 3:02 PM
79	Garage would drive polluting congestion and vehicle trips	6/27/2018 2:55 PM
80	None	6/27/2018 2:45 PM
81	All of the above!!!!!!	6/27/2018 2:43 PM
82	I generally support the move, but need to know what will be put in the old place once DAC moves	6/27/2018 2:34 PM
83	none	6/27/2018 2:29 PM
84	It will go from 100% visibility to 15%	6/25/2018 3:43 PM
85	traffic should be one way entering from Toomey and exiting W. Riverside as this intersection allows for easier/quicker access to N and S Lamar and straight shot to 1st Street, Congress and IH35	6/22/2018 11:42 PM
86	"Internal Circulation Drive" would exacerbate traffic problems on Toomey Rd. Maybe buy the Schlotzsky's property for parking, and shift the DAC building East a bit? Building three stories high right on Toomey Rd would create a tunnel effect. Stagger height to keep Toomey elevation to at most two stories, with three stories (if necessary) on the lake side.	6/21/2018 7:56 PM
87	Concern about flooding during flood conditions on a continual basis.	6/21/2018 7:28 PM
88	Rising costs of venue rental to offset construction costs	6/21/2018 7:23 PM
89	Loss of the natural green spaces would be very unfortunate. I know personally how much the families in the apartments and condos, as well as families who access the space via the parkways love the swingset and open green space. I think ensuring an adequate public replacement would go a long way in helping convince the parents and dog owners in this area. Parking will be a big concern also, which I'm pretty sure is always a concern.	6/21/2018 7:18 PM
90	None, really	6/21/2018 6:15 PM

Q11 If a public or non-profit partner were interested in co-development, which could provide additional funding for the facility, would you support a partnership at the new DAC?

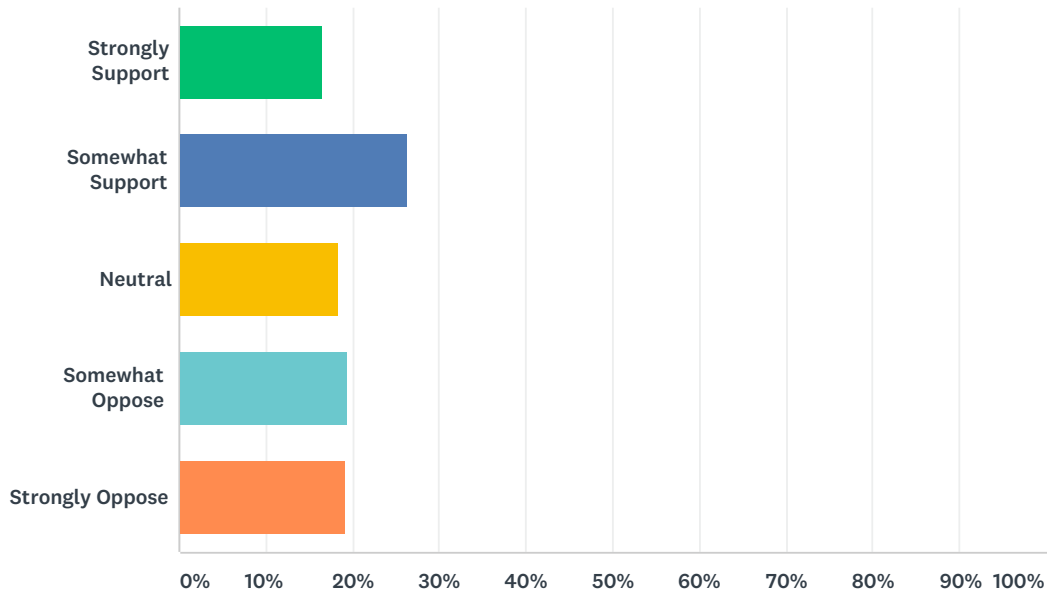
Answered: 404 Skipped: 212



ANSWER CHOICES	RESPONSES	
Strongly Support	32.43%	131
Somewhat Support	33.42%	135
Neutral	18.32%	74
Somewhat Oppose	8.17%	33
Strongly Oppose	7.67%	31
TOTAL		404

Q12 If a private partner was interested in co-development, which could provide additional funding for the facility, would you support a partnership at the new DAC?

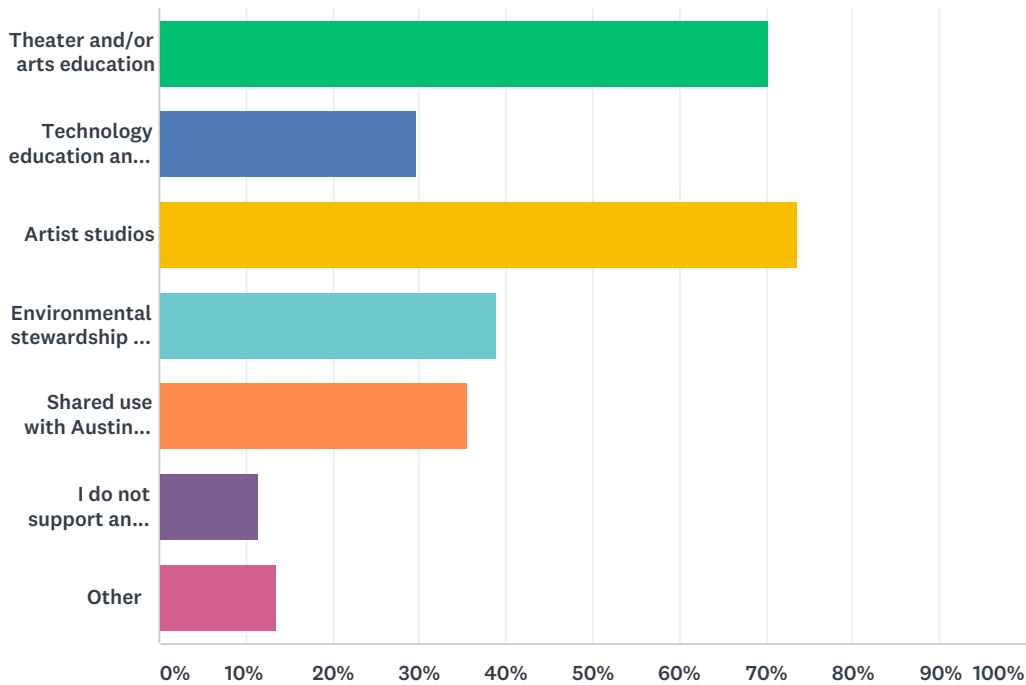
Answered: 406 Skipped: 210



ANSWER CHOICES	RESPONSES	
Strongly Support	16.50%	67
Somewhat Support	26.35%	107
Neutral	18.47%	75
Somewhat Oppose	19.46%	79
Strongly Oppose	19.21%	78
TOTAL		406

Q13 If you support the idea of a partnering agency who might share space in the new facility, what types of partnership missions would you see as beneficial and complementary to the mission of the DAC? (Check all that apply)

Answered: 377 Skipped: 239



ANSWER CHOICES	RESPONSES	
Theater and/or arts education	70.29%	265
Technology education and training	29.71%	112
Artist studios	73.74%	278
Environmental stewardship and outdoor education	38.99%	147
Shared use with Austin Independent School District (AISD)	35.54%	134
I do not support an outside partner for this facility	11.41%	43
Other	13.53%	51
Total Respondents: 377		

#	OTHER	DATE
1	I support art based, not educational, incentives	7/25/2018 9:23 PM
2	AISD would swallow it up. Do not support	7/25/2018 4:57 PM
3	I do not have enough information to make a decision on support. City staffers routinely give Austin away to developers and big \$\$	7/20/2018 9:34 PM
4	A place to sell artwork!	7/13/2018 3:04 PM
5	vehemently opposed to donating public parkland for private use	7/10/2018 2:47 PM

Dougherty Arts Center Community Survey/Centro De Artes Dougherty Encuesta Para La Comunidad

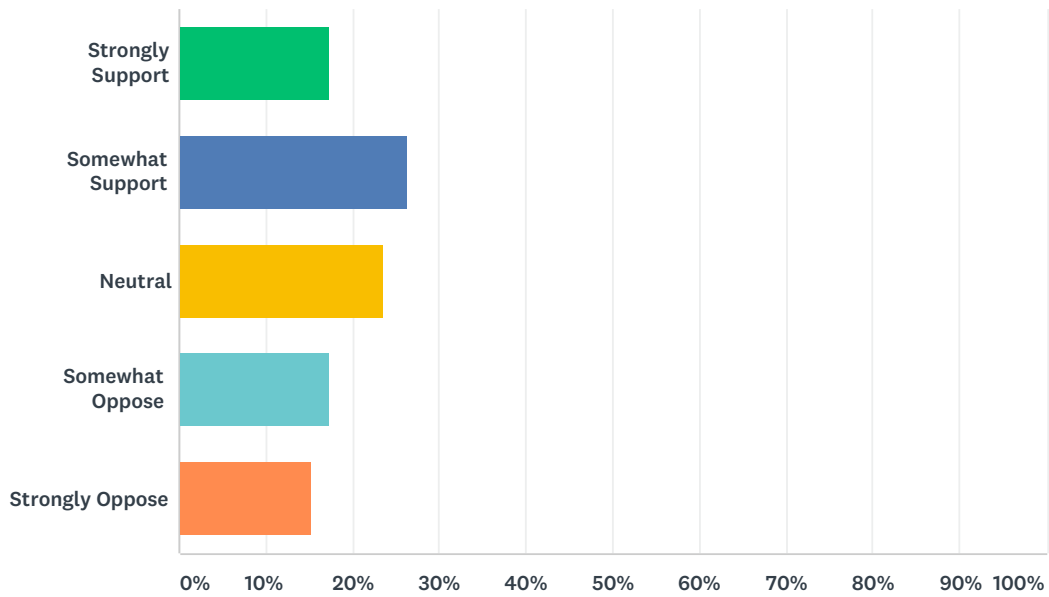
6	NOT AISD!!!	7/10/2018 11:36 AM
7	Dance education	7/10/2018 10:46 AM
8	The organization must be mission focused not profit driven	7/7/2018 5:02 AM
9	Arts education	7/6/2018 7:21 AM
10	More opportunities for educating public about art and showcasing local emerging artists	7/6/2018 6:22 AM
11	AISD and other educational institutions in the area	7/5/2018 1:46 PM
12	Austin Film Society or another local film non profit.	7/5/2018 12:00 PM
13	But only if there would still be increased capacity for public access	7/4/2018 12:19 AM
14	The City stewards park land on behalf of the citizenry. It is inappropriate to sell it to the highest bidder for private use. Despite the precedent. It is wrong.	7/2/2018 4:01 PM
15	The small classes and calm atmosphere of the place should not change!	6/30/2018 7:57 PM
16	Arts Education like The Contemporary Art School organization, but more affordable	6/29/2018 3:55 PM
17	Gallery space	6/29/2018 3:00 PM
18	Technology training would be great, but only as it applies to an artistic endeavor (graphic design, animation, 3D modeling, etc.)	6/29/2018 9:51 AM
19	I am only okay with the partnership idea if it will in fact keep costs down and you will be able to continue to offer affordable theater space.	6/28/2018 2:05 PM
20	ONLY support if they include a constant and substantial income stream or pay the highest commercial rent rate in perpetuity. It seems Austin is in the habit of selling away land that would otherwise create a constant income stream. (triangle) Hopefully this will not morph into renting (rather than selling) at sweetheart rates to others!!!	6/28/2018 1:35 PM
21	Not a private for-profit group! That ruins everything.	6/28/2018 1:22 PM
22	inclusion of art programs for people with disabilities -	6/28/2018 12:26 PM
23	Multiple, publicly accessible and affordable performance and rehearsal spaces are desperately needed in a centralized location. I was thrilled when AISD opened its new performing arts center but renting the space is out of reach for almost all artists. The new DAC facility must be built for the community to utilize.	6/28/2018 11:54 AM
24	At a reasonable cost. Artists need affordability	6/28/2018 11:47 AM
25	Find a partnering agency to rebuild where DAC is now!!!	6/28/2018 10:59 AM
26	Primarily, anything offered would need to be really affordable	6/28/2018 9:53 AM
27	I can't say I support a private enterprise partnering without knowing who it was. Nonprofit for the arts I think would be a better fit	6/28/2018 9:37 AM
28	Music	6/28/2018 9:06 AM
29	something to include or help senior citizens and veterans	6/28/2018 9:02 AM
30	with a partner, I see citizen input being overlooked	6/28/2018 8:59 AM
31	Could have been integrated into a soccer stadium	6/28/2018 8:54 AM
32	other non-profit spaces unique to Austin	6/28/2018 8:44 AM
33	Access for lower-income residents	6/27/2018 10:30 PM
34	Something that would have the same values as DAC... a similar mission.	6/27/2018 9:04 PM
35	I think this may allow others to control a good thing and end up ruining it.	6/27/2018 6:56 PM
36	something "sustainable" or "green" with deep pockets and interest in Austin?	6/27/2018 6:08 PM
37	My support would vary based on cost of use/vision of partnering organization	6/27/2018 5:13 PM
38	Partnering with other artist collectives and studios in town for shared use, more classrooms, etc.	6/27/2018 4:51 PM
39	As long as DAC has control over programs	6/27/2018 4:13 PM

Dougherty Arts Center Community Survey/Centro De Artes Dougherty Encuesta Para La Comunidad

40	broader curriculum for the art school and more advanced classes	6/27/2018 4:12 PM
41	shared are with ACC	6/27/2018 4:09 PM
42	U	6/27/2018 4:05 PM
43	Partners get first pick of space and make it difficult for completely new companies to reserve it.	6/27/2018 4:01 PM
44	Music...what happened to Butler School?	6/27/2018 3:33 PM
45	I really think DAC should remain focused on arts; I like the idea of a small arts district in that location, but I think it's the public's responsibility to fund and support it	6/27/2018 3:26 PM
46	If ZACH is any indication, partnership just means that other organizations will immediately be priced out of using the space. One night's worth of rental at the ZACH's new theater is \$4,000. That's absurd.	6/27/2018 3:17 PM
47	Worri	6/27/2018 3:04 PM
48	It needs to remain for studio art generally.	6/27/2018 2:46 PM
49	Local Performance Group (Salvage Vanguard/Rude Mechanicals, etc.)	6/26/2018 10:34 AM
50	Community college or university partnership might be worth considering. Professional development and courses for artists of all disciplines in the ares not covered with formal or informal art training. For example: Accounting/Budgeting (how to use quickbooks), business planning, marketing/outreach, grant research and writing, fundraising, etc.	6/21/2018 7:25 PM
51	My concern is only that a partnership could create higher rental fees.	6/21/2018 6:52 PM

Q14 Specific to a potential partnering opportunity with AISD, would you support the DAC sharing facility space with an AISD facility/campus?

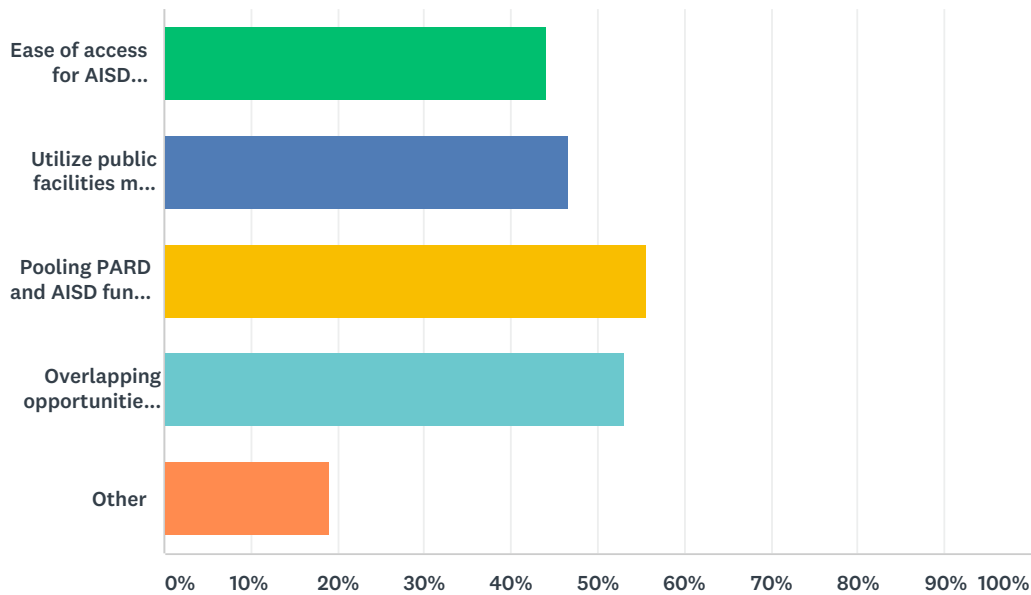
Answered: 386 Skipped: 230



ANSWER CHOICES	RESPONSES	
Strongly Support	17.36%	67
Somewhat Support	26.42%	102
Neutral	23.58%	91
Somewhat Oppose	17.36%	67
Strongly Oppose	15.28%	59
TOTAL		386

Q15 What would be the benefits you see to a shared DAC/AISD facility? (Check all that apply)

Answered: 322 Skipped: 294



ANSWER CHOICES	RESPONSES
Ease of access for AISD students	44.10% 142
Utilize public facilities more intensively	46.58% 150
Pooling PARD and AISD funds could yield a better facility	55.59% 179
Overlapping opportunities for AISD student and DAC adult programs	53.11% 171
Other	18.94% 61
Total Respondents: 322	

#	OTHER	DATE
1	None, other than reduced access to facilities by Austin artists	7/25/2018 9:23 PM
2	none	7/25/2018 4:57 PM
3	NONE! We would lose the benefits of the existing facility. Schools have empty facilities that are not used by outside groups. First make existing school facilities available to community groups.	7/21/2018 11:00 AM
4	None	7/20/2018 9:34 PM
5	All of the above	7/13/2018 3:43 PM
6	AISD already has an underutilized PAC	7/10/2018 2:47 PM
7	It would literally limit focus on adults and make children more the focus.	7/7/2018 5:02 AM
8	if it could increase arts education for kids I'm supportive	7/5/2018 4:18 PM
9	None.	7/1/2018 8:02 PM
10	I would vastly prefer the DAC to not be connected with AISD. It seems like it would be easier to administer an independent arts facility rather than lumping it in with AISD.	7/1/2018 1:09 PM
11	Could be used for overlapping concepts like Girls Rock	7/1/2018 12:38 PM

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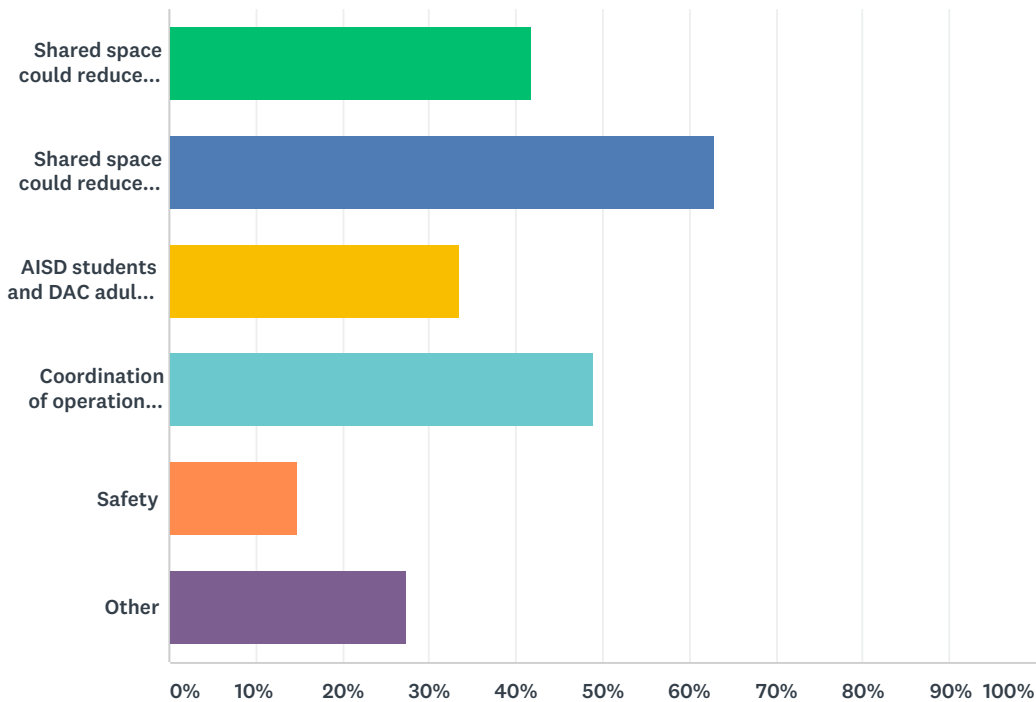
12	No significant benefit	7/1/2018 8:28 AM
13	none	7/1/2018 12:15 AM
14	OK as long as you have as many adult DAC classes as before of same size and type.	6/30/2018 7:57 PM
15	AISD PAC is so far in northeast Austin, a shared venue would allow more access for students in central and south Austin	6/29/2018 6:03 PM
16	as place to serve students	6/29/2018 3:55 PM
17	None	6/29/2018 3:13 PM
18	Mentoring, apprenticeship and innovation opportunities	6/29/2018 2:47 PM
19	None	6/29/2018 2:38 PM
20	If it would enhance opportunities for visual artists for studio / working spaces and opportunities for exhibits.	6/28/2018 10:54 PM
21	Not sure	6/28/2018 8:37 PM
22	Only with theater and dance	6/28/2018 4:19 PM
23	Arts education is a CRUCIAL part of a well rounded education for our young populations.	6/28/2018 2:19 PM
24	A DAC/AISD partnership would dilute and diffuse the purpose of the current DAC mission.	6/28/2018 2:11 PM
25	Not in favor of this idea. I believe that if it is a shared facility there will be opportunity for other groups to use this space. Austin needs affordable theater space for small businesses and non-profits to use. They are an important part of the cultural fabric of our city.	6/28/2018 2:05 PM
26	none	6/28/2018 1:25 PM
27	I don't know?	6/28/2018 1:16 PM
28	AISD may spend money destined to DAC	6/28/2018 12:26 PM
29	The only benefit would be shared budget but that is not enough of an ROI to consider partnering with AISD at all.	6/28/2018 12:23 PM
30	I don't know	6/28/2018 12:20 PM
31	I am all for arts education but DAC should be separate from AISD.	6/28/2018 11:54 AM
32	Public schools need all the money and support they can get in Texas	6/28/2018 11:47 AM
33	Austin has a lot of schools---lots. The location would only be convenient to the few in the immediate area. I'm not saying art in public schools isn't important but I think it best to address that school by school. Even a thirty minute bus trip is a bit long--and you can't get anywhere in Austin for much less.	6/28/2018 11:36 AM
34	Rebuild DAC where it is; remediate ground issues	6/28/2018 10:59 AM
35	none. We need an independent space for artist. the AISD would take control.	6/28/2018 10:44 AM
36	not sure it's a good idea	6/28/2018 10:35 AM
37	Students learning from professionals who are right there working	6/28/2018 9:53 AM
38	No benefit. AISD has plenty of facility space.	6/28/2018 9:50 AM
39	I do not support this idea at all.	6/28/2018 9:27 AM
40	adutorial space for AISD that is not in Mueller - not as central	6/28/2018 9:06 AM
41	Don't use park land for a shared DAC facility!	6/28/2018 8:58 AM
42	Do not partner with aisd. That's not the charter of the dac	6/28/2018 8:51 AM
43	Benefits AISD more than larger community	6/28/2018 8:27 AM
44	Equitable access for students at all income levels (but must address transportation)	6/27/2018 10:30 PM
45	So you're saying make a school out of the facility. Not so sure about that.	6/27/2018 9:04 PM
46	None	6/27/2018 8:43 PM
47	Answers assume location is not Butler shores	6/27/2018 5:11 PM

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48	Definitely could be a plus for student engagement.	6/27/2018 4:51 PM
49	Theatre and arts education. Use of Theatre space	6/27/2018 4:30 PM
50	Bring/keep younger population into DAC *	6/27/2018 4:13 PM
51	AISD has more power/money. I only see THEM becoming the priority rather than artists in the way the current structure exists.	6/27/2018 4:01 PM
52	None	6/27/2018 3:37 PM
53	AISD requirements for adult use are much more stringent than the city's. It may limit its use.	6/27/2018 3:17 PM
54	Worried that a new partner would lose affordability to all	6/27/2018 3:04 PM
55	None unless lower-income school districts will be the partners	6/27/2018 2:46 PM
56	none	6/27/2018 2:31 PM
57	that it not consider public paving over public park land	6/27/2018 2:25 PM
58	Should be a facility just for Austin artists , classes and summer programs.	6/25/2018 3:53 PM
59	Saves park land	6/24/2018 11:02 AM
60	There are no benefits; non-AISD patrons need more resources and space and don't need to share them with AISD patrons	6/23/2018 1:14 PM
61	none	6/21/2018 8:13 PM

Q16 What concerns do you have regarding a shared DAC/AISD facility? (Check all that apply)

Answered: 335 Skipped: 281



ANSWER CHOICES	RESPONSES
Shared space could reduce quality of programs	41.79% 140
Shared space could reduce access to facility for both DAC students and AISD students	62.99% 211
AISD students and DAC adults utilizing the same facility	33.43% 112
Coordination of operations, programs, and scheduling would be too difficult	48.96% 164
Safety	14.93% 50
Other	27.46% 92
Total Respondents: 335	

#	OTHER	DATE
1	I believe that if AISD schools were adequately funded, Parks and Recreation would not be asked to share this very rare and valuable Austin artists' resource with school students. School funding is not a Parks and Recreations responsibility.	7/25/2018 9:23 PM
2	none	7/23/2018 8:19 AM
3	We would lose the benefits of the existing DAC. Schools have empty facilities that are not used by outside groups. First make existing school facilities available to community groups.	7/21/2018 11:00 AM
4	AISD would conflict with DAC neutrality as art spce	7/20/2018 6:52 PM
5	AISD should offer arts education utilizing the taxes I already pay.	7/14/2018 10:04 PM
6	That AISD won't agree to share	7/13/2018 3:43 PM
7	The facility would become focused on children mainly	7/13/2018 3:04 PM

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8	I believe that there are already enough opportunities in Austin for arts programming for children and teens, but not enough for adults.	7/12/2018 11:35 AM
9	there is no need for a new facility when existing facilities are not fully utilized	7/10/2018 2:47 PM
10	AISD has a brand new performing arts facility. It is next to impossible for the public to use the aisd pac. Their management is difficult. Their process makes no sense. We need a CITY theatre.	7/10/2018 11:36 AM
11	guns	7/8/2018 5:21 PM
12	It could cost much more than a facility serving the public. Would security have to be much more? Would school kids need their own rooms/equipment?	7/7/2018 5:55 PM
13	Too much focus on children vs adult art education	7/6/2018 6:22 AM
14	Concerned about the existing groups now relying on DAC	7/5/2018 2:26 PM
15	restrictions due to aisd involvement	7/4/2018 12:38 PM
16	AISD already has their own arts facility which is not accessible to local artists. AISD should take care of the students and the City should be doing more for local arts orgs.	7/4/2018 12:19 AM
17	This question is written to encourage answers opposing a partnership. Why?	7/2/2018 4:01 PM
18	NONE	7/2/2018 10:13 AM
19	Kids destroy shit	7/1/2018 12:38 PM
20	might be too crowded	6/30/2018 7:57 PM
21	None, I think it could work!	6/29/2018 6:03 PM
22	I would like the general public to have access to gallery and art/studio space	6/29/2018 3:55 PM
23	diminished access/focus for DAC adult art students	6/29/2018 12:21 PM
24	it would become overcrowded and inaccessible	6/29/2018 11:23 AM
25	It would be slanted to AISD. I am child free and an emerging visual artist. Numerous long-time creative spaces are being bulldozed for "development." We have lost much of what made Austin what it was. Take care of the artists! We're the ones that gave Austin it's unique flavor.	6/28/2018 10:54 PM
26	AISD already has well-equipped & underused performing arts facility.	6/28/2018 9:51 PM
27	Older students around younger might pose a problem	6/28/2018 8:37 PM
28	It feels like the school would take possession of the DAC, preventing access from artists in town.	6/28/2018 3:59 PM
29	AISD should not be a partner. Conflicts in use of facilities highly probable.	6/28/2018 2:11 PM
30	See above notes	6/28/2018 2:05 PM
31	CORI etc..these days if a facility is available to minors there will be many restrictions!!!!!! and unmeetable delays to vette all parties	6/28/2018 1:35 PM
32	Just don't do anything that would infringe upon the 3 nearby baseball fields	6/28/2018 1:22 PM
33	Really? AISD doesn't want to fund its own program, so it's going to lean on the DAC for that? Adults (18 years & older) don't have many opportunities to learn and participate in the arts. If AISD students want to learn art, they should enroll in it at their school. Then after they graduate high school, the DAC will be there for them before, during, and after they go into debt paying for their undergraduate education.	6/28/2018 1:17 PM
34	Conflicts result from differing goals.	6/28/2018 1:05 PM
35	That the facility would become too large physically and thus negatively impact the area	6/28/2018 12:51 PM
36	As funding sources are so limited and varies with time, this idea may cause unpredictable funding problems.	6/28/2018 12:26 PM
37	Parks & Rec already have too much red tape they're forced to operate within; AISD is even worse. We're trying to open up art opportunities not discourage them.	6/28/2018 12:23 PM
38	I don't know	6/28/2018 12:20 PM

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39	Access to rehearsal and performance space has been difficult already with DAC's current location. AISD has their new performing arts center. they should host classes and activities for their students there.	6/28/2018 11:54 AM
40	In this NEW world, I'm not sure of the advisability of having adults and children share the same space (at the same time.) Scheduling might help if done correctly.	6/28/2018 11:36 AM
41	bureaucracy and politics of the school board and aisd would overwhelm	6/28/2018 11:29 AM
42	Collaborate with AISD in remodeled space at current location	6/28/2018 10:59 AM
43	school districts have lots of rules they have to follow, it could hamper the functioning of DAC	6/28/2018 10:35 AM
44	AISD funding crisis	6/28/2018 10:11 AM
45	I think adults and grade school/high school students have different ideas, interests and attention spans. To provide classes for young people is important and that is why we expect schools to furnish resources. DAC budget should be separate; if adjoined with AISD, adult education would lose ground. Perhaps better to join with Austin community college.	6/28/2018 10:02 AM
46	AISD has their own facility space	6/28/2018 9:50 AM
47	I believe the public would be less inclined to support and take part in a shared facility	6/28/2018 9:27 AM
48	no concerns	6/28/2018 9:23 AM
49	AISD is a bureaucratic dysfunctional mess. I would never partner with it.	6/28/2018 9:19 AM
50	parking	6/28/2018 9:08 AM
51	I like that DAC is small, quaint and adult centered.	6/28/2018 9:02 AM
52	Will result in a larger facility with increased traffic demands	6/28/2018 8:58 AM
53	There are no significant concerns that I can see as an AISD parent and educator	6/28/2018 8:37 AM
54	AISD likes to fill useable space with piles of "stuff". That absolutely cannot happen at DAC. AISD needs real storage, not classroom, rehearsal, or gathering places filled with junk (see McCallum campus for examples)	6/28/2018 8:34 AM
55	AISD is not always a considerate partner when sharing space with other entities	6/28/2018 8:02 AM
56	AISD has a different mission and in some cases doesn't use all its existing facilities to maximum extent.	6/28/2018 8:02 AM
57	Schools already underfunded & would not be much help in bringing in money.	6/28/2018 6:36 AM
58	Making sure diverse groups of students have access	6/27/2018 10:30 PM
59	It would preclude use by artists, musicians, creators	6/27/2018 8:31 PM
60	Why break something that is working?	6/27/2018 6:56 PM
61	The marriage of DAC and AISD sounds good but in all likelihood AISD will become the 900 lb gorilla in the room. That would not be good!	6/27/2018 5:09 PM
62	While AISD should have a verbose and well funded arts program, combination of facilities may dampen more access to non-AISD programs and participants.	6/27/2018 4:51 PM
63	None	6/27/2018 4:46 PM
64	Budget issues	6/27/2018 4:34 PM
65	Shared space for students will eliminate use of space for the other companies in town	6/27/2018 4:30 PM
66	potential for conflicts of interest	6/27/2018 4:15 PM
67	we have a space need for professionals and children who are waiting to utilize the DAC outside of school	6/27/2018 4:12 PM
68	I worry that if DAC shared with AISD, student access and safety will be the priority and adult students will become second priority.	6/27/2018 4:12 PM
69	might give the image of DAC being a "children's" center - maybe not the image we want.	6/27/2018 4:10 PM
70	Censoring of artists work for student audience, negates possibilities for higher end reputation, pools with school + education over cutting edge art space	6/27/2018 4:05 PM

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71	AISD is extremely difficult to work with	6/27/2018 4:03 PM
72	My perception of our local crisis is that artists and art companies are suffering from lack of space and money much more than school programs/AISD. If you do not specifically take care of your little theatre companies, you will lose us. We already lost the Off Center to an elementary school. The ZACH already has a significant amount of programming for children. Please take care of your adult artists who can barely afford to make their art here.	6/27/2018 4:01 PM
73	Both entities profess to be broke. Sell it	6/27/2018 3:37 PM
74	No concerns.	6/27/2018 3:37 PM
75	none	6/27/2018 3:33 PM
76	I am not sure there are disadvantages	6/27/2018 3:17 PM
77	AISD might overutilize the space	6/27/2018 3:06 PM
78	School shouldn't monopolize building, need to design for flexible and concurrent adult use	6/27/2018 2:57 PM
79	None	6/27/2018 2:47 PM
80	I worry that only AISD students who live in the areas nearby would be able to use the space	6/27/2018 2:46 PM
81	AISD does not manage the shared use of their facilities well as it is. Performing artist are more likely to rent theaters in the outlying districts because Aisd makes it so difficult to plan ahead for a rental.	6/27/2018 2:38 PM
82	This shoud remian open for all Austin artists adn I would hate to see it became mainly an AISD facility	6/27/2018 2:36 PM
83	that it not consider public paving over public park land	6/27/2018 2:25 PM
84	Too much beauracy!	6/26/2018 1:13 PM
85	AISD student use may crowd out non-students. AISD and ACC have a lot of existing facilities, but there are few facilities for people over 21.	6/26/2018 10:34 AM
86	Buses, large student groups.Access would become minilized for Austin artists. It has to be one or the other .	6/25/2018 3:53 PM
87	None	6/24/2018 11:02 AM
88	AISD sharing space could reduce accessibility by individuals such as myself that are vieing for access now	6/22/2018 11:51 PM
89	programming content affected by need of continual access by students	6/22/2018 10:07 AM
90	Parking and accessibility	6/21/2018 8:13 PM
91	AISD could overwhelm DAC. They have been hard to work with (speaking from a non-profit education community perspective). City bureaucracy is bad enough. Two behemoth bureaucracies doesn't sound sane.	6/21/2018 7:29 PM
92	parking and traffic involving buses might be more complicated. I don't think any of these challenges are insurmountable, just worth consideration. I'm in support of figuring it out.	6/21/2018 7:25 PM

Q17 Additional comments or concerns:

Answered: 119 Skipped: 497

#	RESPONSES	DATE
1	I am also concerned that allowing a private company to invest in a facility built on city owned land on Lake Austin would compromise the city's ability to determine the use of the property.	7/25/2018 9:23 PM
2	The DAC site would best be used for parkland, perhaps a park commemorating the diversity of Austin's new residents including immigrants and refugees. I assume that the DAC figures have been massaged b/c the Division Manager is known for lying about attendance figures at events. I suggest that art services and theaters would be best spread to areas with large populations of disadvantaged people who are increasingly living further from the central city. Real poor people do not have the disposable income or the leisure time for arts classes, especially when they would have to travel typically quite far from where they live to utilize its programs. Please reevaluate the entire model. PARD has so many facilities that are underutilized, or that you can only use if you know someone. I would like to see an audit of the attendance figures done by someone objective from outside the city.	7/25/2018 9:00 PM
3	We need more facilities like our old DAC throughout the city, not an expensive new building that has no personality or history. If you have to move it, move the old building to a better location, but don't raise the prices for groups that use it.	7/21/2018 11:00 AM
4	AISSD political presence will dominate the DAC.	7/20/2018 6:52 PM
5	It would be nice if facilities could be more in east Austin	7/14/2018 8:47 AM
6	No information was given in the survey to indicate how large the current facility is or how it is used and whether more space is needed	7/13/2018 3:43 PM
7	Whoever partners on this would need to have as a priority support of Austin artists. For a city this size to have almost no place for visual artists to sell and take classes is an embarrassment!	7/13/2018 3:04 PM
8	PARD property belongs to the public and should not be conveyed to any private or non-profit entity under any circumstances	7/10/2018 2:47 PM
9	I am not familiar enough with DAC to make qualified comments to your survey. It would seem that DAC is way ahead of the Austin community regarding it's belief that the selection of precious parkland is even an option. IT SHOULDN'T EVEN BE AN OPTION TO TAKE PRECIOUS PARKLAND AND BUILD ON IT. Look at your possible site map and see how precious our green areas in the downtown area actually are. I can't imagine any other city allowing parks to be built on. NYC wouldn't construct a the new MOMA or any other building in Central Park. The congestion in the Butler Shoes area and the Historical limitations of the Lamar bridge would be an obstacle for bringing any new additions to that area. It is irresponsible to build any parking garages in the area.	7/8/2018 11:59 PM
10	Moving DAC to Butler Shores is the best use of public land as well as the best development for PARD I've ever heard of.	7/7/2018 9:47 PM
11	Consider partnered project with great scrutiny. Meet separately, with a broad representation of the public that would be served. Keep them involved throughout the process to avoid changes being made without their input.	7/7/2018 5:55 PM
12	Older adults need opportunities too with the arts. Consider some intergenerational classes and opportunities for all citizens to be learner's.	7/7/2018 5:02 AM
13	DO NOT USE BUTLER	7/5/2018 6:52 PM
14	Previous page looked like it didn't recall my correct answers.	7/5/2018 6:30 PM
15	I don't have enough info. there is reference to "use of parkland" so that hints at building a new facility on parkland which I don't support but it is not spelled out	7/5/2018 4:18 PM

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16	I appreciate the value of a new arts center for Austin. However, I believe the current proposal to build such a center on city park land (in particular Butler Shores), is misguided for the same reasons that PreCourt's proposal to build a soccer stadium there was misguided: Above all, we should not develop park land. The city holds this precious resource in trust for current and future generations. We need to preserve our green spaces; once gone, we never get them back. The current DAC proposal has traffic from the arts center exiting onto Toomey Road. This will cause additional congestion on Toomey and will render the center inaccessible during festivals, musical performances, and other activities in and near Zilker Park. We need to repair and restore swimming pools and parks in East Austin. I can't support a \$25 million bond package for the current proposal until these more basic needs are addressed. If the Dougherty does need to be replaced, it should be at a more central and accessible location that doesn't replace green space. Perhaps at Mueller, which includes East Austin revitalization and sustainability among its goals.	7/5/2018 4:17 PM
17	AISD has an upcoming budget crisis in 2018-2019. I see the the benefit for AISD (pooling copious City monies). Logistically, I have concerns about safety in this environment. I've worked with artists who mentor AISD students- their background checks don't always come back clean. How will you mitigate the adults in a shared facility and the accompanying adults in these situations? Lots of logistics. I also wonder about the freedom of these adult artists and the freedom of expression in their work? Is/will this be affected by the co-habitation? I'm not opposed to these ideas, I would welcome a better DAC facility- the city deserves well thought out spaces to create Art! Just hoping the people in charge do it with care.	7/5/2018 12:24 PM
18	We are on the verge of losing more and more artists and arts organizations if something isn't done quickly!	7/4/2018 12:19 AM
19	Please reach out to nonprofit arts leaders in our community about giving more input on potential partnerships and facilities.	7/3/2018 3:38 PM
20	Moving to Butler Shores does not make a lot of sense for access and mobility. Colocating with an AISD facility on the East Side makes a lot more fiscal sense.	7/2/2018 4:15 PM
21	See #16	7/2/2018 4:01 PM
22	Current parking at this new facility would be totally inadequate	7/2/2018 1:26 PM
23	Please do not diminish established long time facilities / programs.	7/1/2018 8:02 PM
24	I hope to see the DAC reborn as the low cost arts facility it was intended to be.	7/1/2018 1:09 PM
25	I read somewhere that the proposed replacement building isn't considerably larger. It should be, with a variety of multi-function rooms/spaces of different sizes, from a couple theaters to several small meeting/conference rooms where larger community events could break into smaller groups for lessons, workshops or various small team exercises we can't even anticipate yet.	7/1/2018 12:38 PM
26	For quite some time I was extremely pleased with the instructors and staff affiliated with the ceramics department. Several months ago the loading, unloading of the kiln became poorly handled (lots of breakage, disappearing pieces) and extremely slow. Materials and equipment were no longer kept in the condition as previously. I looked for facilities elsewhere since the whole program began to go downhill and nothing indicated that it would be addressed.	7/1/2018 12:15 AM
27	WHY are you doing this? To get more parking spaces?	6/30/2018 7:57 PM
28	AISD may limit edgier theater from using the space. That's a negative impact	6/30/2018 12:16 AM
29	Please give the DAC a new building!!!!!!!!!!!!	6/29/2018 2:08 PM
30	Depending on who "partners" with DAC, I am concerned of rising costs to DAC students-we would help pay for new facility in much higher tuition	6/29/2018 10:50 AM
31	I think all kinds of partnerships should be explored. My only concern with partnering with a for-profit entity is that they typically are most interested in their bottom line. If the City decides to partner with a for-profit entity, protections must be built in to the contract that keeps the majority control of the facility with the City, as well as the ability to end contract if the for-profit does not fulfill their obligations. Partnering with a nonprofit would seem (on the surface at least) to be the best situation.	6/29/2018 9:51 AM
32	Encourage DAC to maintain character in whatever building is done, and incorporate eco design.	6/29/2018 7:46 AM
33	Numerous long-time, special Austin creative spaces have been and are being bulldozed for "development." We have lost much of what made Austin the unique town it used to be. Take care of the artists! We're the ones that gave Austin it's unique flavor.	6/28/2018 10:54 PM

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34	I would like to ensure there is still easy access to free group meeting space in the new location	6/28/2018 10:16 PM
35	There seem to be many issues to consider.	6/28/2018 8:37 PM
36	I have tried to sign up for an art class here and it is full before it is even time to register. It has been frustrating. Maybe moving will offer more classes.	6/28/2018 4:31 PM
37	The existing DAC has a funky vibe that should be preserved. It is that hard-to-describe thing that is easy to lose in renovation or transition to new/other facility.	6/28/2018 3:58 PM
38	Please keep the DAC format currently in play. New facilities highly welcome and needed but partnering with AISD is a horrible idea!	6/28/2018 2:11 PM
39	I sincerely hope that true affordability of programs and space rental is being considered in this process. This theater should serve all citizens who wish to participate, not a select few.	6/28/2018 2:05 PM
40	Don't ruin the DAC. Partnering is a great idea as long as you don't forget the people who actually USE the DAC regularly. Everyone knows developers have been salivating for the real estate the DAC currently inhabits. So, it's assumed the city will make a bundle on the sale of the land to the latest condo high rise for people making 100K or more. Question is, what is the city going to do with that money to serve the larger community of Austin, many folks of which are struggling to afford living here.	6/28/2018 1:17 PM
41	AISD/DAC partnership benefits likely greater than difficulties.	6/28/2018 1:05 PM
42	What would happen to the current DAC location?	6/28/2018 12:51 PM
43	No matter the space, the culture of the staff has to be positive.	6/28/2018 12:26 PM
44	I love Dougherty Arts programs. Have you considered relocating to the Mueller area near the Thinkery? There is an AISD building you might lease from them (without partnering on programs). Very nice building; doesn't seem to get much use in the summer; has an auditorium.	6/28/2018 12:23 PM
45	I think it's important to have adult-oriented classes and activities available, though I'm not totally opposed to having children's classes available.	6/28/2018 11:57 AM
46	I urge PARD to seek corporate sponsorship to fund the new space to allow more access to rehearsal and performance space for public artists to utilize.	6/28/2018 11:54 AM
47	Stay where it is and keep the bldg	6/28/2018 11:47 AM
48	any new public spending needs not to cause a rise in property taxes otherwise the people it's suppose to benefit will not because they won't be able to afford living in austin.	6/28/2018 11:29 AM
49	Living in this area, traffic is a real problem. More parking and better intersect management are sorely needed.	6/28/2018 11:24 AM
50	don't really understand what this shared DAC/AISD proposal is.	6/28/2018 11:19 AM
51	Raise the quality of DAC' programs at current location. You haven't made a case for any perceived inability to remodel and remediate on current site. The old Austin Lyric Opera did this at Barton Springs and Bouldin, why can't you?	6/28/2018 10:59 AM
52	Go big	6/28/2018 10:52 AM
53	Very much dislike opening the space to AISD, seems like it would decrease rigor of programs	6/28/2018 10:36 AM
54	I think is important for DAC to continue their programming which provides arts instruction and studio space for the community. The current location is optimal, as it is already existing, requires no additional development or construction funds to continue, and is providing a valuable service to the arts community as it is.	6/28/2018 10:21 AM
55	Safety for children and young people could be a big concern.	6/28/2018 10:02 AM
56	Have more residencies and include writing classes for adults and kids. Could partner with the Bat Cave for writing classes but make them affordable. Have adult writers workshops that you subsidize so they cost less.	6/28/2018 9:53 AM
57	I fully support a move to the new location! Partnering with different groups in order to acquire more funds for better facilities is a great idea. The DAC is such an important way to easily connect folks into the art community.	6/28/2018 9:40 AM
58	I'd rather see no changes at all and maintaining the substandard building then see a new facility shared with AISD	6/28/2018 9:27 AM

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59	rebuild on same site	6/28/2018 9:19 AM
60	The Creativity Club at Oak Hill Elementary is terrific.	6/28/2018 9:06 AM
61	Looks like the DAC as we know is going away. Thank you for being here all these years.	6/28/2018 8:59 AM
62	In favor of rebuilding DAC...just not on Austin Park Land!!!!	6/28/2018 8:58 AM
63	This is a community benefit - i don't want partnership to limit the benefit to the overall community	6/28/2018 8:56 AM
64	whatever makes it HAPPEN!	6/28/2018 8:46 AM
65	I strongly support this project. However, I'm wary of partnership of any kind - it seems like the City of Austin has an opportunity to GROW our support and platform for artistic education/community rather than to compromise or share it. I understand you are trying to leverage resources by a potential share or partnership - please just make sure that the overall pie is growing, as opposed to splitting the pie.	6/28/2018 8:34 AM
66	DAC is so elderly, repairs are so costly,the lost parking can never be retrieved. it really might make more sense to move it to another location with newer structures and real parking, adjacent to existing parkland, or a "retired" AISD campus	6/28/2018 8:34 AM
67	Need more photographic arts space and studio arts space	6/28/2018 8:34 AM
68	Mixing high school & younger students with more serious older art students doesn't seem beneficial for either group.	6/28/2018 8:33 AM
69	DAC is a unique treasure of Austin culture which I would hate to see destroyed by a partnership.	6/28/2018 8:30 AM
70	Focus on expanding arts community in Austin rather than bureaucratic needs, politics, etc.	6/28/2018 8:27 AM
71	The contributing congestion/traffic and the idea of precious park land becoming a parking garage & buildings isn't being considered. It would be nice to consider locations that are already concrete and buildings. Why not propose other locations?	6/28/2018 8:07 AM
72	City budget needs to support police dept and provide protection for citizens not art work. Safety more important.	6/27/2018 11:06 PM
73	Please do not build a new DAC building on parkland when there is already a building for the DAC. Why destroy current greenspace? Why build a new parking garage when the current DAC can utilize the parking facilities for the Palmer and Long Centers? This is not an appropriate use of parkland and would necessitate the relocation of athletic fields.	6/27/2018 11:05 PM
74	Good luck on the project.	6/27/2018 10:44 PM
75	None	6/27/2018 9:04 PM
76	Despite its growth, Austin needs to protect venues that are open to performance artists for rehearsals and performances and to ensure that the facilities have low or no cost.	6/27/2018 5:13 PM
77	Please leave parkland alone. Also, I believe further study is needed to allow for a rebuild as its current location	6/27/2018 5:11 PM
78	making the exhibit compatible with Smithsonian standards seems too far-reacting. There is already such a venue in Austin and another might create competition for exhibits and viewers. Keep exhibit spaces for local and regional artists, as originally designed. Local and regional artists already have limited exposure - don't take more away from them!	6/27/2018 5:05 PM
79	DAC has been a wonderful part of growing up a native here, and I really hope to see it in it's new form.	6/27/2018 4:51 PM
80	I would strongly encourage the DAC to remain open at their current location during the building of the new facilities to prevent the perpetuation of the Austin artist space crisis.	6/27/2018 4:25 PM
81	We don't need more traffic on Tooney Rd. Thanks.	6/27/2018 4:14 PM
82	letting go of original space is a loss.	6/27/2018 4:13 PM
83	I support relocation and improvement - this is a valuable facility to Austin. I hope that the opportunities for artists continue and even increase.	6/27/2018 4:12 PM
84	Most AISD students already have very nice art facilities. It's the adults who are being shortchanged.	6/27/2018 4:12 PM
85	NEEDS TO HAVE FREE PARKING	6/27/2018 4:10 PM

Dougherty Arts Center Community Survey/Centro De Artes Dougherty Encuesta Para La Comunidad

86	Please consider Green space as it is the only resource that can be enjoyed by all!	6/27/2018 4:09 PM
87	This is much needed!	6/27/2018 4:07 PM
88	If DAC adults don't lose studio access to sharing with AISD, I can see this as a win-win. It really depends on the scope of the building and how well the two organizations can coordinate	6/27/2018 4:07 PM
89	Go for it!	6/27/2018 4:05 PM
90	We love the DAC. It is vital to the life of little theater companies in Austin. We can't afford the ZACH and the Long Center. Nobody is taking care of us like YOU, DAC. Please don't change your focus away from supporting the small companies. We love you and we need you. Some of us would also appreciate it if your amazing staff could get more hours at the other cultural centers in town that have theaters and ARE underutilized.	6/27/2018 4:01 PM
91	Stop wasting money	6/27/2018 3:37 PM
92	Both our boys benefit greatly from DAC after school programs through AISD and summer arts program. PLEASE PLEASE PLEASE keep these programs for our kids!!!!!!!	6/27/2018 3:37 PM
93	Re open the COA funded music school, or integrate with DAC	6/27/2018 3:33 PM
94	I believe that partnership with a "for profit" entity should be off-the-table. I would vehemently oppose such a plan.	6/27/2018 3:13 PM
95	I like all the ideas here but I don't like the idea of using butler shores for this purpose...	6/27/2018 3:07 PM
96	Could be really great! I support the AISD connection. Way better than private.	6/27/2018 3:07 PM
97	don't spend money on fancy looks, things should be utilitarian	6/27/2018 3:06 PM
98	Garage is extremely costly and polluting, bad for neighborhood, not needed with transit improvements. Could add rapid bus and light rail stop at W Riverside.	6/27/2018 2:57 PM
99	None	6/27/2018 2:47 PM
100	The space needs to be accessible for the community and for education, not tucked away like Zach scott currently is	6/27/2018 2:46 PM
101	AISD Has a lot of theater facilities and they do not share them well with the community	6/27/2018 2:38 PM
102	traffic congestion would be a nightmare if relocated to butler shores. inappropriate use of precious parkland!	6/27/2018 2:35 PM
103	that it not consider public paving over public park land	6/27/2018 2:25 PM
104	Too many layers of government for it to serve the general public.	6/26/2018 1:13 PM
105	The current facilities often book insanely far in advance. It would be nice to have some parts of the facility, or some days, that can only be booked a month in advance.	6/26/2018 10:34 AM
106	Im pleased that Austin is stepping up like other large cities and providing a quality structure to showcase Austin artists. Also, improvement of the pottery area and a place to showcase the work should be part of the plan.	6/25/2018 3:53 PM
107	We need to preserve our limited park space	6/24/2018 11:02 AM

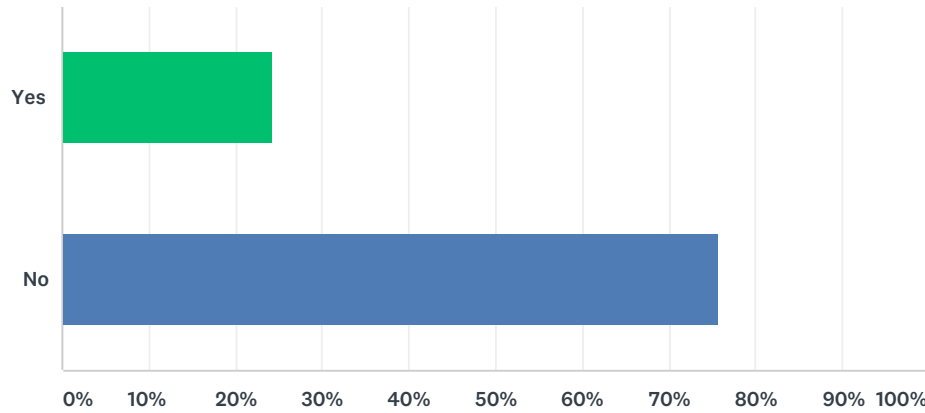
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108	<p>1) Building new space is expensive and should be done wisely. The trend in architecture and design is toward "people spaces". As this is a fashion, we should be wary of it. It leads to expense of money and area to construct large, opulent foyers and common spaces. Given the shortage of space and construction financing for the DAC's various programs, I think you should tilt toward more purpose-driven spaces than those that invite welcoming and lounging. In general, there is no need for opulence in a facility with the DAC's mission. Keep it practical and use this opportunity to most effectively support your program needs. 2) A prominent local gallery owner told me of his and others' reservations about displaying local artists' work. The root reason for this is that the local art market is prominently dominated by artist's direct sales opportunities like EAST, WEST, Blue Genie, the Armadillo Bazaar, and other such outlets. Art buyers like this for three very good reasons: a) They like having a personal connection to the artist. b) Prices for artwork are not burdened by gallery commissions, which typically double sales prices. c) Austin's buyers are independent-minded in their taste. They have plenty of opportunities to discover the local artists they like and are less needy or inclined than buyers in most cities to have their favorite gallery owner curate their taste for them. For all these reasons, some of the best galleries plausibly tilt toward showing the work of out-of-town artists. This is a good thing, in that it broadens the horizons of the local market. But the downside is that it results in a lack of gallery-style display opportunities for local artists. The City does a good job with providing such opportunities through the DAC and Old Bakery. But there is a need for more. I hope that the new DAC can provide more of these opportunities. I think your new gallery spaces, at least one of which I assume would be large, should be designed to be reconfigured into multiple smaller gallery areas, so that local artists could have more opportunities to show in both large and small gallery settings. 2) A poster board at the open house that showed a fantastic, wooded playground element attracted many dots. That's a sign of the pretty picture at a charette syndrome. The kinds of feature shown is the kind of exploratory play element that will be provided in spaces at the new Alliance Children's Garden. There is no need to replicate that. You need a safe outdoor space for your youngsters. Do not make it so prominent or zingy that it becomes a destination of its own. 3) The traffic circulation schematic shown at the open house seems to invite cut-through traffic from Lamar to Toomey Road. This would be a VERY BAD THING. Do not cajole yourselves into believing that the modest nature or park road status of the path or even modest impediments will deter commuters. If there is a passage, it will be used.</p>	6/23/2018 4:58 PM
109	<p>This survey is very biased toward objectives that have been withheld from the public in public forums and on the DAC website. The City needs a larger arts center for individual and small group activities, not for AISD activities. Partnering or accepting support from other entities reduces the DAC's ability to serve the arts community.</p>	6/23/2018 1:14 PM
110	<p>I was at the Open House and heard several Condo residents expressing concerns of headlights, loss of view of water, and conjection on Toomey - this facility is desperately needed South of the River. The benefits for the many should outweigh the minor complaints of the few</p>	6/22/2018 11:51 PM
111	<p>Muller seems like a more appropriate fit for a new arts center. Downtown is already very dense and is not very accessible for those who do not live in a highrise.</p>	6/22/2018 8:19 PM
112	<p>I would like to see an independent and high-quality arts center that rival others in the city, including Laguna Gloria's campus/programming and other multi-use arts complexes in East Austin.</p>	6/22/2018 10:07 AM
113	<p>I oppose development on existing parkland. Once parkland is gone, you never get it back. The Toomey Road site is also a bad idea because of traffic, especially during festivals and other events at and around Zilker Park. I also object to spending \$25 million on an enlarged arts facility when public swimming pools and parks need repair.</p>	6/21/2018 8:47 PM
114	<p>Please don't change another of the Austin venues that is affordable; don't try to do too many things there - it just won't work out.</p>	6/21/2018 8:13 PM
115	<p>1. I'm not sure either way if a shared DAC/AISD facility would be better or worse. I would wonder if there would be programs or concerns that would conflict. For example, adult teaching programs that would conflict with AISD protocols. 2. Regarding financial partners, I would wonder about the private partners, would we as the public be informed as to their interests and goals in supporting the DAC. I wouldn't want any hidden agendas. If an outside partner is needed, I'd want a public one, so that they could be vetted by the public.</p>	6/21/2018 7:38 PM
116	<p>Love the idea and am strongly in support. I have some experience in this work (from NYC and NC) and would be happy to help with future community outreach or planning. Good luck!</p>	6/21/2018 7:25 PM
117	<p>against taking park area away</p>	6/21/2018 6:35 PM
118	<p>I really hope the new facility has a darkroom. The comparable facility in my hometown of Tulsa has a darkroom, and it is brand new.</p>	6/21/2018 6:17 PM

Q18 Email Addresses redacted from this report.

Q19 Are you or a family member currently enrolled in a DAC program or utilizing space at the DAC?

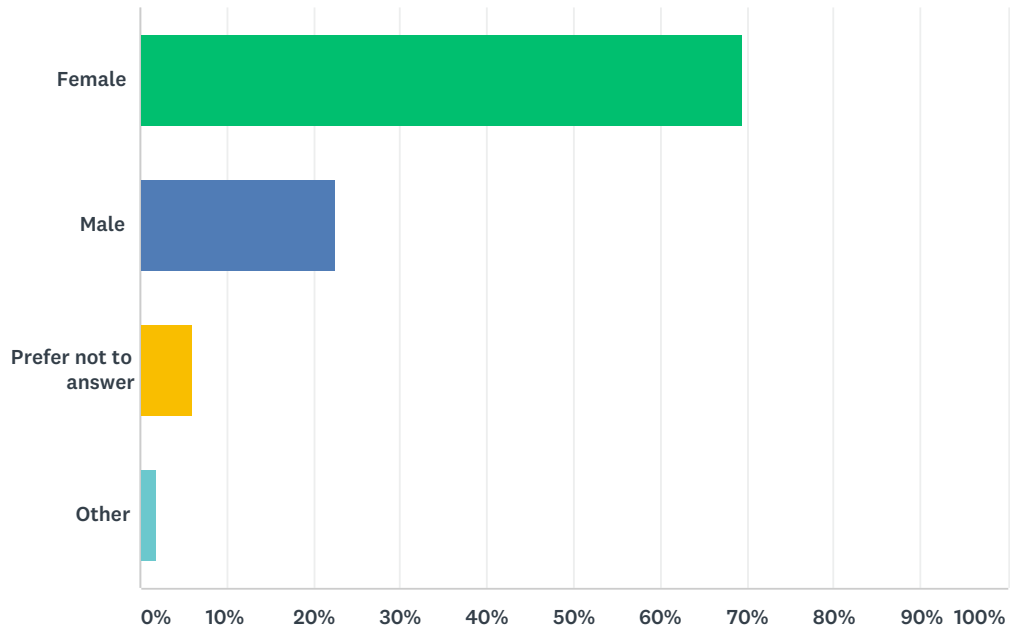
Answered: 384 Skipped: 232



ANSWER CHOICES	RESPONSES	
Yes	24.22%	93
No	75.78%	291
TOTAL		384

Q20 What gender do you identify as?

Answered: 384 Skipped: 232



ANSWER CHOICES	RESPONSES	
Female	69.53%	267
Male	22.66%	87
Prefer not to answer	5.99%	23
Other	1.82%	7
TOTAL		384

Q21 What zip code do you live in? If you know what council district you live in, please list it as well.

Answered: 369 Skipped: 247

#	RESPONSES	DATE
1	78749	7/25/2018 9:23 PM
2	78741 District 3	7/25/2018 9:01 PM
3	78730 District 10	7/25/2018 4:58 PM
4	78745	7/24/2018 5:19 PM
5	78759	7/23/2018 8:20 AM
6	78758, District 4	7/21/2018 11:01 AM
7	78704	7/20/2018 9:34 PM
8	78705	7/20/2018 6:53 PM
9	78705, District 5	7/20/2018 9:49 AM
10	78704	7/18/2018 6:24 PM
11	78701	7/17/2018 11:56 AM
12	78704	7/16/2018 2:38 PM
13	78721	7/16/2018 9:49 AM
14	78704	7/15/2018 5:27 PM
15	78723	7/14/2018 10:04 PM
16	78731 District 10	7/14/2018 7:12 PM
17	78751, District 9	7/14/2018 6:58 PM
18	78723	7/14/2018 8:47 AM
19	79731 Councilwoman is Alison Alter	7/13/2018 4:06 PM
20	10	7/13/2018 3:43 PM
21	78750	7/13/2018 3:04 PM
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26	78723	7/11/2018 3:05 PM
27	78722 9	7/10/2018 2:48 PM
28	78735	7/10/2018 11:36 AM
29	78704	7/10/2018 10:47 AM
30	78751	7/9/2018 8:41 AM
31	78704, District 5	7/9/2018 12:00 AM
32	78704	7/8/2018 5:22 PM
33	78704	7/8/2018 9:13 AM
34	78748; District 5	7/7/2018 9:48 PM

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51	78749	7/5/2018 2:29 PM
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53	78739	7/5/2018 2:26 PM
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58	78750	7/4/2018 12:38 PM
59	78727; 6	7/4/2018 12:20 AM
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61	78723, district 25 I think	7/3/2018 5:03 PM
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64	78731	7/2/2018 4:30 PM
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66	78745	7/2/2018 4:02 PM
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68	78727	7/2/2018 1:26 PM
69	78702	7/2/2018 1:15 PM
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74	78703 / District 3	7/1/2018 8:03 PM
75	78704	7/1/2018 7:40 PM

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84	78704	6/30/2018 9:01 AM
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94	78741	6/29/2018 3:13 PM
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115	78751	6/28/2018 10:16 PM
116	78704 - Ann Kitchen	6/28/2018 10:06 PM

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208	78704	6/28/2018 9:10 AM
209	78735	6/28/2018 9:06 AM
210	78735	6/28/2018 9:03 AM
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212	78704	6/28/2018 8:58 AM
213	78704	6/28/2018 8:57 AM
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215	78749	6/28/2018 8:52 AM
216	78704	6/28/2018 8:48 AM
217	78748	6/28/2018 8:48 AM
218	Outside Austin city limits	6/28/2018 8:48 AM
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220	78757	6/28/2018 8:46 AM
221	78722	6/28/2018 8:44 AM
222	78723 Casar	6/28/2018 8:39 AM
223	78748	6/28/2018 8:37 AM
224	78744	6/28/2018 8:36 AM
225	78704	6/28/2018 8:36 AM
226	78744, District 2	6/28/2018 8:35 AM
227	78704	6/28/2018 8:35 AM
228	78748	6/28/2018 8:34 AM
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230	78704 District 9	6/28/2018 8:34 AM
231	78702	6/28/2018 8:32 AM
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233	78704	6/28/2018 8:28 AM
234	78735	6/28/2018 8:27 AM
235	78736	6/28/2018 8:26 AM
236	78704	6/28/2018 8:26 AM
237	78704	6/28/2018 8:25 AM
238	78745, district 2	6/28/2018 8:24 AM
239	5	6/28/2018 8:09 AM

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248	78739	6/27/2018 10:29 PM
249	78704 9	6/27/2018 10:17 PM
250	78748	6/27/2018 9:55 PM
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252	9	6/27/2018 9:11 PM
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260	78757	6/27/2018 7:50 PM
261	78704	6/27/2018 7:36 PM
262	78704	6/27/2018 7:28 PM
263	78705	6/27/2018 6:58 PM
264	78745	6/27/2018 6:12 PM
265	78745	6/27/2018 6:09 PM
266	78748	6/27/2018 6:02 PM
267	78757 District 7	6/27/2018 5:58 PM
268	78750 - D6	6/27/2018 5:47 PM
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279	78704 D9	6/27/2018 4:41 PM
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281	78745	6/27/2018 4:34 PM
282	78759	6/27/2018 4:33 PM
283	7872	6/27/2018 4:30 PM
284	78704	6/27/2018 4:28 PM
285	78757	6/27/2018 4:26 PM
286	78723	6/27/2018 4:25 PM
287	78752	6/27/2018 4:25 PM
288	78753/7	6/27/2018 4:23 PM
289	78735, District 8	6/27/2018 4:20 PM
290	78745	6/27/2018 4:19 PM
291	78749	6/27/2018 4:14 PM
292	78746 (Dist. 8)	6/27/2018 4:13 PM
293	78759	6/27/2018 4:13 PM
294	78703 D9	6/27/2018 4:12 PM
295	78723	6/27/2018 4:12 PM
296	78704	6/27/2018 4:12 PM
297	78744	6/27/2018 4:10 PM
298	78753	6/27/2018 4:10 PM
299	78704 (Councilwoman Kitchen)	6/27/2018 4:09 PM
300	78704 Ziiker	6/27/2018 4:09 PM
301	78744	6/27/2018 4:08 PM
302	78704	6/27/2018 4:07 PM
303	78704	6/27/2018 4:07 PM
304	78731	6/27/2018 4:07 PM
305	78749	6/27/2018 4:06 PM
306	78745	6/27/2018 4:05 PM
307	78702, district 3	6/27/2018 4:03 PM
308	78705	6/27/2018 4:02 PM
309	78733	6/27/2018 3:57 PM
310	78757	6/27/2018 3:53 PM
311	78745	6/27/2018 3:52 PM
312	78749	6/27/2018 3:38 PM
313	78704	6/27/2018 3:37 PM
314	78704	6/27/2018 3:35 PM
315	78704	6/27/2018 3:34 PM
316	78757, Leslie Pool	6/27/2018 3:33 PM
317	78758	6/27/2018 3:33 PM
318	78704	6/27/2018 3:26 PM
319	78757	6/27/2018 3:19 PM
320	78704	6/27/2018 3:19 PM
321	District 2	6/27/2018 3:18 PM

Dougherty Arts Center Community Survey/Centro De Artes Dougherty Encuesta Para La Comunidad

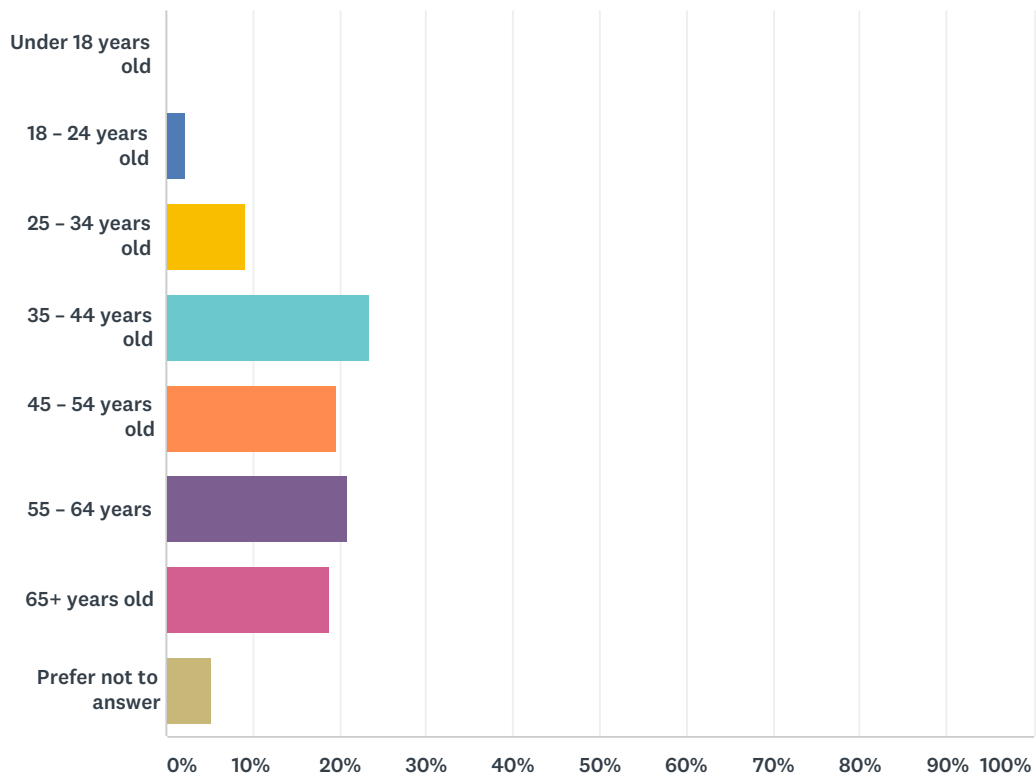
322	78704, District 9	6/27/2018 3:14 PM
323	78745	6/27/2018 3:08 PM
324	District 1	6/27/2018 3:07 PM
325	78704	6/27/2018 3:07 PM
326	78735, District 8	6/27/2018 3:07 PM
327	78751 district 9	6/27/2018 3:07 PM
328	78723	6/27/2018 3:06 PM
329	78704	6/27/2018 3:05 PM
330	78704	6/27/2018 2:58 PM
331	78757	6/27/2018 2:47 PM
332	78731	6/27/2018 2:46 PM
333	78702	6/27/2018 2:44 PM
334	78704	6/27/2018 2:43 PM
335	78727	6/27/2018 2:40 PM
336	78739	6/27/2018 2:39 PM
337	78704	6/27/2018 2:37 PM
338	78704	6/27/2018 2:36 PM
339	78739	6/27/2018 2:36 PM
340	78704	6/27/2018 2:36 PM
341	78705	6/27/2018 2:33 PM
342	78704	6/27/2018 2:25 PM
343	78741	6/27/2018 2:24 PM
344	78704	6/26/2018 1:14 PM
345	78759	6/26/2018 10:34 AM
346	78704	6/25/2018 3:54 PM
347	78704	6/23/2018 4:58 PM
348	78731 - District 10	6/23/2018 1:15 PM
349	78745	6/22/2018 11:51 PM
350	78721	6/22/2018 8:19 PM
351	78731	6/22/2018 1:48 PM
352	78704, District 9	6/22/2018 12:31 PM
353	78745, CC5	6/22/2018 10:35 AM
354	78757	6/22/2018 10:07 AM
355	78704	6/21/2018 11:47 PM
356	78704	6/21/2018 8:47 PM
357	78750 - District 10	6/21/2018 8:13 PM
358	78704	6/21/2018 7:50 PM
359	78731	6/21/2018 7:39 PM
360	78704.	6/21/2018 7:30 PM
361	78756	6/21/2018 7:25 PM
362	78704	6/21/2018 7:25 PM

Dougherty Arts Center Community Survey/Centro De Artes Dougherty Encuesta Para La Comunidad

363	78704	6/21/2018 6:53 PM
364	78759	6/21/2018 6:52 PM
365	78745	6/21/2018 6:37 PM
366	78704	6/21/2018 6:36 PM
367	78756	6/21/2018 6:18 PM
368	78703 d 10	6/21/2018 6:10 PM
369	78749	6/21/2018 5:42 PM

Q22 How old are you?

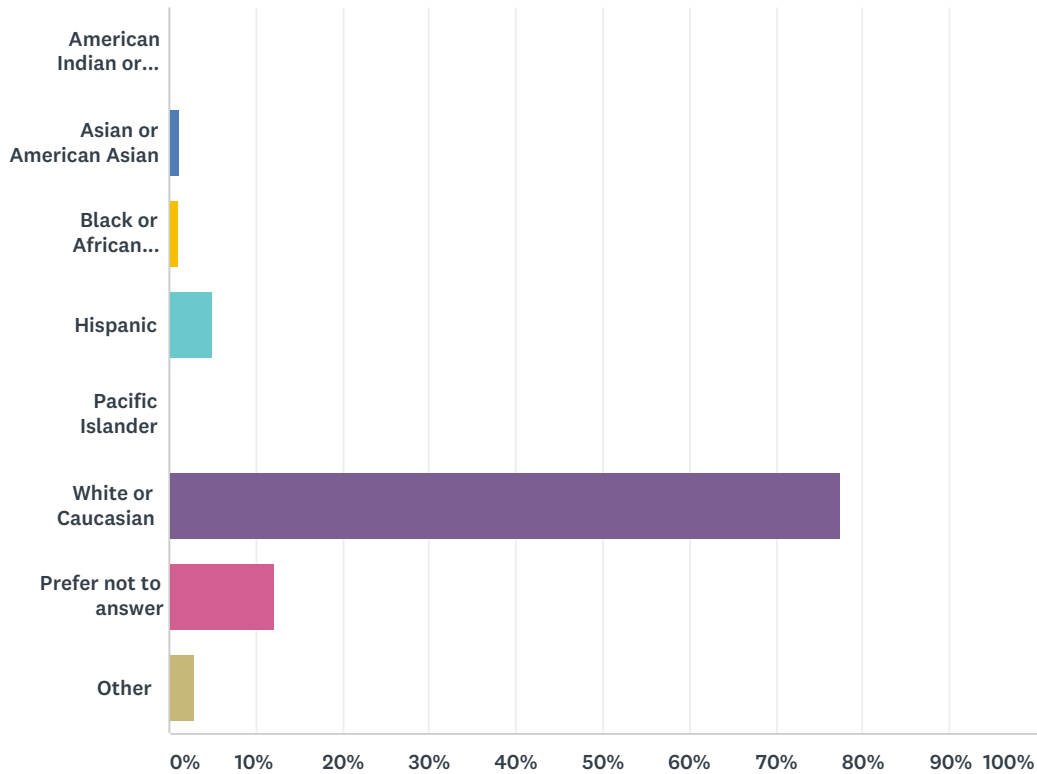
Answered: 381 Skipped: 235



ANSWER CHOICES	RESPONSES
Under 18 years old	0.26% 1
18 - 24 years old	2.36% 9
25 - 34 years old	9.19% 35
35 - 44 years old	23.36% 89
45 - 54 years old	19.69% 75
55 - 64 years	21.00% 80
65+ years old	18.90% 72
Prefer not to answer	5.25% 20
TOTAL	381

Q23 How would you identify your race/ethnicity?

Answered: 382 Skipped: 234



ANSWER CHOICES	RESPONSES
American Indian or Alaska Native	0.26% 1
Asian or American Asian	1.31% 5
Black or African American	1.05% 4
Hispanic	4.97% 19
Pacific Islander	0.00% 0
White or Caucasian	77.49% 296
Prefer not to answer	12.04% 46
Other	2.88% 11
TOTAL	382

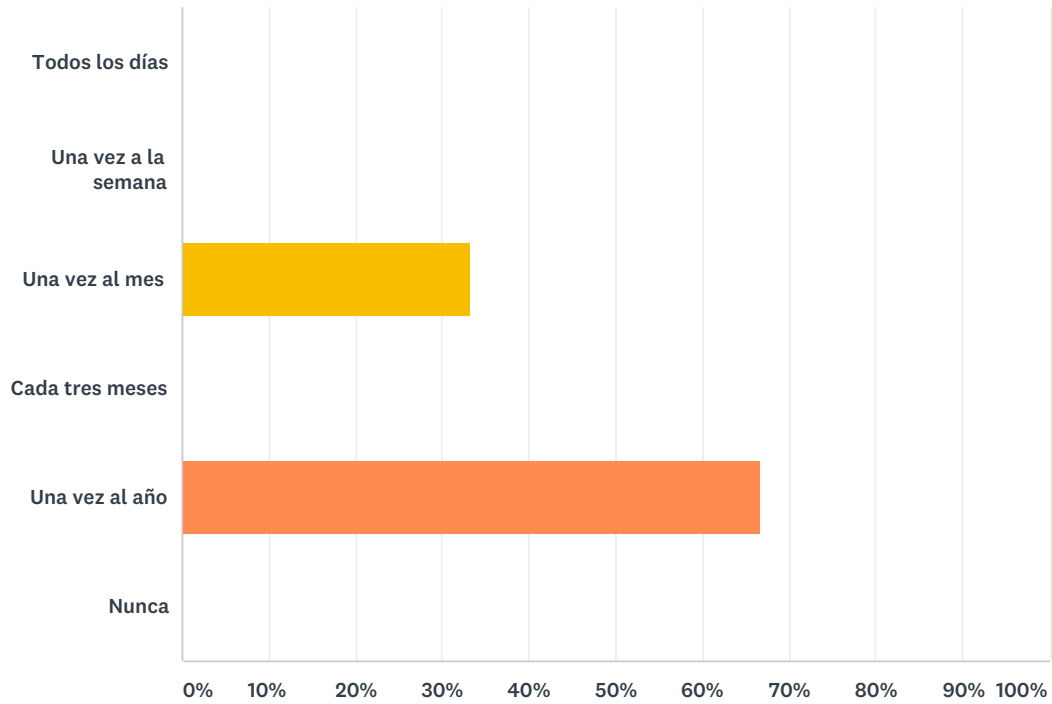
#	OTHER	DATE
1	White Native American	7/12/2018 11:36 AM
2	White is not a race or ethincity and i am not caucasian	6/28/2018 10:17 PM
3	mixed the above format is extremely outdated and retrogressive, at least create parity if genderid quesiton above has its current styling this question must be re-scribed	6/28/2018 1:37 PM
4	totally irrelevant!	6/28/2018 1:26 PM
5	First generation Indian	6/28/2018 9:06 AM

Dougherty Arts Center Community Survey/Centro De Artes Dougherty Encuesta Para La Comunidad

6	Not important !!!!	6/27/2018 10:46 PM
7	Mixed	6/27/2018 7:50 PM
8	et	6/27/2018 4:28 PM
9	-	6/27/2018 4:10 PM
10	Irish/Scottish American	6/27/2018 4:09 PM
11	public space not relevant	6/27/2018 4:09 PM

Q24 ¿Con qué frecuencia utiliza usted el DAC?

Answered: 3 Skipped: 613



ANSWER CHOICES	RESPONSES	
Todos los días	0.00%	0
Una vez a la semana	0.00%	0
Una vez al mes	33.33%	1
Cada tres meses	0.00%	0
Una vez al año	66.67%	2
Nunca	0.00%	0
TOTAL		3

Q25 ¿Qué le gusta de las instalaciones actuales del DAC?

Answered: 3 Skipped: 613

#	RESPONSES	DATE
1	Siempre son muy interesantes	6/28/2018 2:42 PM
2	las exposiciones	6/28/2018 12:08 PM
3	Los estudios son espaciosos. Buen ambiente	6/28/2018 9:22 AM

Q26 ¿Qué piensa usted que puede hacer el DAC para mejorar sus instalaciones?

Answered: 3 Skipped: 613

#	RESPONSES	DATE
1	Cambiar los con mas frecuencia	6/28/2018 2:42 PM
2	modernizar	6/28/2018 12:08 PM
3	Expandir	6/28/2018 9:22 AM

Q27 ¿Cuáles cree usted son las necesidades más críticas que tienen los artistas en relación con el espacio y los recursos?

Answered: 2 Skipped: 614

#	RESPONSES	DATE
1	Mas información para El publico	6/28/2018 2:42 PM
2	cuestiones economicas	6/28/2018 12:08 PM

Q28 ¿Cómo debería tratar el DAC esas necesidades críticas?

Answered: 3 Skipped: 613

#	RESPONSES	DATE
1	Que salgan en las noticias	6/28/2018 2:42 PM
2	ayudando economicamente a los gastos relacionados por exhibir nuestro arte	6/28/2018 12:08 PM
3	Solicitar fondos de la ciudad	6/28/2018 9:22 AM

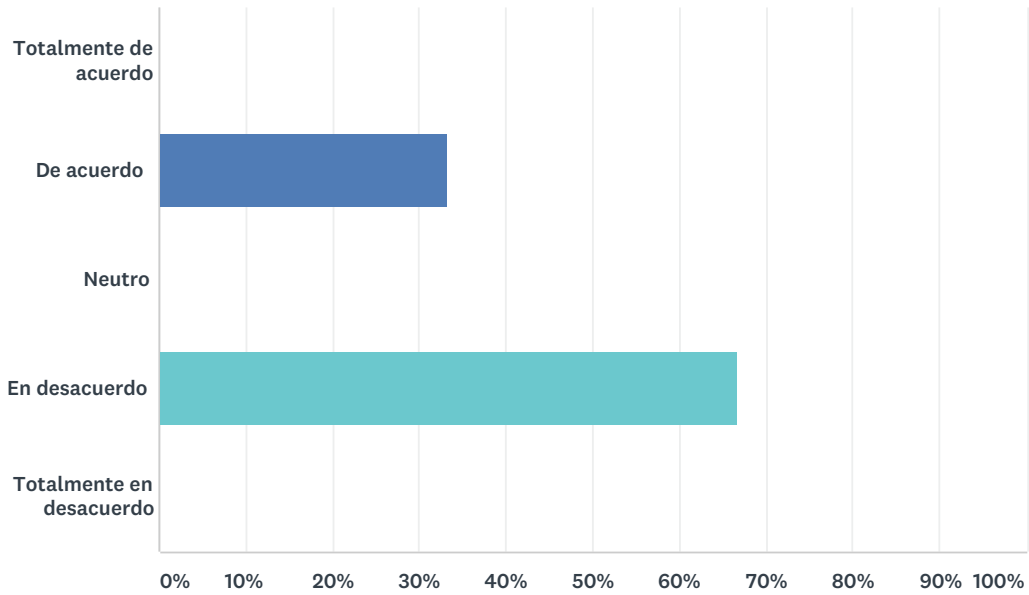
Q29 ¿Está ubicado el DAC ahora en un lugar conveniente para usted (centro de Austin, sur del lago Lady Bird)?

Answered: 3 Skipped: 613

#	RESPONSES	DATE
1	Me encanta el lugar donde esta ahorita.	6/28/2018 2:42 PM
2	si	6/28/2018 12:08 PM
3	Si	6/28/2018 9:22 AM

Q30 ¿Apoya usted reubicar al DAC en Butler Shores?

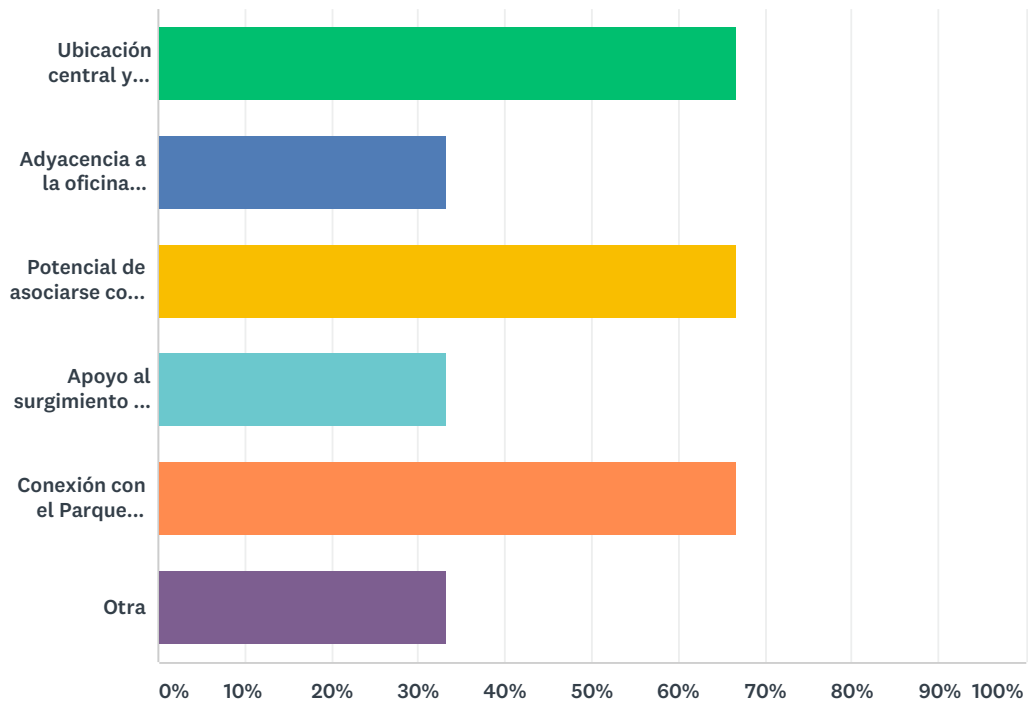
Answered: 3 Skipped: 613



ANSWER CHOICES	RESPONSES	
Totalmente de acuerdo	0.00%	0
De acuerdo	33.33%	1
Neutro	0.00%	0
En desacuerdo	66.67%	2
Totalmente en desacuerdo	0.00%	0
TOTAL		3

Q31 ¿Qué ve usted como una ventaja/oportunidad de reubicar el DAC a Butler Shores? (Marque todas las que apliquen.)

Answered: 3 Skipped: 613

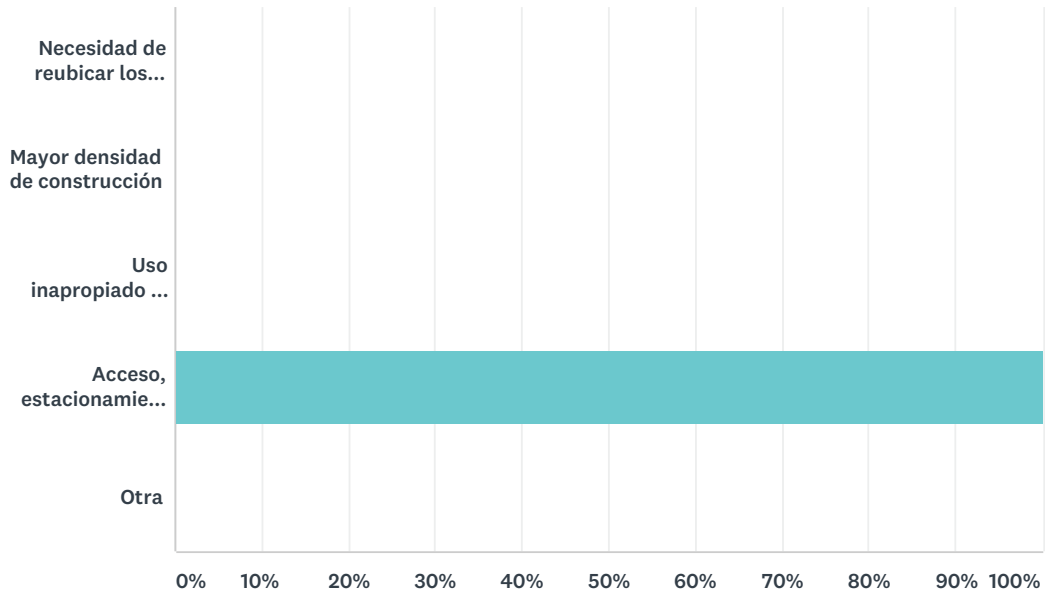


ANSWER CHOICES	RESPONSES
Ubicación central y accesible	66.67% 2
Adyacencia a la oficina principal del Departamento de Parques	33.33% 1
Potencial de asociarse con otros centros de artes como el Teatro ZACH	66.67% 2
Apoyo al surgimiento de un distrito de artes culturales a lo largo de la ribera centro-sur	33.33% 1
Conexión con el Parque Zilker y el sendero para caminar y bicicletas Ann y Roy Butler	66.67% 2
Otra	33.33% 1
Total Respondents: 3	

#	OTRA	DATE
1	ninguna	6/28/2018 12:10 PM

Q32 ¿Cuál es su preocupación principal sobre la reubicación del DAC en Butler Shores?

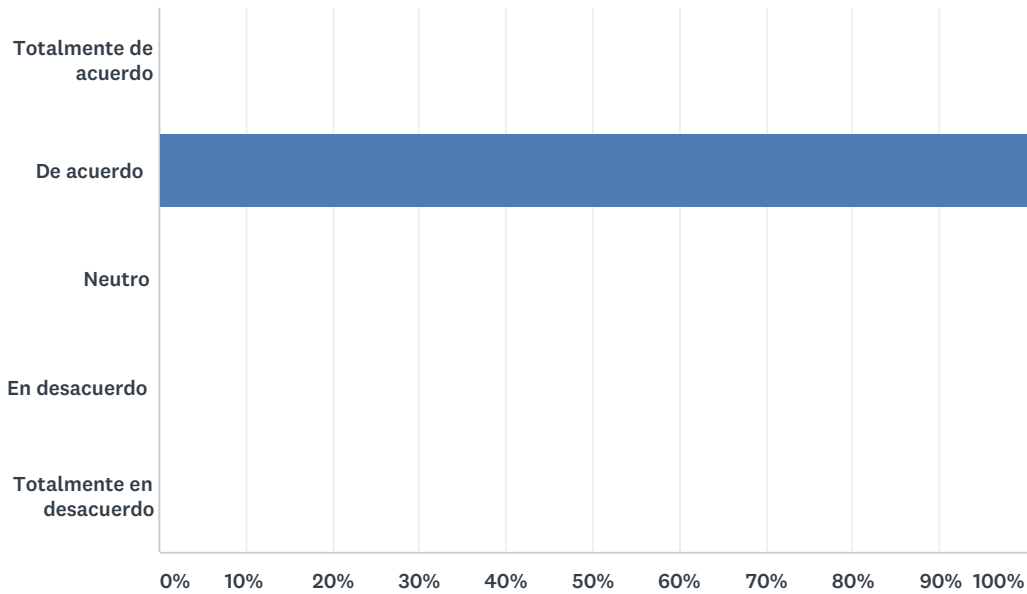
Answered: 3 Skipped: 613



ANSWER CHOICES	RESPONSES	
Necesidad de reubicar los campos de softball de AISD	0.00%	0
Mayor densidad de construcción	0.00%	0
Uso inapropiado de áreas verdes	0.00%	0
Acceso, estacionamiento y/o tráfico	100.00%	3
Otra	0.00%	0
TOTAL		3

Q33 Si un socio público o sin fines de lucro estuviera interesado en asociarse en la construcción, lo que pudiera proveer fondos adicionales para las instalaciones, ¿apoyaría una sociedad en el nuevo DAC?

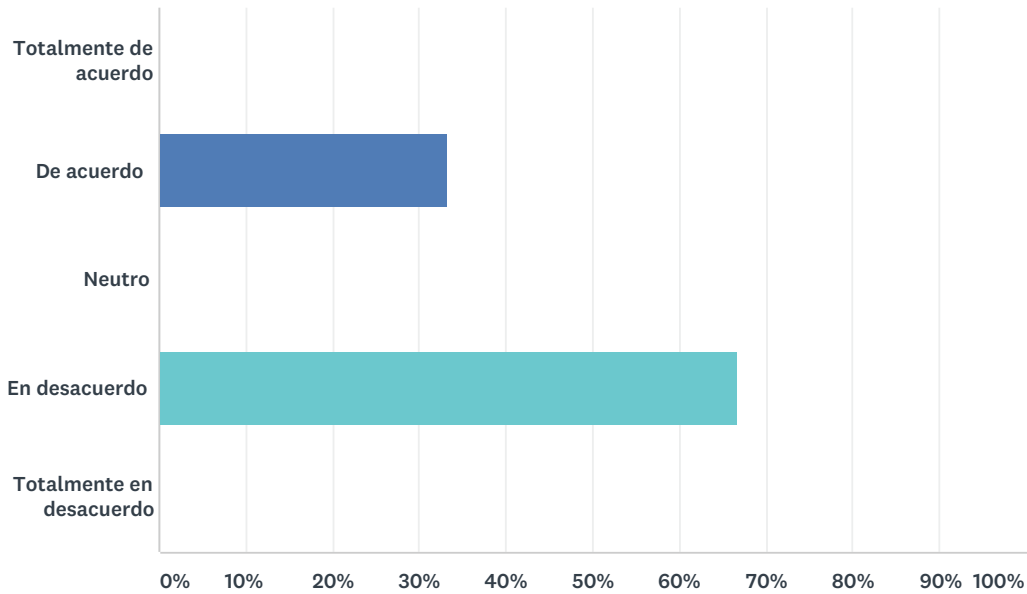
Answered: 3 Skipped: 613



ANSWER CHOICES	RESPONSES	
Totalmente de acuerdo	0.00%	0
De acuerdo	100.00%	3
Neutro	0.00%	0
En desacuerdo	0.00%	0
Totalmente en desacuerdo	0.00%	0
TOTAL		3

Q34 Si un socio privado estuviera interesado en asociarse en la construcción, lo que pudiera proveer fondos adicionales para las instalaciones, ¿apoyaría una sociedad en el nuevo DAC?

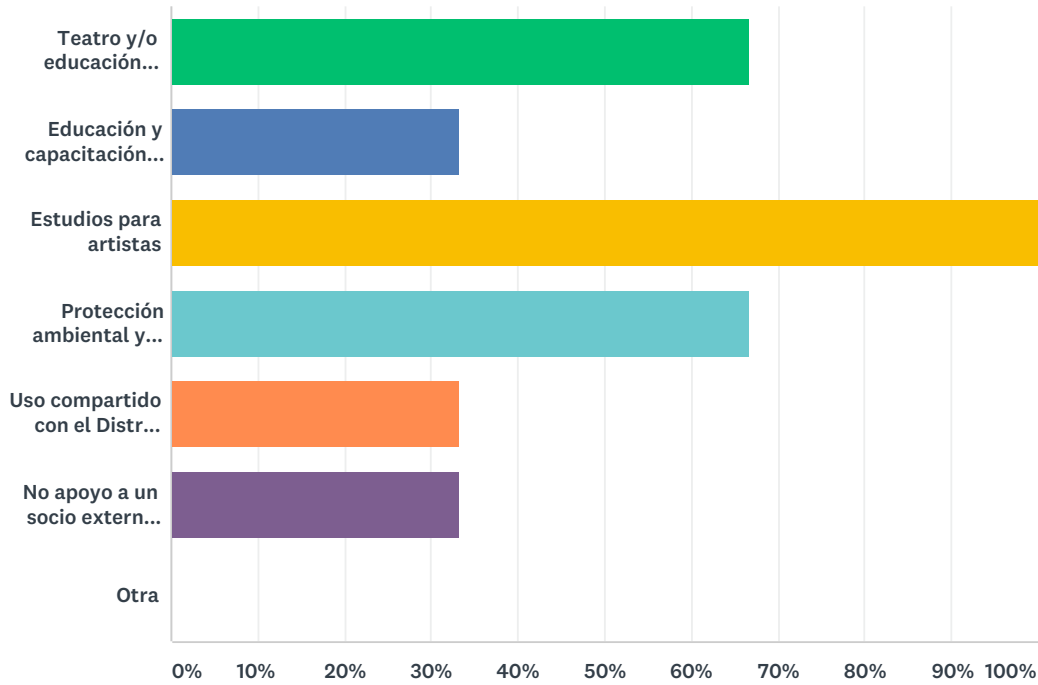
Answered: 3 Skipped: 613



ANSWER CHOICES	RESPONSES	
Totalmente de acuerdo	0.00%	0
De acuerdo	33.33%	1
Neutro	0.00%	0
En desacuerdo	66.67%	2
Totalmente en desacuerdo	0.00%	0
TOTAL		3

Q35 Si apoya la idea de una agencia socia que pudiera compartir el espacio en las nuevas instalaciones, ¿qué tipo de misión de ese socio vería como beneficiosa y complementaria para la misión de DAC? (Marque todas las que apliquen.)

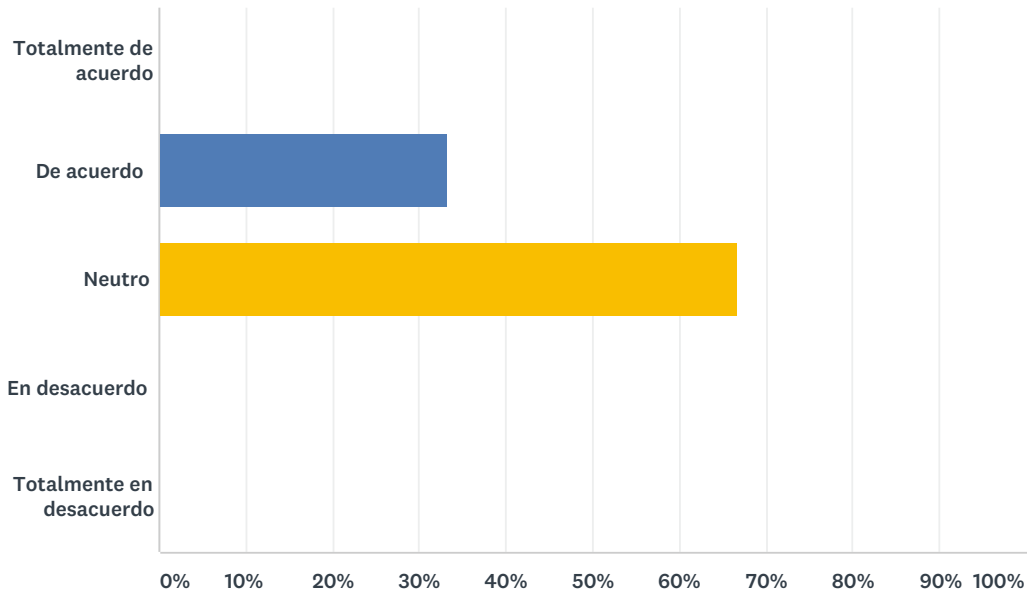
Answered: 3 Skipped: 613



ANSWER CHOICES	RESPONSES	
Teatro y/o educación artística	66.67%	2
Educación y capacitación en tecnología	33.33%	1
Estudios para artistas	100.00%	3
Protección ambiental y educación al aire libre	66.67%	2
Uso compartido con el Distrito Escolar Independiente de Austin (AISD)	33.33%	1
No apoyo a un socio externo para estas instalaciones	33.33%	1
Otra	0.00%	0
Total Respondents: 3		

Q36 En relación con una posible oportunidad de sociedad específicamente con AISD, ¿apoyaría que DAC compartiera el espacio de las instalaciones con una instalación/campus de AISD?

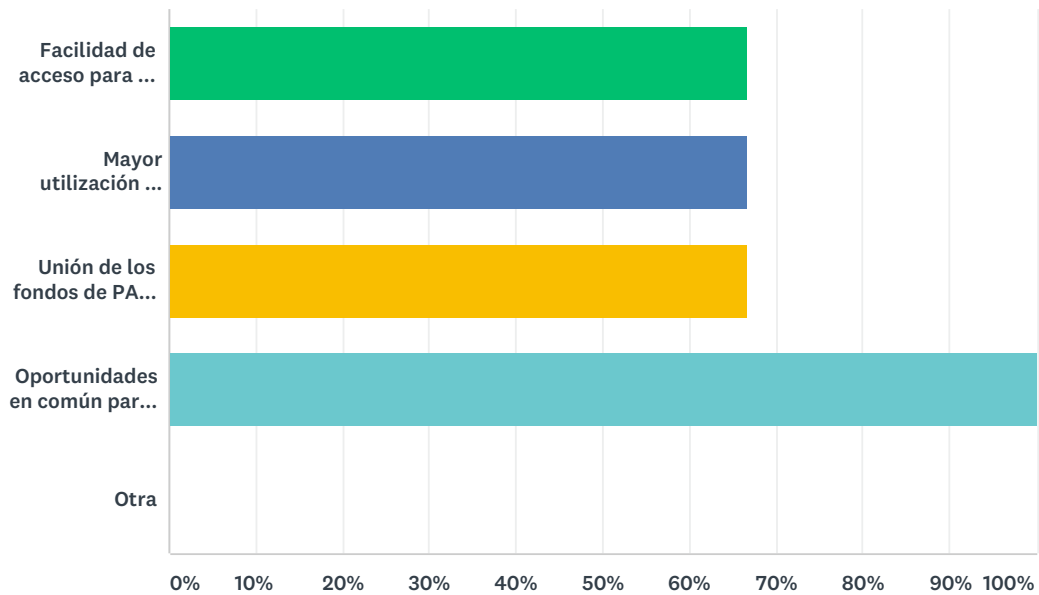
Answered: 3 Skipped: 613



ANSWER CHOICES	RESPONSES	
Totalmente de acuerdo	0.00%	0
De acuerdo	33.33%	1
Neutro	66.67%	2
En desacuerdo	0.00%	0
Totalmente en desacuerdo	0.00%	0
TOTAL		3

Q37 ¿Cuáles serían los beneficios que usted ve de compartir las instalaciones entre DAC y AISD? (Marque todas las que apliquen.)

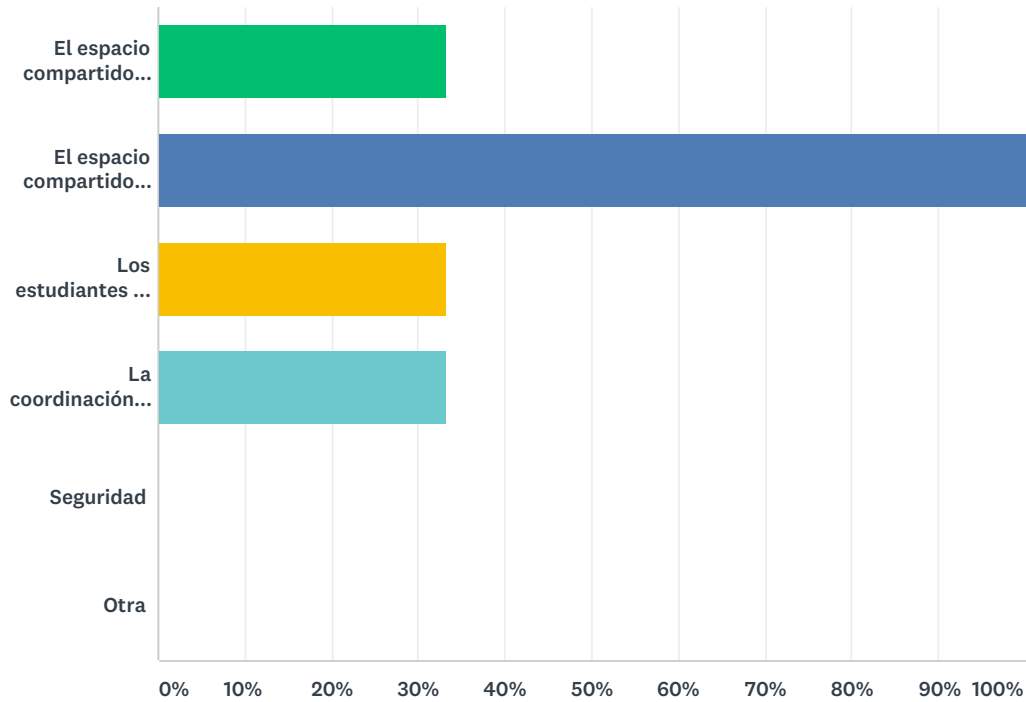
Answered: 3 Skipped: 613



ANSWER CHOICES	RESPONSES	
Facilidad de acceso para los estudiantes de AISD	66.67%	2
Mayor utilización de instalaciones públicas	66.67%	2
Unión de los fondos de PARD y AISD para mejores instalaciones	66.67%	2
Oportunidades en común para los estudiantes de AISD y los programas para adultos de DAC	100.00%	3
Otra	0.00%	0
Total Respondents: 3		

Q38 ¿Cuáles serían sus preocupaciones con respecto a instalaciones compartidas entre DAC y AISD? (Marque todas las que apliquen.)

Answered: 3 Skipped: 613



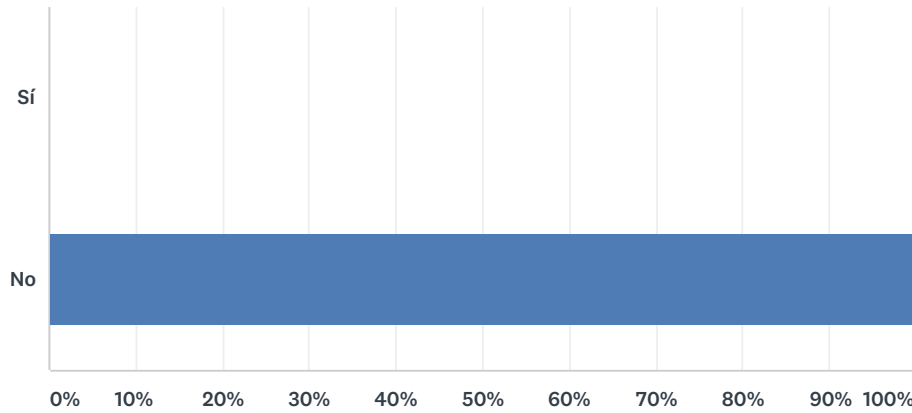
ANSWER CHOICES	RESPONSES	
El espacio compartido podría reducir la calidad de los programas	33.33%	1
El espacio compartido podría reducir el acceso a las instalaciones tanto para los estudiantes de DAC como los de AISD	100.00%	3
Los estudiantes de AISD y los adultos de DAC utilizando las mismas instalaciones	33.33%	1
La coordinación de operaciones, programas y planificación de fechas sería difícil	33.33%	1
Seguridad	0.00%	0
Otra	0.00%	0
Total Respondents: 3		

Q39 Comentarios o preocupaciones adicionales:

Q40 Si le gustaría recibir noticias sobre DAC, por favor indique su dirección de correo electrónico abajo:

Q41 ¿Está usted o un familiar inscrito en un programa de DAC o utiliza el espacio de DAC?

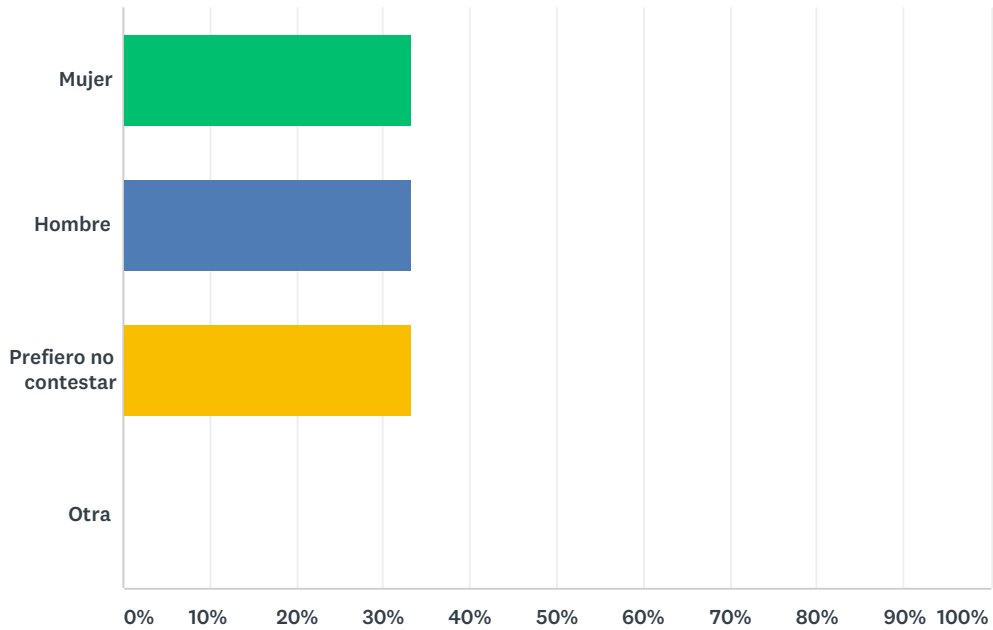
Answered: 3 Skipped: 613



ANSWER CHOICES	RESPONSES	
Sí	0.00%	0
No	100.00%	3
TOTAL		3

Q42 ¿Con cuál género se identifica usted?

Answered: 3 Skipped: 613



ANSWER CHOICES	RESPONSES	
Mujer	33.33%	1
Hombre	33.33%	1
Prefiero no contestar	33.33%	1
Otra	0.00%	0
TOTAL		3

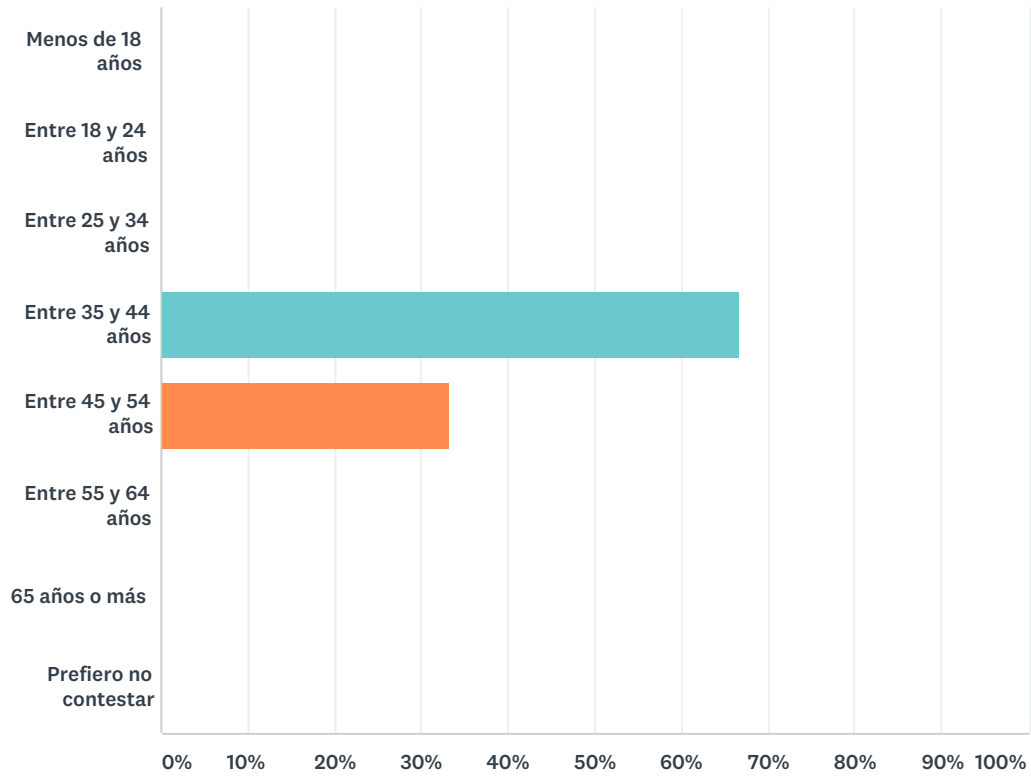
Q43 ¿En cuál código postal vive usted? Si sabe en cuál distrito vive, por favor indíquelo también.

Answered: 2 Skipped: 614

#	RESPONSES	DATE
1	78745	6/28/2018 2:48 PM
2	78702	6/28/2018 9:26 AM

Q44 ¿Cuántos años tiene?

Answered: 3 Skipped: 613



ANSWER CHOICES	RESPONSES
Menos de 18 años	0.00% 0
Entre 18 y 24 años	0.00% 0
Entre 25 y 34 años	0.00% 0
Entre 35 y 44 años	66.67% 2
Entre 45 y 54 años	33.33% 1
Entre 55 y 64 años	0.00% 0
65 años o más	0.00% 0
Prefiero no contestar	0.00% 0
TOTAL	3